FALLING WATER

Characteristic Piano Solo.
A sizzling-hot Fox-Trot or Blues.

PIANISTS—don't miss this.
Pro. Copies, 6d.

Send 1/6 for latest Professional Parcel.
2/- to include FALLING WATER.

PETER BERNARD, LTD.,
MUSIC PUBLISHERS,
21, High St., Bloomsbury, W.C.2

THE ERA

Wires: "The Era," London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington Street, Strand,
London, W.C. 2.

I DON'T CARE WHAT I DO!

PETER BERNARD'S GREAT BROADCAST HIT.

CONCERT PARTIES—don't miss this one—it's sure fire.

Send 1/6 for latest Professional Parcel.
2/- to include FALLING WATER.

PETER BERNARD, LTD.,
MUSIC PUBLISHERS,
21, High St., Bloomsbury, W.C.2

VOL. 88. No. 4,525. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. SATURDAY, JUNE 13, 1925. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield, Berks.
Phone. Binfield 34.

MISS ETHEL GRIFFIES.
IN AMERICA.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS ANNIE SAKER.
THE STAGE GUILD,
Trafalgar Hse., 9, Gt. Newport-st., W.C.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS IRENE VANBRUGH.
On Tour in S. AFRICA and AUSTRALIA. C/o Theatrical Ladies' Guild, 3, Bayley-street, W.C. 1.

MISS MONA VIVIAN.

ADA REEVE.
Communications to Geo. Barclay,
221, Brixton Hill, S.W.

MISS FLORENCE TYRRELL.
BLUE BIRD CO.
ON TOUR

MISS MINNIE RAYNER.
Clara in Hay Fever,
AMBASSADORS' THEATRE.

MISS SYLVIA CECIL.
Resting.
P.A., 156, The Grove, Denmark-hill, S.E. 'Phone: Brixton 1815.

MISS JOSE BROOKS,
"The Widow's Husband."
All coms., 9, Lodge-road, N.W.8.

MISS GERTIE GITANA.
June 15, Pav., Liverpool; June 22, Hulme. Agent, G. Barclay. 'Phone: Clissold 3881.

MISS DAISY DORMER.
Address,
C/o "The Era."

MISS DAVIES WEBSTER.
Address,
C/o "The Era."

MISS MARJORY CAMPBELL.
Care Bank of Montreal,
9, Waterloo-place, S.W. 1.

MISS FLORRIE FORDE.
"Here's to You."
June 15, PALACE, HALIFAX.
P.A., 101, Bedford Court-mansions, W.C.

MISS HETTY KING.
RETURNED TO ENGLAND.
All coms., I.V.T.A., Ltd.

MISS CORA GOFFIN,
PALACE THEATRE, W.

MISS DOROTHY McBLAIN.
Agent, Fred Francis.

MISS IRENE SHAMROCK,
June 8, Hippo., Wolverhampton.
6, Powis-square, W. 11. Park 1197.

MISS NORA CREINA.
28, Coleherne-road, Kensington.
'Phone., Kens. 3605.

MISS DAISY BINDLEY,
Leading Lady in "The Loom."
June 8, PALACE, SOUTHAMPTON.

DULCIE CHASE.
Playing lead in "Cross Words."
Newlove Productions. L.T.V. Tour.

MADGE GOODALL.
High Diver and Exhibition Swimmer.
Extension Pier, Shanklin, I. of W.

SANTOS CASANI.
Principal, Casani School of Dancing, 43, Knightsbridge, S.W. Victoria 4078.

RICH and GALVIN,
June 8, PALACE, BLACKPOOL.
Coms., Walter Bentley.

MR. LESLIE CROWTHER.
A. De Courville's "Wonders."
Direction, Barry Baldrick.
June 15, T.R., BURY.

MR. JACK CLIFFORD,

MR. HERBERT LEE,
June 8, Hippo., Wolverhampton.
6, Powis-square, W. 11. Park 1197.

HAROLD BREWER and WINNIE in "Zip."
June 15, EMPIRE, NOTTINGHAM.

LAYTON & JOHNSTONE.
June 15, LONDON COLISEUM.
Coms. to Reeves and Lamport.

MR. TEX McLEOD.
CAFE DE PARIS.
Agents, Reeves and Lamport.

"MIXED DOUBLES"

At the Criterion.

Farcical Comedy by Frank Stayton. Presented by C. Aubrey Smith and Martin Sabine at the Criterion Theatre on Tuesday, June 9.

Barrett.....Matthew Boulton
Rev. Arthur Escott, M.A., Ernest Mainwaring
Sir John Dorle, Bart., C. Aubrey Smith
Lady Dorle.....Yvonne Arnaud
Rose.....Honor Aubrey Smith
Reggie Irvine.....George Tully
Lady Audrey Irvine.....Faith Celli
Howell James.....Guy Newall
Ian McConachie.....Ian Fleming

The present title, "Mixed Doubles," is a more appropriate one than "Jazz Marriage," by which Mr. Frank Stayton's farcical comedy was known when it opened at Hull last month. The play has nothing to do with tennis, however. It is a complicated farce about two or three couples whose matrimonial affairs get hopelessly mixed up, and the author is to be complimented on the ingenious way he has handled his situations and kept the fun boiling right up to the end of the last act. The characters cannot be taken seriously, of course, although the first act was played more as comedy than farce, so one can recommend the Criterion Theatre—which is surely the coolest place in London just now—to those who get their entertainment watching impossible people acting preposterously in impossible situations!

The story is not easy to describe, for a new twist is given to the plot at every turn. Mainly, it concerns two couples, Sir John Dorle, an English baronet, and his newly married French bride, and a jolly Irish novelist called Reggie Irvine, and his pretty wife, Audrey. Lady Dorle is a vivacious lady who had told her somewhat strict, autocratic husband that she was a widow when she married him at San Remo. As a matter of fact she had divorced her first husband, and so it happens that one of the first persons she meets on arriving at Compton Dorle is Reggie Irvine, who is, in fact, husband number one. Irvine had taken a cottage on the estate, and when it is burnt down he and his wife accept the hospitality of Sir John Dorle. Then it appears from a tatuous vice-consul that the Dorles are not legally married, although this fact and all the other salient facts are kept from Sir John. It also transpires that the Irvine divorce was never made absolute. The author has extracted the utmost fun out of this situation, and all of them enjoy the doubtfulness of their positions, excepting poor Sir John, who cannot understand why he is locked out of his wife's room. In the third act a further complication arrives in the person of Mr. Ian McConachie, who is really married to the housemaid. For reasons too long to describe, Sir John believes him to be his wife's first husband, and the fun rages even more furiously. Eventually, after the various couples have tried to decide who is married to which, things are cleared up by the discovery that the Irvines were legally divorced and Sir John and his wife properly married. Sir John gets his fill in each case, and the vice-consul gets the petrol he has been looking for during the last two acts.

The play was brightly acted by a spirited cast, some of whom revealed an unsuspected talent for farce. Mr. C. Aubrey Smith was excellent as the harassed baronet who was so obviously out of place in this farcical household. Mr. George Tully did much with his bright, cheerful humour and delightful Irish nonsense to keep up the fun of the thing, and Miss Yvonne Arnaud was very good as the Anglo-French wife. One of the hits of the piece was made by Mr. Guy Newall, whose fatuousness as the vice-consul was most expressively amusing. He made a really clever comic character study of a small part. Mr. Ernest Mainwaring's Rector was kept well in character, and Miss Faith Celli looked very charming as Lady Audrey. Miss Honor Aubrey Smith satisfactorily filled in the part of Rose, the maid-servant, who was also the daughter of a Bishop, and Mr. Ian Fleming and Mr. Matthew Boulton did well in the other parts.

The play, which had a warm reception on the opening night, was produced by Mr. Martin Sabine, and nicely set by Mr. Lewis Wicker.

Photo. by Hall, New York.

J. A. POWERS,

Recently concluding another season in Production, this popular Scotch humorist is now at liberty to entertain similar first-class offers, or for his single act, which may be seen in town next week at the London Music Hall, Shoreditch. When appearing at the Metropolitan recently offers were made for Africa and Australia.

THE
2
BIG WINNERS
AT
BLACKPOOL
THIS SEASON.

"GEE GEE, PUT YOUR TONGUE OUT!!!"
('Cause You Can't Win with Your Tail)
COMEDY SONG FOX-TROT
AND
"TELL ALL THE WORLD"
(I Love You)
SONG FOX-TROT
Featured with Enormous Success by

ARTHUR DAVIES and his BAND at THE TOWER
WILLIE HURST and his BAND at THE PALACE
AND
HARRY WOOD and his BAND at THE WINTER GARDENS.

LAREINE & CO., LTD.
11, Newman Street, LONDON, W. 1.
Telephone: MUSEUM 2584.

"RALEIGH"

A Stage Society Production

Play in Four Acts, by D. A. Barker. Produced by the Stage Society at Wyndham's Theatre, on Sunday and Monday, June 7 and 8.

Lady Raleigh.....Evelyn Hope
Mad Tom.....Harold Scott
Sir Walter Raleigh, Nicholas Hannen
Henry, Prince of Wales, Walter Hudd
Sir Nicholas Carew...Brember Wills
Meg Raleigh.....Gwendolen Evans
Richard Carew.....John Wyse
Wat Raleigh.....Alan Howland
Keymis.....Frederick Leister
Trenchard.....Charles Staite
Thornix.....Tristan Rawson
Parker.....Matthew Forsyth
Fortune.....Leah Bateman
Fame.....Moyna MacGill

Raleigh was one of the geniuses of English history, one of those visionaries of the Elizabethan age who found their outlet in a life of intrepid adventure. He is a fine subject for a play and Mr. D. A. Barker's fidelity to history is to be commended. But he adds little of interest to what is known of the character, and it must be confessed that the first two acts, each of which contains two long scenes, were a trifle tedious on a very hot afternoon.

He takes too long to establish his character, and one imagines that the pictures of Raleigh imprisoned in the Tower beating his wings against the bars and longing for the open sea and the sandy coast-line fringed with palms, could have been more vividly represented. Mr. Barker's dialogue lacks conciseness. Most of it had a bearing on the subject, but one felt that many pages of script might have been saved by few illuminating sentences.

We see Raleigh first in his room in the Tower, where he is imprisoned by the treacherous James. He is comparatively happy. He has his wife, Bess, his children, his experiments to work on and his history to write. Most of all he treasures the hope of a pardon from the King, and it is centred in the advocacy of the young Prince of Wales. The last is shattered when the news arrives that the Prince has died, and so he resigns himself to the outlook on to the river again.

Six years later, and after fifteen years in the Tower, when his loving wife imagines that he is happy in his work and the home she has made in the prison, another chance for freedom comes when Captain Keymis comes with the news of Eldorado, that fabled land of gold up the river Eldorado. The King needs money, and this may induce him to release the only man who could lead the expedition. This time Raleigh's brother-in-law, Sir Nicholas Carew, intercedes and Sir Walter is allowed to go. But the King has made it clear that if he does not bring back the gold he forfeits his life.

So we get to Trinidad, the scene of the great historical failure. This is a fine act—deftly written and picturesque and moving, it pictures the broken adventurer, too sick to sail up the river himself, bereft of his son and about to return, according to his word, to what is certain death. Finally we see him again at the Tower just before his execution. In a dream Fortune, a fickle mistress, and then a truer friend in Fame come to him, and the knowledge that his name will not be forgotten sends him to his death with a smile on his face.

The acting was excellent and Mr. Nicholas Hannen played the long part of Raleigh with a fine dignity and a most moving pathos. He rightly stressed the visionary in the great adventurer, and yet all the time he made his hero into a really human, lovable creature. Miss Evelyn Hope was good as the wife, and Mr. Brember Wills delightfully portrayed the tetchy Sir Nicholas, who tried so hard to hide his enthusiasm for Raleigh. Mr. Harold Scott's half-witted servant (who is used with fine dramatic effect in the third act) was beautiful and touching in his devotion to his master, and Mr. Frederick Leister's performance as Captain Keymis stood out noticeably. Good performances also came from Mr. Alan Howland, Mr. Walter Hudd and Miss Gwendolen Evans. The two dream parts, Fortune and Fame, were expressively spoken by Miss Leah Bateman and Miss Moyna MacGill.

The play was excellently produced by Mr. Allan Wade.

The annual Bensonian dinner, of which Mr. Oscar Asche will be chairman, will be held at the Criterion Restaurant, on Sunday, June 28, at 7.30. Tickets for members and their guests are 7s. 6d. each. Applications for tickets, and all communications, should be addressed to the Hon. Secretary and Treasurer—Mr. Henry Jalland, 20, High Street, Notting Hill Gate.

SIR J. MARTIN HARVEY.
All Coms.,
115, Baker-street, W. 1.

SIR FRANK BENSON.
All communications to "Era" Office.

MR. LEONARD SHEPHERD.
Playing Macchiavelli in "The Tyrant." NEW THEATRE.

MR. F. W. PURCELL.
Address all coms., Southside House, Dalmeny-avenue, Tufnell Park, N. 7.

MR. WILFRED E. SHINE.
"The Jeffersons." "The Optimist." On tour. P.A., Winter Gardens, New Brighton.

FRANK FORBES-ROBERTSON.
Own Company.
178, Shaftesbury-avenue, W.C.2.

MR. BRANSBY WILLIAMS.
EMPIRE, CARDIFF.
Address, "Broombank," Selsey, Sussex.

MR. GEORGE CLARKE.
"Records."
June 8, GRAND, BIRMINGHAM.

MR. CHARLES LAKE.
Mr. Charles Doran and his Shakespearean Co. June 15, Gaiety Theatre, Hastings.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MARTIN ADESON.
"Beggar on Horseback." Queen's Theatre, W. 1.
132, Cavendish-road, S.W. 12. 'Phone: 2701 Streatham.

MR. GEO. E. CARLETON.
General Management. P.A., 119, Melfort-road, Thornton Heath, Surrey.

MR. & Mrs. GRAHAM MOFFAT and MISS WINIFRED MOFFAT.
On Tour.

MR. and MRS. CHALMERS MACKEY. Own Tour. Address, "Rostrevor," Poulton-le-Eylde, Lancs.

MR. CHARLES BOULT.
Arrangements complete.
80, Spencer-av., Rock Ferry, Cheshire 'Phone.: 261 R.F.

MICHAEL SHERBROOKE
20, Sandwell-mans.,
West Hampstead, N.W. 6.

MR. W. S. PERCY,
Address:
25, Cholmley Gardens, N.W. 6.

MR. W. H. GARBOIS.
Letters:
20, Gloucester-street, Brighton.

MR. HARRY BRISTOW.
Stage Manager, Playaday Players
KING'S THEATRE,
HAMMERSMITH, W.

MR. ARTHUR KNIGHT,
General Manager and Producer, Raynor Rep. Co. SHAKESPEARE T., LIVERPOOL.

GODFREY CLARKE.
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. NEIL KENYON.
Address,
C/o "The Era."

NICOL AND MARTIN.
Two Drops of Scotch.
CIRCUS ORLANDO, STOCKHOLM.

MR. BILLY BENNETT.
"'Ullo."
June 15, Hippo., Portsmouth.

MR. FRED DUPREZ,
VACATION.
51, Drewstead-road, S.W. 16.
'Phone: Streatham 4972.

MR. FREDDIE FORBES.
The Natural Irresponsible.
D. Tom Arnold.

BILLY LEONARD.
"Clo Clo."
SHAFTESBURY THEATRE, W.

MR. HARRY THURSTON.
Presenting "Types of the Thames Embankment." June 8, Victoria Palace.

LUNE and SHAW.
Perm. address: The Hall, Pattingham, near Wolverhampton.
Telegrams: Hill, Pattingham.

MR. FRED GROVE.
Address,
50, Gresham-road, Brixton, S.W. 9.

CRAIGHALL SHERRY.
At liberty.
59, De Laune-street, Walworth, S.E.

TOURING COMPANIES.
Per Inch ..... 8s.
5 per cent. Less for 13 Insertions.

MR. WM. L. DOBELL WITH REPERTOIRE (47th YEAR).
LA COMEDIE ANGLAISE.
June 11 (3), Cinema, Loughrea.
June 15 (3), Town Hall, Ballinasloe.
P.A., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE'S ENTERPRISES.
"DAILY DOINGS."
Autumn Tour.
Address:
ERNEST DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

D'OYLY CARTE OPERA COMPANY.
Birmingham, Prince of Wales.
All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to R. D'OYLY CARTE, Savoy Hotel, London, W.C. 2

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
Perth Theatre.
Address until June 20:
3, Bellenden-road, Peckham, S.E.15.

DRAMATIC CARDS AND ENTERTAINERS.

GODFREY CLARKE,
Yokel Character Comedy.
68, Golborne-rd., N., Kensington, W. 10.

GEORGE ELLISTON,
Disengaged, Comedy, Character, and S.M.
Last three engagements:
Mr. James (solicitor), "Right to Strike."
Mr. Pengard (Chinaman), "Ambrose Applejohn's Adventure."
Pinker (detective), "Mr. Manhattan."
"Lyndhurst," Byron-road, Wealdstone, Middlesex.

AUTHORS AND COMPOSERS.

MELODIES Composed, full Piano Part, 3s. 6d.; Band Parts, 5s. (10), 7s. (14). WESTERN, 38, Ramsay-road, South Acton, W.3.

RONNIE DEAN.—Songs, Acts, and Sketches written. Testimonials. Originality and Satisfaction. Writing in conjunction with known author. C/o 48, Ostrich-lane, Heaton Park, Manchester.

FORTUNE'S MONSTER new Gag Book. Yelling gags, stories, monologues, nut-talk, cross-talk. Loaded with laughs. For Singles, Doubles, Concert Parties, etc., 2s. 6d., by return post (stamp for song-list). Sole rights smartly written. FRED FORTUNE, London's Novel Author, 8, Clephane-road, Islington, N.1.

ERNEST DUKINFIELD'S Sole-Right Songs, Acts, etc. "Inglenook," Styal-road, Gatley, near Manchester. Tel.: 207 Gatley.

ERNEST DUKINFIELD'S Melodies, Incid. Music, Band Parts. Best work only. Band Books. Address above.

ERNEST DUKINFIELD'S Part Rights, Soldier, Sailor, Police, Dude, Dame, Curate, etc. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

LYRICS suitable for every Composition, at reasonable rates. Write DENNIS HAWTRY, 71, St. George's-avenue, London, N. 7.

SYMPHONIC Dance Arrangements and all kinds of Orchestrations. First-class work by F. A. BRADLEY, L.R.A.M., 7, Ennis-road, S.E. 18. The success of your show depends on your arrangements and orchestrations. Send your orders to the right man.

TO THEATRE PROPRIETORS AND OTHERS.

WALTER HOWARD, DECEASED.
APPLICATIONS FOR LEAVE to perform "The Prince and the Beggar Maid," "Seven Days' Leave," "The Lifeguardsman," "Under the Russian Flag," etc., should be made to MESSRS. JOHN H. MOTE & SON, 11, Gray's Inn-square, W.C. 1, Solicitors for the Executors.
13, Gerrard-street, W.1.

ADVANCE THE DATE BOOK, JULY, 1925, to JULY, 1927.
THE DATE BOOK contains a space for every day from July 1, 1925, to June 30, 1927, and a Calendar to June, 1928, and a Table showing Easter and Holidays up to 1932. Specially compiled for use of Secretaries and Managers of Societies, Institutions, Committees, Charities, Public Companies, Public Halls, Theatres, Music Halls, Concert Halls, etc., and for Ministers, Lecturers, Public Speakers, Musicians, Entertainers, Actors, Organisers, and all who make arrangements in advance of the usual yearly diaries.
Morocco calf pocket size, 3s. 6d.
THE LECTURE AGENCY, LTD., The Outer Temple, Strand, London, W.C. 2.

LIONEL BUTE presents
"JUST MARRIED"
London's greatest triumph in farcical comedy.
From the Comedy, Criterion, and Strand Theatres.

2 Companies of equal strength.
Vacant Dates: Red Co.—Aug. 10, Sep. 21, Nov. 2, 23
Blue Co.—July 27, Aug. 3, Sep. 7, Oct. 5
The above is a reduced facsimile of 12-sheet poster and D.C. in 8 colours.
Apply: LIONEL BUTE, 38, Bury Street, St. James's, London, S.W. 1. 'Phone: Regent 5534.

THE ERA
Scale of Charges for
WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. ALSA MISCELLANEOUS ARTICLES FOR SALE.
THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH .. 1s. 0d.

ARTISTS, MUSICIANS, and OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH .. 9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 8s. per single col. inch.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

LATEST TIME FOR RECEIVING ADVTS. SIX O'CLOCK THURSDAY EVENING.

Advertisers and Subscribers are requested to forward cheques or Postal Orders in payment of their advertisements, crossed "National Provincial Bank, Ltd." Remittances should be made payable to "The Era."

THE ERA
Address: 35, Wellington Street, Strand, London, W.C. 2.

COMPANIES WANTED.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
July 6 to oblige a Manager.
July 20, unexpectedly vacant.
Aug. 3, 31, Oct. 12, on.

GRAND THEATRE, LUTON.
July 13, unexpectedly vacant.
July 27, Oct. 5, 19, on.

NEW T.R., INVERNESS.
Only vacant dates until March, 1926, are:—
Aug. 24, 31, Sept. 14 (Highland Games Week).
Oct. 5, 12, 19, Nov. 2, on.

No business through Agents.
E. G. FALCON, Fort Augustus, N.B.

WINTER GARDENS, NEW BRIGHTON.
WANTED, June 29, Aug. 10 (to oblige a Manager), and few later dates.
Only First-class Attractions Entertained.
A. DOUGLASS, Winter Gardens, New Brighton.

GRAND THEATRE, OLDHAM.
One of the Finest Theatres in Lancashire, with one of the Largest Stages. Population, within a 3-mile radius, 250,000.
Visited by all Stars and No. 1 Cos.
WANTED, Companies. Musical preferred.
Aug. 31, Sept. 14, 21 (?), Oct. 19.
Nov. 2, 23, 30, Dec. 14.
Wanted,
A Brilliant Pantomime Production for 2 weeks.
Dec. 21, 28.
Address:
ERNEST DOTTRIDGE, "Merivale," Clifton-drive, St. Annes-on-Sea.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Good Companies for the following dates:—August 17, September 7, October 12 (?), November 16 (?), December 14. And next spring.
All communications:
J. H. CURRY, as above.

WANTED, Companies, June 29 week, July 13, 14, 15, July 30, Sept. 21 or. Apply HUMPHREYS, Coliseum, Aberystwyth.

WANTED, First-class Pantomime, January 4, Theatre Royal, York. HUTCHISON, 58, Shaftesbury-Avenue, W.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING OFFICES.
WANTED, High-class Attractions
D.P. THEATRE, EASTBOURNE, Oct. 26, Nov. 2, 16.
GAIETY THEATRE, HASTINGS, Oct. 19, Nov. 9, 16.
PLEASURE GARDENS, FOLKESTONE.
Oct. 12, Nov. 2, onwards.
HIPPODROME, MARGATE, All dates filled, 1925.
THEATRE ROYAL, WORTHING, High season, July 16 (3), Aug. 31 (3), London Representative, O.H., Blackpool
Apply, 24, Chandos-street, W.C. 2. Regent 1178. Topobill, Westrand, London.

PIER PAVILION, COLWYN BAY.
WANTED, Aug. 17 and 30 weeks, 3 nights each Rhyl and Colwyn Bay, Big Musical Attractions, Super Revues. Must have strong drawing powers. Best dates in the season. Vacant through obliging. Full particulars to W. YATES GREGORY.

WANTED, First-class Companies, July 9, 16, 23, Aug. 13, Sept. 14. All 3 nights.
Apply, G. ALEXANDER, Pavilion, Llandrindod Wells.

CENTRAL THEATRE, SKEGNESS.
August 24.
WANTED, Special Attraction, good Revue, Musical, or good Comedy.
Apply J. H. CANNING.

OPERA HOUSE, KIDDERMINSTER.
WANTED, only first-class companies. Vacancy Aug. 24 on, with exceptions. Attractions able to follow "Betty," "Tons of Money," "It Pays to Advertise," "Katinka," etc.
All communications to FRED DRY.

THEATRES WANTED.

By arrangement with Robert Courtneidge.
"PADDY, THE NEXT BEST THING."
WANTED, Oct. 12, 26, Nov. 16, 23, 30, Dec. 7, 21, 28.

AVERY HOPWOOD'S new Comedy, "BACHELOR HUSBANDS."
WANTED, Aug. 31, Sept. 14, 21, 28, Oct. 12, 19, Nov. 2, 16, 23.

MRS. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, July 27, August 24, Sept. 21, Oct. 5, 19, 26, Nov. 2, 9, 23.

Address, CECIL BARTH, 37, King-street, Covent Garden, W.C.2.

1925 Bookings include All Leading Theatres.
"THE OPTIMIST."
"THE JEFFERSONS."
No. 1 Company, including Wilfred Shine.
Production and company direct from the Regent Theatre, London.
WANTED, July 20, 27, Aug. 3, and few later dates.
A. DOUGLASS, Winter Gardens, New Brighton.

MR. GERALD LAWRENCE in "MONSIEUR BEAUCAIRE."
WANTED, August 10, 17, and 24, September 28, October 12, November 16.
W. E. HOLLOWAY, 7, Ramillies-rd., Bedford Park, W. 4.

ARTISTS WANTED.

WANTED, Ladies' Train for revue, musical comedy, cabaret, etc. FRANK PERRY'S AGENCY, and School of Dancing, 145, Wardour-street, W

WANTED, Smart Young Ladies. 7st. to 7st. 7lb. Good figure and appearance only essentials. Apply by letter, with photo., BLACKBURN, 37, St. John's-road, Putney, London, S.W.

WANTED, Tenor and Baritone for Tour. Call Tuesday, June 16, 11 to 12, with song, 77, New Oxford-street, W.C. HEARN.

WANTED, Clever, Quick Cutter of Black Paper Silhouettes. CHAS. HAND'S AGENCY, Oakley House, Bloomsbury-street, W.C. 1.

ARTISTS' WANTS.

WANTED, engt. by juvenile classical and character Dancer, 9 years of age; under strictly technique training; capable and intelligent; an undoubted premiere dancer; vacant for children's ballet or play, pantomimes, etc.
Box 647, "The Era."

WANTED by First-class Young Soprano, Concerts at Seaside Resorts; London experience; extensive rep. Box 952, "The Era."

WANTED Known, Professional Dancing Partner seeks engagement for summer season; go anywhere; high references. Apply W. L. R., 2, St. Michael's Terrace, Wood Green, N. 22.

CIRCUS ARTISTS WANTED.

WANTED, Circus Artists; a few (sensational) acts; must be new to Ireland. Also Troupe of Arabs, coloured; coloured Tentmen and Grooms. Write in; money sure.
Dr. FRANK W. POWELL, c/o Post Office, New Ross, Co. Wexford, Ireland.

WANTED to open at once, few good Circus Acts for tenting, Ireland; money sure; Whip and Rope Spinners. Wire terms and particulars, JAMES DUFFY, Circus, Corofin, Thursday; Gort, Friday; Kinvarra, Saturday; Loughrea, Monday.

WANTED for John Duffy and Sons' Circus, Bandsmen, also good Ground Act and good Roper. Reply JOHN DUFFY, Waterford.

CIRCUS ARTISTS' WANTS.

WANTED Known, Rollo on the High Rope; an ideal gala act; enormous success, Peel Park Gala, Bradford. Letters, Abbey Lakes Hotel, Upholland, near Wigan.

STAFF WANTS.

WANTED, by Wardrobe Mistress, engt. (not tour); can cut, make, understand historical costumes; also can make for gentlemen; long experience in opera work, etc.; good refs. Letters, Box 856, "The Era."

WANTED by Engineer-Electrician-Operator and S.M., 16 years' exp., carry out all repairs stage, and Samiloff lighting a spec.; late of Wylie-Tate Productions; first-class refs. KIRKE, 19, Manchester-road, Blackpool.

WANTED Known, Young Lady wants engagement as Cinema Attendant or similar position. Box 962, "The Era."

STAFF WANTS.

WANTED by exp. Billposter, Carpentry, Decorating, Trap Drummer Effects, Cinema or Dance; total abstainer; age 42; married; height 6ft.; 8 years Royal Marines, and good character. Mr. T. C. WAIT, 20, Grove Park Terrace, Harrogate.

WANTED Known, Young Lady (Musical) seeks engt. in high-class cinema as attendant. G. M., 84, John-street, Brierley Hill, Staffs.

MUSICIANS WANTED.

WANTED Known, Musicians always keep in touch.
THE APOLLO ORCHESTRAL and CONCERT AGENCY, Victory House, Leicester Square, W.C.2.

THE EDINBURGH OPERA CO.
WANTED, Conductor for the preparation and production of grand opera. Apply, giving qualifications and experience, to JAMES BEE, Solicitor, 22, Rutland-square, Edinburgh.

WANTED by the Governing Body of the Northampton Polytechnic Institute, St. John-street, E.C. 1, the services of a fully qualified Conductor for the Choral and Operatic Class of the Polytechnic. Recent stage productions: "Yeomen of the Guard," "Faust," "Carmen." Fees, 21s. per attendance on Monday evenings (Oct. to June) and Saturday performances. Further particulars of the PRINCIPAL.

WANTED, for Alexandra Picture Theatre, Coventry, to open June 21, Violin Conductor, must be good, and possess good library. Also Orchestral Pianist and 'Cellist. All must be good musicians. Write terms, refs., etc., for 6 nights and 6 matinees, to MANAGER.

WANTED Known, expd. young Jazz Violinist, willing to go anywhere, has an up-to-date library. LOUIS KADISH, 140, Langdale-mansions, E.1.

WANTED, smart young Solo Violinist and Pianist for high-class hotel, South Coast; first-class accommodation, live in, reasonable hours; lowest terms and refs, and state if willing to give audition (in London). Box 965, "The Era."

WANTED for summer season engagement on Atlantic Liner, a first-class Repet. Violinist, doubling Saxophone, for dance work (E also preferred); status of musician, cabin or second-class passenger, no uniform; only applications from strictly sober and gentlemanly instrumentalists considered. ALFRED RIESS, National Entertainment Association, 22, Leicester Square, W.C. 2.

WANTED immediately, 1st Violiniste, young lady; fully experienced, refined, hotel engt, summer season; state salary, age, etc. Box 978, "The Era."

WANTED Known, good Violinist wants partner, harp or guitar, for pitching. MARSHALL, c/o G.P.O., Aberdeen.

WANTED, Violinist for Straight and Jazz, also Violinist to double on Banjo, also other Instrumentalists. Only London men. Box 979, "The Era."

WANTED, good Violinist and Pianist. State full particulars, with lowest terms, to King's Theatre, Exmouth.

WANTED, Lady Violiniste for Cinema Trio in Blackpool until end of Sept.; must be thoroughly experienced and conversant with high-class music; once nightly, no matinees; open June 22. Lowest terms and refs. to Box 988, "The Era."

WANTED, VIOLINIST for Dance Band in Provinces.
Must be experienced and good tone, also able to sing. Good appearance. State full particulars and send photo., salary required.
Permanency for right man.
Apply Box 986, "The Era."

WANTED, 1st-class Violin-Leaders, males, expd. cinema; good salaries. State age, full partics., etc., to M. D., 16, Berkeley-avenue, Victoria Park, Manchester.

WANTED, First-class Leader for Cinema and Café, open June 22. No Sundays.
Apply, giving age, experience, refs., and terms, to M.D., Picture House, Tavern-street, Ipswich.

WANTED, brilliant Leader-Violinist and 'Cellist (gents.) for West-End café. Apply GRAY, 12, Archer-street, Piccadilly, W. 1.

WANTED shortly for London cinema, Leader-Violinist and Repet.; both must be first-class musicians, and possess strong tone; leader must be able to feature limelight solos; six days, no Sundays. Terms to Box 989, "The Era."

WANTED, a First-class Leader (gent.), experienced in high-class music, to deputise for three weeks, commencing Monday, June 29. Apply for audition, Sat., 2.30 p.m., QUEEN'S HALL CINEMA, Cricklewood, N.W.

WANTED, good Repet. Violinist (gent., young) for 1st-class cinema in Eastern Counties; able to lead when required. Write, giving full details as to qualifications, etc., to Box 961, "The Era."

WANTED, a first-class, smart, experienced Lady 'Celliste for restaurant in Kensington; letters only. MDME. BELLE RICHARDSON, 41d, Elsham-road, Kensington, W. 14. 'Phone, Park 7118.

WANTED for Band of Queen Victoria's Rifles, Oboe, E Flat Clarinet, French Horn, Solo B Flat Bass. Candidates must be under 45, and willing to join Territorial Army. Write F. A. BRADLEY, L.R.A.M., 56, Davies-street, Berkeley-square, W. 1.

WANTED for first-class Dance Combination, E flat Alto Saxophone, doubling Clarionet preferred; single man; this combination has played together for 3 years; equal shares. Box 940, "The Era."

WANTED, E flat Saxophone for Touring Stage Band; good soloist and memoriser. MORRISON (To-day), Empire, Wood Green; Next (June 15), Empire, York.

WANTED for Orchestra of large variety theatre, Midlands, E flat Alto and C melody Saxophonists; high pitch; must be competent musicians, read at sight. References, salary, etc., to Box 976, "The Era."

WANTED, Saxophone, Drums, Banjo, 'Cello, String Bass (ladies or gents.); health resort, hotel; doubling a recommendation; photo. if possible; age, refs., experience; lowest terms for comfortable engagement. Other Instrumentalists, doubling, also write. MUS. DIR., 14, Harrow-road, Newport (Mon.).

WANTED, Trumpet, at once; good showman; singer preferred; terms £4 week, 35 hours. BERT TAYLOR, Winter Gardens, Great Yarmouth.

WANTED for London season, Lady Instrumentalists, Trumpets, Sax., Banjo, Violin, Piano, and Drums; exp. in Jazz; audition Saturday, 5 o'clock. MANAGER, 35, Clapton Common, E. 5.

WANTED, Solo Cornet for Grand Circus, £3 10s.; no parades. CONDUCTOR, Wednesday, Post Office, Wrexham.

WANTED for Revue, two Trombones, one to double Sax., the other double Sousaphone or Banjo, Violin, double Sax. Refs. and lowest terms, JAMES, Hippodrome, Coventry.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY.
Woodfield-road, Paddington, W.9.
'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.
Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known, MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and Cellists, and other instruments at reduced summer fees.

ORCHESTRAS and ARTISTS PROVIDED.
Free Auditions every morning, and advice given.
All communications to W. E. BOYCOTT.

WANTED, Boys or Girls or Short Adults, Trombone, French Horn, Cornet, Banjo, Banjolele, Sax.; Band Act, London Halls; audition now.
SAVOY DIRECTION, 9, St. Martin's Court, W.C. 2.

WANTED, Organist, must be a good musician. State full particulars, with lowest terms, to King's Theatre, Exmouth.

WANTED, lady brilliant Pianiste to write to Musical Director, enclosing photo. Box 960, "The Era."

WANTED, brilliant Pianist; must be very quick sight-reader, for Song Demonstration Van; touring all the year round; also capable of driving Crossley car, for markets, etc. Apply, letters only, PHILIP RUSSELL, c/o Collard, 4, Vincent-street, Yeovil, Som.

WANTED, Reliable Orch. Pianist, Cinema. State exp., refs., lowest terms, M.D., 48, Abbey-road, Torquay.

WANTED Known, first-class Violinist requires Pianiste (vocaliste preferred) for high-class pitching. VIOLINIST, c/o 4, Powis Gardens, Bayswater, W.

WANTED for Cinema, Putney, first-class Orchestral Pianist, gent. only; audition Saturday morning, 10.30. STEVENS, 3, Westbourne Park-road, Bayswater, W.

WANTED, RELIEF PIANISTE, S.W. District.
36, Dornton-road, S.W. 12.

DELAWARE SYNCOPATED FOUR.
WANTED, Banjo, Pianist, and Violin; for evenings only. Preferably resident W. and N.-W. districts.
Connection established.
Good players need only
Apply Box 942, "The Era."

WANTED, 4 weeks August, seaside hotel, Violinist, 'Cellist, Drummer; experienced; fares, board. Write, stating age, particulars, 79, Griffiths-road, S.W. 19.

WANTED, Orchestral Drummer-Tympanist, with full kit, used to pictures; hours 6 to 10.15; one mat.; no Sunday work. Refs. and salary, age, etc., EMPIRE, Staines.

WANTED, a good Tympanist Drummer, to deputise, 8 days, Saturday, July 4, to Saturday, July 11 (both days inclusive); must be reliable man and good reader. DRUMS, 25, Pentridge-street, Peckham, S.E.

JAY'S MUSIC LENDING LIBRARY.
WANTED KNOWN,
ON HIRE,
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
60, Linden-ave., Kensal Rise, N.W.10.

WANTED, Musicians, all instruments, to register for the coming season. Apply, UNIVERSAL ORCHESTRAS, 22, Great St. Andrew-street, Shaftesbury-avenue, W.C.2.

WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY. CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W. 12. 'PHONE, STREATHAM 950.

WANTED Known, Splendid opportunity for ambitious young Musicians in Orchestra and Military Band of famous Highland Regiment to spend a short period abroad, see the East, and return with the regiment. Pianist, Orchestral and Military Band Instrumentalists. Box 685, "The Era."

TO MUSICAL DIRECTORS.
WANTED Known, We have opened a first-class Music Lending Library, with all tip-top music. All Tavan arrangements. Parcels sent out. Carriage paid one way only. Prices are: 24 for 2/9, 50 for 5/-, 76 for 7/6, 100 for 10/-. Full Orchestra, S.O., or Trio all the same price. H. W., M.D., 97, New-road, London, E. 1. 'Phone: City 1344.

WANTED, Fox-trots and Waltzes for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

WANTED, Bandsmen for famous Line Regiment, just home from foreign service: Two good Clarionet players, One French Horn. Apply by letter only, Box 891, c/o Hawkes & Son, Denman-street, Piccadilly Circus, W. 1.

WANTED, Musicians to register for Atlantic liners; apply by letter; interview by appointment only. MARIUS B. WINTER, Carlton House, Regent-street.

WANTED, Jazz Orchestra (quintette, ladies or gents.), for high-class dancing hall evenings, and to play in tea rooms afternoons. State instruments, references, and terms for 3 or 6 months' engagement.
ERNEST WHEELER, Palm Court, Weymouth.

WANTED, Vocalist, lady or gent., to join portable player and violinist; pitching. C. F., 15, Valentia-road, Brixton, S.W.9.

BRITISH SCREEN MUSIC SOCIETY LONDON
(Under Distinguished Patronage).
WANTED, Local Representatives. Apply CONTROLLER, Film Music Studios, Westville, Babbacombe, Torquay.

BRITISH SCREEN MUSIC SOCIETY LONDON
(Under Distinguished Patronage).
WANTED, Musical Directors to apply for particulars of the Society's Gold Medal and other awards.

MUSICIANS WANTED.

THE OLD ESTABLISHMENT FOR THOROUGH ORCHESTRAL TUITION.
18, CECIL COURT, CHARING CROSS-ROAD, W.C.

TO BUDDING MUSICIANS, VIOLINISTS, PIANISTS, 'CELLISTS, STRING BASS, ORGANISTS, Etc., Etc.,
Who find it impossible to get a job (and if they do they cannot keep it).
They want
POLISHING UP AND FINISHING OFF TO ENABLE THEM TO TAKE THEIR PLACE IN AN ORCHESTRA, WHICH THEY SO MUCH DESIRE.
COME AND SEE US ABOUT IT.
WE CAN HELP YOU.
FREE AUDITIONS.
Every Morning from 10.30 till 12.30.

WANTED KNOWN, WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE. GOOD DEPUTIES ALWAYS ON HAND.
THE CINEMA BUREAU (the recognised Bureau in the profession),
18, Cecil Court, Charing Cross-road, W.C. 2.
Gerrard: 1414.
Reg. L.C.C.

BRITISH SCREEN MUSIC SOCIETY LONDON
(Under Distinguished Patronage).
WANTED Known, Cash Prizes for Original Photo-play Compositions will shortly be offered. Enclose stamp for particulars. CONTROLLER, Film Music Studios, Westville, Babbacombe, Torquay.

WANTED Known, Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Supported by the Leading Cinemas. Music selected to suit all films by EXPERTS FREE OF CHARGE. Catalogue, 20,000 pieces. Specimen parcel. Orchestra, 3s.; Piano Solo, 2s. 6d., post free.
Hire or Buy your Music from us.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge.

WANTED, Lady Jazz Instrumentalists, first-class players. Apply ALFRED FILER, 24, Ravenscroft-ave., Golders Green, N.W. 11.

WANTED Known, Harry Westrop, Music Lending Library, the most up-to-date in London; synopsis fitted, lowest terms. Write or call, 158, Millfield-road, Clapton, E. 5.

WANTED Known,
If YOU haven't a library,
USE OURS.
24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
UNIVERSAL MUSIC AGENCY, 22, Great St. Andrew-street, W.C. 2.

WANTED for Revue Band, Double-handed Instrumentalists, all kinds, smart and young; refs., lowest terms, long tour; rehearsal, June 29. JAMES, Hippodrome, Coventry.

WANTED Known, an opportunity occurs for one or two good Amateur Musicians to play in a high-class Cinema Orchestra, under a brilliant musical director, for a small fee, just for experience. Write for particulars, MUSICAL DIRECTOR, 43, Woodstock-road, Bedford Park, London, W.4.

WANTED, young Ladies, Jazz Instrumentalists, for good engagement. Call any morning at 87, Shaftesbury-av. (2nd floor).

MUSICIANS' WANTS.

WANTED by Musical Director (Violinist), cinema engagement; extensive and up-to-date library; London only. Box 954, "The Era."

WANTED, engagement by Musical Director Violinist-Leader; first-class performer. Box 958, "The Era."

WANTED, engagements by Conductor with own Orchestra, 25 (ladies and gents.); large library; all instruments; exp. concerts, cinema, alfresco, opera, fêtes, etc. For vacant dates, write B., 22, Chivalry-road, S.W. 11.

WANTED, engt. by exp. Violinist. 2, County Grove, Camberwell, S.E. 5. Tel.: Brixton 1563.

WANTED, engagement by Violinist, any business (seaside preferred); long experience, including abroad; soloist, smart appearance. VIOLINIST, 341, Hagley-road, Birmingham.

WANTED, engt. by Young Violinist, 6 months' cinema exp., moderate salary for further experience. S. E. F., 21, Pear Tree-road, Addlestone, Surrey.

WANTED, engt. by Violinist (gent.), Repet. or 1st; cinema, or any business; very good refs. Box 963, "The Era."

WANTED, engt. by first-class Violiniste Conductor and Pianiste, large library; could provide band, any business. 1, French-road, Dudley.

WANTED, by Violiniste (lady), seaside engt., 1st or 2nd Violin. MISS C. WILSON, "Glenavon," Wakefield-road, Pontefract.

WANTED by VIOLINISTE (Lady), season engt., 1st or 2nd, dance or straight. Box 783, "The Era."

WANTED Known, VIOLINIST-CONDUCTOR, MAGNIFICENT SOLOIST, PERFECT PICTURE FITTING, MUSICAL INTERLUDE A FEATURE, desires change, end of Sept. Can be heard at high-class Midland cinema. Good offers only (Birmingham or Midlands preferred).
Box 945, "The Era."

WANTED, by Viola, or 2nd Violin, doubling Drums; expd. all lines. VIOLA, 34, Rosebury-road, Fulham, S.W.6.

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet. H. VERNON, 28, Lonsdale-road, Barnes, S.W. 13. Tel.: Riverside 1566.

WANTED, engagement by brilliant Continental Solo Concert Violiniste; experienced orchestral leader and rep.; beautiful tone, splendid Press notices. Apply Box 956, "The Era."

WANTED, engagement, Violinist (Repet. or 1st), able to lead, any business, anywhere; abstainer. VIOLINIST, 8, Thomas-street, Retford, Notts.

WANTED Known, Violinist, repet., disengaged, 3 months' slight leading experience, coast town preferred; terms, £2 15s. VIOLINIST, 33, Elswick-avenue, Deane, Bolton, Lancs.

WANTED, by thor. expd. Violinist, engt., hotel, etc.; coast; dance or straight. Good offers to Box 957, "The Era."

WANTED, eng. Violinist; thor. exp. pictures and dance orchestra; exc. ref.; can double E flat alto Sax. E. B., 18, Garfield-terrace, Stoke, Devonport.

MUSICIANS' WANTS.

WANTED, engagement by experienced Violinist; any business. J. HARGREAVES, 53, Canterbury-road, Croydon.

WANTED Known, experienced Leader-Violinist at liberty, cinema or dance. "ELECTUS," 35, Woburn-square, W.C. 1.

WANTED, seaside engagement by Lady Violiniste, also Pianiste, young and smart; straight and jazz. 'Phone: Riverside 3146. S., 1, Granville Mansions, W. 12.

WANTED, engt., 1st Violin or Repet., expd., distance no object. VIOLINIST, 13, Medburn-street, London, N.W. 1.

WANTED, engagement by experienced Lady Violiniste in cinema, café, or dance band. B. M., 30, Aldgate-avenue, E.C.

WANTED, engagement by smart Jazz Violinist, finest West End experience; good offers only. J. B., 31, Albion-road, Dalston, E. 8. 'Phone: Clissold 5269.

WANTED, by Lady Violiniste, engt. through cinema closing down; 10 years' exp.; leader or rep.; good appearance; £2. Box 977, "The Era."

WANTED by Violinist (through disappointment) immediate engt. as Leader or Rep.; any business; fully experienced; excellent refs. CHENEY, 131, Coventry-road, Bedford.

WANTED Known, smart young Lady desires position as Violinist, Repet. or 2nd; no salary required, as applicant desires to gain experience; good reader. Apply Box 975, "The Era."

WANTED, engagement by Violinist (not lead), good reader, any bus.; S.W. London dist. preferred. LORRAINE, 12, Alexandra-road, Kingston Hill, Surrey.

WANTED, engagement by first-class Leader-Violinist. Box 959, "The Era."

WANTED, engagement by experienced Leader-Violinist or Repet.; any business. J. W. COLLINSON, 26 Scarboro'-street, West Hartlepool.

WANTED, seaside engt. as leader or rep. by young, smart Lady Violiniste; fully experienced in any bus.; excellent references. NINA, 5, Vine-street, Holborn, E.C.

WANTED BY RELIABLE LEADER, ENGAGEMENT, MIDLAND CINEMA. DAILY MATINEE PREFERRED. Box 971, "The Era."

WANTED Known, young lady, excellent Leader and Soloist, disengaged July, would like summer engt. (not cinema); could supply Trio. Apply Box 948, "The Era."

WANTED, engagement by Repet. Violinist in cinema; London preferred. Box 967, "The Era."

WANTED, engt. by first-class Leader; soloist (composer); highest experience; late mus. dir. of well-known London cinemas; at present mus. dir. in high-class cinema; cinema or hotel, also deputising. LEADER, c/o 55, Archer-street, Westbourne Grove, W.

WANTED, engt. as Leader or Rep.; thor. reliable and exp.; cinema pref. W. N., 175, Cannhall-road, Leytonstone, E. 11.

WANTED, engagement by brilliant Violin Leader, 16 years' exp. in high-class cinema, café, and jazz dance work; young and smart appearance; thoroughly competent and reliable; good offers only; extensive library. JULIAN BEST, 57, Gt. Cambridge-street, London, E. 2. 'Phone: Clissold 5269.

WANTED Known, expd. Repet. available for deputising, evenings only. F. W. W., 305, Southcroft-road, Streatham, S.W. 16.

WANTED, by young Violinist Rep., good tone and time; exp. cinema, café. HUGO LINDE, 75, Station-road, Bexhill.

WANTED, engt., Rept. Violin, can lead; terms £2 10s. F. RANSOM, 15, Lakefield Villas, Westbury-ave., Wood Green, N.

WANTED, engt. as Rept. Violin or second; fine tone; experienced; good refs. Mr. H. FOREMAN, 114, Holgate-terrace, Holgate-road, York.

WANTED, engagement as Repet. or 1st Violin; cinema or variety; thoroughly experienced. VIOLINIST, 45, Hillary-street, Leeds.

WANTED Known, Leader-Violinist, experienced all lines, at liberty June 22; Midland Counties pref. Offers, write NEWMAN TOZER, 130, Owen-road, Wolverhampton.

WANTED, Deputising, or engt. by expd. Repet. Violinist, any business; S.E. Dist.; or with Pianiste and Library for small cinema; moderate terms. VIOLINIST, 18, Neuchatel-rd., Catford, S.E. 6.

WANTED, Deputising only, by experienced 'Cellist, pictures, variety. COOPER, 26, Penn-road, Holloway, N.7. 'Phone: North 1988.

WANTED Known, Experienced 'Celliste at liberty; Would deputise. C/o MASON, 4, Roland-gardens, S.W.

WANTED, engagement or deputising by experienced 'Celliste. Apply Miss HILDA MILLER, 32, Montrell-road, Streatham Hill, S.W. 2.

WANTED by 'Celliste, deputy work; thoroughly experienced and reliable. 'CELLISTE, 33, Shrubbery-road, Streatham, S.W.

WANTED Known, 'Cellist-Pianist, expd., requires perm. engt. or deputise, either instrument, during July. Write partics. to 'CELLIST, No. 1, Bright Vale, Bath-road, Stroud, Glos.

WANTED, by experienced 'Celliste, engagement, cinema or café. Write THERESE CORBET, 114, Browning-road, Manor Park, E. 12.

WANTED Known, first-class 'Cellist and Sax., E flat alto, open for good offer, seaside, short season. References, etc., from Box 955, "The Era."

WANTED, engagement by 'Cellist; good tone and appearance, experienced any bus.; in or out of town; at liberty to open immediately; could supply trio. Offers to GARDINER, 14, Stockwell Green, London, S.W. 9.

WANTED, engagement, cinema preferred, by exp. 'Cellist, large library; also Boy Drummer; together or separate. Moderate terms to 'CELLIST, 23A, Wyle Cop, Shrewsbury.

WANTED, engt. by well-known orches. and solo 'Cellist; cinema pref. Terms, etc., to 'CELLO, 55, Folkestone-gardens, Deptford, S.E.8.

WANTED, engagement as 'Cellist, season or perm., pictures or variety; 15 years in the business. 'CELLISTE, 24, South-street, Redditch, Worcs.

WANTED, engt., first-class 'Cellist, young, big tone; café, hotel, or cinema; London only. ERIC PASHLEY, 95, High-street, Wandsworth.

WANTED, engt. by 'Cellist, young, any business, cinema experience, good tone. 'CELLIST, 65, Parma-crescent, Clapham Junction, S.W.

WANTED by experienced 'Celliste, engt., hotel, café, or cinema; can open immediately. 'CELLISTE, 118, Warwick-st., S.W.1.

WANTED Known, 'Cellist seeks engagement; exp. cinema; good refs.; low terms. Box 964, "The Era."

WANTED by 'Cellist, expd. cinema and varieties, permanent engagement. London or suburb; open to deputise. Box 968, "The Era."

WANTED, good reliable Euph. (Military Band), season in London; other Instruments apply. Write or call to-day (Saturday), 11 to 1, 23a, Cato-road, Clapham, S.W. 4.

WANTED, by experienced and reliable Double Bass, any business, season engagement. ALLEN, Orchestra, Opera House, Leicester.

WANTED, engagement by exper D. Bass; young, steady, and reliable; any business. HALL, 27, Porter-street, Preston.

WANTED, seaside engagement by Double Bass. THEATRE ROYAL, Birmingham.

WANTED, engagement by experienced Double Bass, any business; moderate terms. Apply Box 917, "The Era."

WANTED KNOWN, AT LIBERTY. EXCELLENT DOUBLE BASS. THOROUGHLY EXPERIENCED AND RELIABLE; FIRST-CLASS OFFERS ONLY. J. ALLAN, 26 NORTH PARADE, PENZANCE.

WANTED, engagement, Double Bass, any business. Apply, T. R. FADE, Royal Mil. College, Camberley.

WANTED Known, first-class Double bass Player, late Carl Rosa Opera Co. and leading concerts; at liberty shortly. A. MELLOR, 13, Cleveland road, Stoke, Coventry.

WANTED, engt. by Double Bass expd., any business. C. CARTER, 11, Squirrel Ditch, Huddersfield.

WANTED Known, Sousaphone and D. Bass wishes to meet jazz comb'n for rehearsals (London area) in view to future business. BASSO, 4, Gladstone-road, Croydon.

WANTED Known, B. B Flat Sousaphone (combine String Bass), at liberty shortly. BASSO, c/o Murdoch, 33, Ingleby Drive, Dennistoun, Glasgow.

WANTED Known, Flautist disengaged for a short period; any business; pictures pref. FLAUTIST, 114, Elsley-rd., Lavender Hill, S.W.11.

WANTED, engt. as Flautist; just finished 7 weeks Pier, Blackpool; any bus. FLAUTIST, 37, Westbourne Park Crescent, W. 2.

WANTED, engts. or deputising by young Flute or Picc.; orch. or military. 62, Myscre-road, Battersea, S.W. 11.

WANTED, engagement by experienced lady Flautiste, any bus., experienced; good refs.; would deputise 21, Cheetham-street, Lower Openshaw, Manchester.

WANTED Known, Oboeist seeks engagement, either pitch, any bus., highest ref.; distance no object. OBOEIST, 79, Balfour-road, Brighton.

WANTED Known, Oboeist (either pitch) long experience, invites offers for any business; anywhere. BARRETT, 81, Goodwin-street, Hull.

WANTED Known, Oboe, Clarinet, Bassoon, available for territorial camps. Apply Box 944, "The Era."

WANTED, engt. by Clarinet; at lib. to open at once; season or perm. theatre or music hall pref.; M.U. terms; over 20 years' exp. ALFRED H. POPPLE, 86, Sycamore-road, Nottingham.

WANTED, engt. by experienced Clarinetiste; seaside. F. JONES, Clarinet, 41, Crane-grove, Highbury, N. 4.

WANTED, Engagement by Clarinet, experienced, sharp or flat pitch. ALFRED BENZING, 30, New-road East, Portsmouth.

WANTED, situation in Mental Hospital by good Amateur Flautist (flat pitch). GODMAN, "Nettlestone," Heath-road, St. Albans, Herts.

WANTED, engt. by Solo Clarinet; first-class experience, excellent references. CLARINET, 32, Cardigan-street, Luton.

WANTED, engagement by first-class Clarinetist (30), at liberty shortly; exp.; season or theatre; good offers only. Box 974, "The Era."

WANTED Known, Lady Saxophoniste at liberty, E Flat Alto, doubling B Flat Soprano. 24, Ravenscroft-ave., Golders Green, N.W. 11. 'Phone: Speedwell 2929.

WANTED Known, E Flat Sax. (double Cornet) wants engt., Seaside Dance Band; three years' exp., sight reader, for July 20 to 29 (inclusive) for expenses only. Box 946, "The Era."

WANTED, engt. by first-class Alto Sax.; excellent reader and REAL saxophone tone; doubles on B flat sop. and piano; good offers for evenings only entertained; good deputising. Write or call, "SAX.," 9, Belmont-road, Clapham, S.W. 4.

WANTED Known, two smart young Dance Musicians, work together well. One, E flat alto Sax., sweet tone, good at extemporising, expert slap-tongue, flutter, glist, etc.; have worked the best. Other B flat Trumpet (combine B flat sop. Sax.), clean, quiet tone; all mute effects; good at filling in. Both read, very smart appearance; reasonable terms. G. P., 55, Red Lion-street, W.C. 1.

WANTED, engt. by E flat Alto Sax. Disengaged. Good tone. FILLING, 41, Westbourne-terrace North, Paddington, W. 'Phone, Paddington 3415.

WANTED Known, Alto Sax., doubling Piano, vocalise, unexpected vacant; hotel, dance, cinema. 78, Harlow-tce., Harrogate.

WANTED, Sundays, by E Flat Alto Saxo. and Singing Drummer. Box No. 972, "The Era."

WANTED Known, Lady Saxophonist, E flat alto and C tenor, desires summer engt., ex. tone, good reader, and odd work meanwhile. OLIVE TREVOR, 11, Nevern-place, Earl's Court. Western 2559.

WANTED Known, Sax., E flat alto, wants odd evening engagements, London; good reader. 14A, Dorset Mansions, Lillie-road, Fulham.

WANTED Known, Sax., E flat also, doubling Clart. and B flat tenor if required, disengaged June 20; first-sight reader, good tone, any business. SAX., 50, Knowle-road, Brixton, S.W.

WANTED Known, at liberty for a few odd nights, expert Saxophonist on E flat and tenor; good reader and tone. LISTER, 82, Gresham-road, Brixton.

WANTED, engagement for 1st-class work by expert Saxophonist, all instruments; just terminated 12-months contract in Germany. Reply ELLIOTT, 14, Linden-gardens, Chiswick.

WANTED, engt. by Trumpet, any business, anywhere, sight reader, mutes, relief pianist. TRUMPET, 28, Smedley-street, Clapham.

WANTED Known, Trumpet would like to join good band and play to gain experience. BALLON, 23, Cedar-road, Cricklewood, N.W. 2.

WANTED, few evenings or afternoons a week, dance preferred; Trumpet and Cornet; reader, with good tone. CORNET, 422A, Coldharbour-lane, Brixton.

WANTED, engagement by expd. Cornet Player, any bus.; 7 years' var. and pics., Alhambra, Stirling. CORNET, 45, Howe-street, Gateshead-on-Tyne.

WANTED Known, J. HARLAND requires engagement, all-round experience as Cornet; audition or refs. if necessary. CORNET, 119, Victoria Dock-road, London, E. 16

WANTED, engt. by expd. Trombone, any bus.; also Bombardon or Euph. T. GOWER, 153, Lillie-road, Fulham.

WANTED, engagement by Trombonist, competent and reliable. 34, Knutsford-road, Warrington.

WANTED by Trombonist, seaside engagement with military band; good refs. TROMBONIST, 90, Upper Clapton-road, London, E. 5.

WANTED, engagement by Solo Organist-Pianist; permanent or deputy; long cinema experience; used to large organ; audition willingly. ORGANIST, 80, Queen's-road, New Malden.

WANTED, engagement by reliable Musical Director, Organist-Pianist, with good library; twelve years' cinema experience. 322, Durnsford-road, Wimbledon, S.W. 19.

WANTED, engt. by Orch. Organist (pipe or Mustel), competent as solo and orchestral pianist; 20 years' experience; any business; would deputise. ALFRED TURNER, A.L.C.M., 19, Crewdson-road, Clapham-road, London, S.W. 9.

WANTED, engagement, Orchestral Organist-Pianiste, A.R.C.M.; fully experienced. 23, Cicada-road, Wandsworth Common, S.W.

WANTED, engt. by Organist-Pianist, London or suburbs; 12 years' exp. ORGANIST, 10, St. Augustine's road, Camden Town, London.

WANTED, an engagement for one or two weeks at the seaside by first-class Mustel Oragnist. ORGANIST, 242A, Euston-road, N.W.

WANTED by ORGANIST, Orchestral or Solo work. Mr. R. J. REEVES, 70, Swaby-road, Earlsfield.

WANTED Known, Orch. Organiste dis., not pipe, exp.; or Relief Pianiste; large library and variety. 19, Bedford-road, Clapham.

WANTED Known, Pipe Organist, Pianist, Orch. and Solo, disengaged two days weekly; 10 years' experience; high-class only. Box 973, "The Era."

WANTED, engagement by Solo Pianist, C.P. or hotel, jazz; good vocalist, young, smart. 155, Sumatra-road, West Hampstead.

WANTED, by Pianist-Vocalist, A.R.C.M., seaside engagement from July 25; trio provided; also London work. Miss EVETTS, 3, Clifton Gardens, W. 9.

WANTED by Pianist, engt. for week 17-25th July; any bus. 24, Victoria-street, Skipton.

WANTED, engt. by Pianiste, 12 years' exper. of variety and orch. cinema work, Scotland or N. England. MINNIE WARD BOURKE, 24, Dixon-avenue, Glasgow.

WANTED, engt. in cinema or hotel, Solo Pianist, gent., young. 8, The Crescent, Hodnet, Market Drayton, Salop.

WANTED Known, Dance Pianist requires eng. with good Dance Band; Director and Leader of own band for 6 years; age 27, good showman, sight reader and memorizer, singer; go anywhere. HARRY W. PEGLER, Louth, Lincs.

WANTED, seaside engt. by exceptionally good Orch. Pianist, thor. musician. Miss OLGA FISHER, 65, Albion-road, Wellgate, Rotherham.

WANTED by Pianist (young lady), afternoon or evening engt., Surrey or Hants.; low wages to gain orch. exp. Box 950, "The Era."

WANTED, engt. by Pianiste; small salary for further experience; sight reader; London. Museum 7919 or Box 951, "The Era."

DEPUTISING.

WANTED by ex-Orch. Pianiste-Organiste; reed. ALLEN, 141, Kennington Park-road, S.E.

WANTED Known, MARK QUINTON, Pianist and Accomp'st, open to accept offers; town preferred. 71, St. George's-avenue, Tufnell Park, N.

WANTED, by Pianiste with wide cinema experience, orchestral work; up-to-date complete library; London only. Box 953, "The Era."

WANTED Known, Miss McLOUGHLIN, M.D. Pianiste, free to deputise, or permanent engagement, extensive library, reliable. Address communications 87, Russell-avenue Wood Green, N. 22.

WANTED Known, Cinema Relief Pianiste open to engagement, permanency or deputising; seaside or town. A., 2, St. Thomas-square, Hackney.

WANTED engt., Solo Pianiste with orch. exp., as relief and part orch.; good reader, mod. salary. W., c/o Coenen & Bradly, 33, Gt. Windmill-street, W.

WANTED, engt. by first-class Orchestral Pianist, cinema or café; reasonable offers only; open to deputise. H., 160, Lathom-road, East Ham, E.6.

WANTED, engt. by French Horn. Any bus. Good refs. W. SMITH, 5, Huntley Grove, Peterborough.

FRENCH HORNS.

WANTED, by First and Second Horns, together or separate, season engagement; any business. Apply FRED W. LADLEY, King's Theatre, Edinburgh. Late Sir Dan Godfrey's Symphony Orch., Carl Rosa Opera Co., Scottish Orchestra, etc., etc. Refer as present abilities to Mr. Douglas Wilcox., Mus. Dir., King's Theatre, Edinburgh.

WANTED KNOWN, THE APOLLO ORCHESTRAL AND CONCERT AGENCY, Victory House, Leicester Square, W.C. 2. 'Phone: Regent 3494. Night Line: Chiswick 1482. K. A. VAN BIENE, Musical Adviser.

WANTED, engagements by Dance Drummer, hotel exper.; voice good, smart showman. Write F. BAISHALL, 43, Landseer-road, Enfield, or 'Phone Enfield 630.

WANTED, engagement by Lady Drummer, own Tymps.; café or cinema; good reader. DRUMS, 39, Brockill Crescent, Brockley, S.E. 4.

WANTED, engagement by young, smart Jazz Drummer; anywhere. V. F., 23A, Cato-road, Clapham, S.W. 4.

WANTED, engt. by London Orchestral Drummer and Tympanist, also good at jazz; young showman, and full up-to-date outfit. DRUMMER, 37, Penistone-street, Doncaster.

WANTED Known, ORCHESTRAS. VOCALISTS For every occasion. Immediate service. THE MAY WALTER ORCHESTRAS, 3, Macclesfield-st., Shaftesbury-av., W.'. 'Phone: Gerrard 7630.

WANTED, by the Nora Freeley Bands, summer engts. anywhere; hotels, cafés, stores, etc.; recognised artists. All coms., ALFRED REYNOLDS, 35, Clapton-common, E.5. Clissold 2084.

WANTED Known. MISS BERYL BRYAN (late pupil of Mr. William Murdoch) desires accompanying with vocaliste, concerts, coaching, etc. 16, Froqual, Hampstead.

WANTED Known, Jessie Filer's "Astoria" Ladies' Band is now available for private dances, permanency or seaside, from three members (piano, sax., and drums) to any number required. 24, Ravenscroft-ave., Golders Green, N.W. 11. 'Phone: Speedwell 2929.

WANTED, by 1st-class Dance Band (4 or 5), week-end engts. Particulars and comms., CECIL HARLEY, 149, Plashet-grove, East Ham.

WANTED Known, Regent Dance Orchestra are now open for engagements; excellent band; any number; auditions free. Write 56, Amott-road, S.E. 15.

WANTED, engagements. Open July 6.

VERDI REEVES' BAND.

One week upwards; hotel, dance, or liner. Send full particulars of requirements when asking terms, etc. A. PRINT, Brailes, Banbury, Oxon.

WANTED Known, Adelphi Dance Orchestra for dances, Masonics, etc.; some vacant dates; winter contract wanted. Write, L. DURRANT, 48, Loampit-hill, S.E. 13.

WANTED, by first-class Trio, Expert players, Extensive library, Engagement. Particulars, Box 905, "The Era."

OYEZ! OYEZ! OYEZ! WANTED Known, COENEN & BRADLY'S Bands are best, Always in request, Coenen & Bradly's Syncopations. Never sleep or rest; For all dance occasions Proprietors, please note We will gladly quote. Offices: 33, Great Windmill-st., W. 1.

WANTED, engt., Small Orchestra; violin, piano, 'cello, and drums; all capable and reliable; first-class library for cinema; pictures fitted; London or seaside. E. D., 23, Loftus-road, W. 12.

WANTED, by Trio, engt.; Violin, Viola ('Cello parts), Piano; artistic, reliable; perfect picture fitting; highest references; genuine; library 2,000; would augment any number; country only. VICTOR MEDCALF, Reindeer, Banbury.

WANTED KNOWN, FIRST-CLASS LADIES' TRIO VACANT JULY 25 TO END OF AUGUST; REASONABLE TERMS. FREELEY, 35, CLAPTON COMMON, E. 5. 'PHONE: CLISSOLD 2084.

WANTED Known, THE TED JAMES DANCE BAND requires engagement from June 14 until July 13; café, ballroom, or stage; town or country. 96, Rossiter-road, Balham, S.W. 12.

WANTED, engt. by Rialto Girls to follow June 27 (when they finish opening six-weeks' contract at Palace Theatre, Clacton). "A delightful dance band," says local Press. Exceptional reference from Capt. Pennell, Palace Manager. Four members, well dressed, splendid library, own car. Offers to RIALTO GIRLS' BAND, Palace Theatre, Clacton-on-Sea.

THE "MANHATTANS" DANCE BAND.

WANTED Known, at liberty for summer season, a combination consisting of Five Real Instrumentalists; recently broadcasted from 6LV. All coms. to Agent, NAT COHEN, 15, Paradise-street, Liverpool.

WANTED Known, Cinema Band, brilliant performers, now vacant; any instruments, go anywhere, audition by arrangement. All coms., LEADER, c/o Universal, 22, Gt. St. Andrew-st., London, W. 2.

WANTED Known, VERNON'S VERSATILE BANDS. Combining vocal and instrumental. 50, Holland-road, W. 14. 'Phone: Park 4378.

WANTED Known, Family Quartet (P., V., C., and D. B.), desires change, Yorkshire preferred; perm. only. Box 970, "The Era."

WANTED Known, PERCY CURRY, Comedian, liberty, halls, revues; highest refs.; sing, dance, patter Address, Albion Hotel, Sunderland.

WANTED TO LET OR HIRE.

WANTED, to Let, large Rehearsal Room, with piano, at the Buckingham Hotel, 40, Strand; good floor for dancing.

WANTED to Let, Rehearsal Theatre rooms, four pianos, from 1s. hour. WEATHERSBYS, 3, Bedford-street, Strand, W.C. 2. Tel., Gerrard 581.

WANTED to Let, Rehearsal Room, with piano, gramophone, and records. Gerrard 4107. FRANK PERRY, 145, Wardour-street.

"FLORODORA." WANTED to Let, Professional and Amateur Rights (West End excepted) WEATHERSBYS, 3, Bedford-street, W.C. 2.

PARTNERS WANTED AND FINANCIAL.

GRAHAM'S PATENTS. The Latest and Best Racer on the market. 16ft. track. The Bomb Dropper, a fast money taker. Skill Ball, also a good money-maker. Can be seen working any Thursday, Friday, or Saturday, Tooting Market, S.W. WANTED, Partner, with small capital and brains. All coms., GRAHAM, c/o "The Era" Office.

WANTED TO BUY.

WANTED, MUSTEL CELESTE. FIRTH, 375, Newchurch-road, Bacup, Lancs.

WANTED Immediately, Dance Music (condition immaterial), from November or December last onwards. Numbers must include popular "hits." Price and particulars, MUS. DIR., 14, Harrow-road, Newport, Mon.

WANTED to Purchase or Hire, Organ. Write King's Theatre, Exmouth.

BY ORDER OF THE COURT OF CHANCERY.
RE THE NOTTINGHAM GRAND THEATRE AND ESTATE, LTD.
TO THEATRE VARIETY AND CINEMA PROPRIETORS, MULTIPLE SHOP OWNERS, AND INVESTORS.
SALE of a Well-appointed Up-to-date FREEHOLD THEATRE, MODERN SALESHOPS, and VILLA RESIDENCES.
RADFORD ROAD AND GREGORY BOULEVARD, CITY OF NOTTINGHAM.

TO be SOLD by AUCTION by Mr. W. J. PLACE, F.A.I. (of the firm of Place and Kirk, Auctioneers, Nottingham), the person appointed by the Court at the Sale Rooms, Norfolk-place, Parliament-street, Nottingham, on TUESDAY, the 30th day of JUNE, 1925, at 4 o'clock in the Afternoon, and subject to Conditions of Sale to be then declared, and in the following or such other lots as may be determined at the time of Sale.

LOT 1.—The Highly-important FREEHOLD PROPERTY, now known as the NOTTINGHAM REPERTORY THEATRE (and formerly as the "Grand"), situate and having a prominent entrance from the Radford-road, Hyson Green, Nottingham, and now VACANT; and also the TWO VILLA-RESIDENCES, Nos. 66 and 68, Gregory-boulevard, Nottingham, let to Messrs. Grain and Talbot.

The Theatre is approached from the Radford-road by a wide vestibule entrance and convenient access to the back of the house, and has excellent emergency exits. It is compact and well planned, with ground-floor stalls, grand circle, private boxes, balcony and corridors, recently fitted throughout with 1,045 tip-up seats, stage depth 59ft. 3in., width with wings 54ft. 9in., proscenium 27ft. 8in.

There are ample and well-fitted buffets and bars, lavatories, etc., on each floor, roomy orchestra and under-stage band-room, and at the sides and rear of the stage, green-room, staff-rooms, carpenter's shop, dressing-rooms, property-rooms, etc.

There is a cartway approach to the rear which also gives access to the stalls and balcony.

The building is heated throughout by hot-water pipes, and lighted by electricity.

LOT 2.—An Important BLOCK of FREEHOLD SHOP PROPERTY, Nos. 93, 97, 99, 101, 103, and 103A, Radford-road, Nottingham, and also having frontage to Gregory-boulevard, and also the billiard saloon and premises over Nos. 93 and 97, occupied by Messrs. Staddon and Sons, the Public Benefit Boot Co., and Mr. Hopkins, at rentals amounting to £490 per annum net.

Lots 1 and 2 will first be offered together, and if not so sold then in lots as described.

Plans and printed particulars and cards to view may be had from the Receiver appointed by the Court, Mr. Robt. A. Page, Chartered Accountant, Milton Chambers, Milton-street, Nottingham; Mr. H. H. Goodall, Architect and Surveyor, 46, Bridlesmith-gate, Nottingham; from the Auctioneers, Norfolk-place, Nottingham; or from Messrs. MAPLES & McCRAITH, Solicitors, 22, Low Pavement, Nottingham.

ARTICLES FOR SALE.

A.A.A. BARGAINS.—Bass Drums, Tympani, Side Drums, Cymbals, Tambourines, Castanets, and all drummer's requirements. Old drums cleaned up, painted, and polished to look like new. Sliding legs fixed to the ld-fashioned tripod-stand tympani. I can re-hammer your tympani, and generally fix them up to look and sound like brand new. Mr. Vokins, Tympanist, Angel Picture House, Islington, had his tympani dropped out of a lorry, and they looked like pancakes. Ask him how I did the job.

The real drum hospital.

Any Drum Cover made to order.

CHARLES HARDS (M.U.), 84, Barrington-road, Brixton, S.W. 9. 'Phone: Brixton 4420.

A.A.—BARGAINS in Second-hand Instruments. Set of Buffet Clarinets, A, B flat, and C, high pitch, in case, interchangeable mouthpiece, £12. Hawkes, 14 keys, A and B flat, £2 2s. each. 'Cello, full rich tone, £8. Double Bass, full size, four string, machine head, magnificent tone, £10. Flutes: Silver-gilt Boehm, open G, presentation, low, in case, £24. Adler, Boehm, high or low, open or closed G, £12. Boehm Piccolo, Wurlitzer, high, in case, £8. Trumpet, B flat and A, rotary quick change, high and low pitch, £4 10s. Popular "Ref" Trumpet, ditto, £7. Saxophones, second-hand and new; a large stock always on hand. Write for particulars and prices of the "Ref" Saxophone—the very latest,—as played by the leading artistes throughout the country; the acme of perfection. Tympani for hire. The House for Value. FOOTE, LTD., 232, Hornsey-road, London, N. 7.

A BASS DRUM, 28 x 15, trap door, £4 5s.; another, 28 x 15, black and white, £4 10s.; plated Side Drum, 14 x 3, £3 5s.; black and white Side Drum, £2. L. WOOD, 367, Halley-road, Manor Park, E. 12. 'Phone, East Ham 1020.

ÆOLA, treble, by Shenstone's, 48 keys, new model, eight sides, raised ebony ends, silver keys and fittings, in leather case, very little used; cost £18 10s., present list price £21, accept £10, or close offer. J. WEST, 3, Natal-parade, Ilford-lane, Ilford.

A MUSTEL ORGAN, low pitch, for hire; also Celesta. MALKIN, Municipal Orchestra, Weymouth.

BRITAIN'S Finest DRUMS.—Follow the example of the leading Drummers, and use Premier Drums. Illustrated catalogue post free. PREMIER DRUM CO., 64, Berwick-street, W.1.

'CELLO SOLOS and STUDIES, Violin Solos, Piano Solos. Lists (state which), W. FIRTH, 15, Walton-terrace, Windsor, Berks.

CLARINETS, B flat and A, by J. Albert Brussels; approved Lazarus; Barrett action, silver-plated keys, rollers, with leather case, £14 10s. High pitch.

E flat Clarinet, Boosey, high pitch, 14 keys; £2 10s.

E flat Clarinet, Besson, high pitch, 14 keys; £2 10s.

E flat Clarinet, Hawkes, shaped like Saxophone, with bell detachable, 14 keys, low pitch; £7. See LEWIN BROS.

CLARINETS, A and B flat, in case, by reputed maker, almost new, perfect; £8 10s. CORNWELL, 1, Spring Vale, Lion-lane, Haslemere, Surrey.

GENT'S CORSETS made to measure; fitter will attend own residence. Write S. BURDEN, 123, Bennerley-road, Clapham, S.W. 11.

NOTICE TO ADVERTISERS.

Will Advertisers kindly note that the latest time for receiving Advertisements is 6 o'clock THURSDAY.

We cannot guarantee insertion of Advertisements in the following Saturday's issue if received after that time.

WANTED Known, exp. Lady Pianist, free to deputise; good sight reader; no Sundays; London only; cinema, café, Orch., Relief. Paddington 7436. Box 966, "The Era."

WANTED, engt. by brilliant Pianist, jazz (all Confrey's solos memorised note perfect as one steps), transpose, etc., cinema; three years' experience in first-class hall; small salary required for London engagement only. Box 983, "The Era."

WANTED, by 1st-class Orch. Pianist (also thoroughly trained concert soloist), engagement in town or seaside, cinema or restaurant; four years' cinema experience. Box 982, "The Era."

WANTED, engagement, experienced Orchestral Pianist (sight reading); would deputise. KATIE, 127, Holland-road, W. 14.

WANTED, Sunday engagement by Orches. Pianiste Organiste. 26, Vant-road, Tooting, S.W. 17.

WANTED, engt. by exp. Orch. or Solo Pianiste, large library; would deputise. A. B., 72, Sylvan-ave., Wood Green, N. 22.

WANTED, engt. by Pianist, tip-top, doubling Alto Sax., vocalise; straight or jazz; hotel, dance, cinema. 78, Harlow-tce., Harrogate.

WANTED by Relief Pianiste, engt.; mod. salary for further exp. C. G. V., 8, Gloucester-street, Clerkenwell, E.C.

WANTED, engagement by Orchestral and Solo Pianiste (M.U.); thoroughly experienced in dramatic, variety, and picture work; highest references. MISS L. SPEARING, 5, The Triangle, Bournemouth West.

WANTED by Solo Pic. Piano-Organ (gent.), any dis. 9, Birch House, Broseley, Salop.

WANTED, engt. by first-class Pianiste, hotel, café, cinema, etc.; exped. Orch., Straight and Jazz. Wire or write, 10, Orchard Gdns., High-road, Goodmayes, Essex, E.

WANTED Known, good Relief Cinema Pianiste, lady, disengaged; good sight reader. 9, Beachcroft-ave., Southall.

WANTED, eng., vers. Pianist; dance, hotel, or café; vocalist and showman. H. A. S., 421, Wightman-road, Hornsey, N. 8

WANTED, eng. by Pianiste, orch. or solo; 10 yrs. London cinema exp.; reliable. PIANISTE, 20, Newhall-street, Swindon, Wilts.

WANTED, by well-known 1st-class Orchestral and Solo Pianist, engagement for seaside, Blackpool preferred; young and smart appearance. Box 987, "The Era."

WANTED, SEASIDE ENGT. BY BRILLIANT PIANIST WITH VIOLINISTE; THOR. EXP., YOUNG, GOOD APPEARANCE; LARGE LIBRARY. BOX 981, "THE ERA."

WANTED Known, Brilliant Orchestral and Solo Pianiste desires further experience under first-class conductor, preferably in London; keen artiste and all-round musician; holding present engagement as Mus. Dir. MARGARET LOWE, Roxburgh House, Spittal, Berwick-on-Tweed.

WANTED, engt. by Pianiste, excellent picture fitter; moderate. COGHLAND, The Green, Bovington Camp, Dorset.

WANTED, an engagement by a first-class Pianiste, Orch. and Solo. PIANISTE, 54, West Side, Wandsworth Common, S.W. 18.

WANTED by Harpist, engagement, boat; good offers only; good reader. Box 969, "The Era."

WANTED Known, Pink's Melodians now open for engagements, evenings only. Apply H. KIRKLAND, 87, Battersea Bridge-road, S.W. 11.

WANTED by smart Syncopated Dance Banjoist, odd or perm. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N. 4.

WANTED, by Tenor Banjoist, evening engagements; good sight reader and rhythm. 29, Tabley-road, Tufnell Park, N.7.

WANTED by DICK CAWLEY, Dance Banjoist, 2 or 3 weeks' engt. with seaside Dance Band, Aug. or Sept. Also open for even. engts. Young, smart, expd. and reliable; full library; Vega banjo. 137, Alscot-road, S.E. 1. Victoria 5219.

WANTED, engagement by Lady Banjoliniste in Jazz Band. M. E., 19, Offley-road, Brixton, S.W. 9.

WANTED Known, Dance Banjoist at liberty, tenor and long arm; full chords and great rhythm; doubling alto sax. Cheery appearance and personality; memorise latest numbers; terms right. BRYCE, 145, High Holborn, W.C. 1. 'Phone: Museum 5187.

WANTED Known, Banjoist under expert tuition would like to join dance band with view to engs. coming season; willing to rehearse. A. E. BAINBRIDGE, 199, Great College-st., Camden Town.

WANTED, engt. by smart young Dance Banjo (G); thor. exp., knows his work, good reader, go anywhere. BANJO, 52A, Dornton-road, Balham, S.W.

WANTED Known, first-class Banjoist open for summer engt. through misunderstanding; seaside preferred. Good offers only to Box 985, "The Era."

WANTED Known, first-class Banjoist vacant; sight reader; G, tenor, or 2nd vio. parts; exceptional rhythm and tone; double on alto Sax.; small band preferred. BANJO, 106, The Albany, Albany-road, S.E. 5.

WANTED, by Tenor Banjoist, odd nights, Sundays; smart, experienced, and reader. TOMMY LAWFORD, 11, De Beauvoir-square, N. 1.

WANTED, engagement by smart lady Drummer for dance work. PAT. LANGFORD, 62, York-street, Twickenham. Phone, Richmond 1135.

WANTED Known, first-class Trap Drummer, with Tymps., etc., is now open for first-class offers; at present with well-known touring band. Box 947, "The Era."

WANTED, engt. by expd. Dance Drummer, double piano; quiet style, hotel experience, splendid time ist; accept low salary for long engt., town or seaside. DRUMMER, "Pasadena," Sheringham.

WANTED, engagement by Drums, experienced any business. Vacant after 13th June. W. WILKINSON, 28, Recreation-road, Tilehurst, Reading, Berks.

WANTED Known, young Jazz Drummer willing to go anywhere; dance, café, and stage. ALF. PHILLIPS, 173, Cable-street, London, E. 1.

WANTED Known, Tympanist, Drummer, Bells, all effects, at liberty for first-class eng., super cinema, hotel, restaurant, concerts, etc.; seaside preferred. TYMPANI, 42, Ramsgate-road, Margate.

ARTICLES FOR SALE.

E FLAT and BB Flat SOUSAPHONES for sale. Buy before prices increase (when Budget duty comes on).

E FLAT Alto Nickel-plated SAXOPHONE; £15; low pitch.

BROWN TRUMPET, plated, in cowhide case; £9, bargain.

BROWN Plated Quick-change CORNET; £9.

W. BROWN AND SONS,
The Sousaphone House,
323, Kennington-road,
London, S.E. 11.

FINE 3-Manual Reed Organ, handsome walnut case; must be sold; £50, or near offer. Write NORMAN, 56, Allen-road, N. 16; or phone, Clissold 1066.

LIBRARY, almost new, largely Hawkes S.O. with 1 and 2 Pianos; new F.O. lists. W. FIRTH, 15, Walton-terrace, Windsor, Berks.

LEWIN BROS.
BARGAIN LIST.

Notice, all these goods are sold subject to 5 days' approval against cash. All goods guaranteed as described.

C Soprano, Selmer, single octave key, etc., low pitch, new, silver-plated, gold bell, complete with case; £16.

B flat Soprano, Hawkes, simple system, nickel-plated, with case; £10.

B flat Soprano, Buffett, silver-plated, simple system, to low B flat; like new; with case, £12.

B flat Soprano, Couesnon, single octave, silver-plated, with case, as new; £14.

B flat Soprano, Selmer, single octave, etc., new, silver-plated, gold bell, with case; £16.

Buescher Sopranos can be supplied direct from stock.

E flat Alto, Lemaire, simple system, brass, with case; £10.

E flat Alto, Couesnon, high pitch, silver-plated, rollers, simple system, complete with case; £11.

E flat Alto, Hawkes, best model, gold-plated, single octave, 6 rollers, double E flat key, etc., high pitch; with case, £21.

E flat Alto, Albert, single octave, etc., silver-plated; with case, £15 10s.

E flat Alto, Conn, gold-plated, single octave; with case, £25.

E flat Alto, Selmer, new, single octave, silver-plated, gold bell; with case, £22.

E flat Alto, Buescher, single octave, silver-plated, like new; with case, £23.

E flat Alto, Albert, single octave, silver-plated, nearly new; with case, £17.

Buescher E flat Altos can be supplied direct from stock.

Buescher C Melodys can be supplied from stock.

C Melody, Cuttériéur, U.S.A., silver-plated, gold bell, single octave, etc., extra G sharp shake, double E flat key; with case, as new; £22.

C Melody, Lafleur, silver-plated, single octave, etc., and case; £20.

B flat Tenor, Buffet, simple system, brass; with case, £12.

B flat Tenor, Conn, single octave, silver-plated, gold bell, new, with case, high and low pitch in stock; £26 15s.

B flat Tenor, Albert, single octave, silver-plated, and case; £19.

E flat baritone, simple system, brass, £14.

E flat Baritone, Conn, silver-plated, single octave, with stand; £30.

E flat Baritone, Buescher, single octave, silver-plated, and Buescher case; only two weeks old; as new; £37.

LEWIN BROS.,
17, Moor-street, Cambridge Circus, London, W.1.
Telephone: Regent 6058.
Telegraphic address: Lewinsax, Westcent, London.

LIBRARY, 1,000 pieces.—Apply, any morning, MME. CAICEDO, 91, Silverleigh-road, Thornton Heath: Phone 1959.

MODERN DRUMS and Drummers' Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W. 1.

MUSIC for Sale.—Full Orchestra and Piano; 12 pieces, post free, 5s.; songs, 2d. each. MUSIC LENDING LIBRARY, 28, Lonsdale-road, Barnes, S.W. 13. Riverside 1566.

MUSIC, New and Second-hand; Trios, S. O. and F. O., Tavan, Alder, Mouton, etc. Write for lists. MUSIC, 1, French-road, Dudley.

MUTES.—Trumpet and Trombone Stunt Mutes. Write for latest list of American stunters. See LEWIN BROS.

OBOE, BOEHM system, Buffet, high pitch, £7 10s. Oboe, Cabart, high pitch, in case, £8.
See LEWIN BROS.

OLD VIOLIN, 2 Bows and Case, £15. Write only, PROPRIETOR, 22, Wellesley-road, Chiswick, W. 4.

PARTRIDGE BELLS, Music, Cinema Organs, multum in parvo. Great Bell Selection. Stamp, specimen. 175, Clapham-road, S.W. 9.

SAXOPONES
The leading house for Instruments, Repairs, and Accessories.
BESSON, 198, Euston-rd., London, N.W. 1.

SAXOPHONE. — One New "King" American Alto Saxophone, sample; silver, gold bell, in beautiful case; absolutely perfect in tune and mechanism; finest instrument made; £26. A. NORTON, 21, Parkplace, Cardiff.

SAXOPHONE STANDS for one, two, or more instruments. Prices from LEWIN BROS.

SAXOPHONE.—Latest Superlative model, Hawke's C melody, silver plated, two months' use, perfect condition; £22. Apply R. GAWLER, 8, Royal-crescent, Weymouth.

SAXOPHONE, E flat Alto, L.P., Albeft, silver-plated, nearly new; £16. B. MORRIS, 85, Earl's Court-road, W.8.

SAXOPHONE, C Melody, silver plated, in case, latest model; new a month ago; £25 or near offer; call after 5.30 p.m. H. LEADBEATER, 27, Sussex-road, Holloway, N.7.

SAXOPHONE Repairs: Quickest, cheapest, and best repair service in England; estimates free; any quantity can be done; trade inquiries invited. See LEWIN BROS.

SAXOPHONE, C Melody (Conn), £20, or offer; nearly new; would exchange for E-flat Alto (good make). Call, 11—12, any day, or write for appointment. SAX., 39, Store-street, W.C. 1.

SET of Chromatic TUBULAR BELLS (13), standard key, oak stand, wonderful tone, perfect, £10 10s., worth double. NEWMAN, 56, High-street, Sydenham.

SAXOPHONES for Sale, new and second-hand, best makers; astounding bargains, from £7; seize your opportunity before the McKenna duties are again enforced; cheapest and most reliable saxophone service in England. BURNS, 54, Kenninghall-rd., Clapton, London, N.

TROMBONE, by Besson, large bore, special dance model, built in low pitch with high pitch slide, silver-plated, gold bell, American case; cost £20; accept £16; hardly used.
Trombone, by Brown, silver-plated, £5.
Trombone, by Boosey, "Perfecta" model, silver-plated; £7.
See LEWIN BROS.

ARTICLES FOR SALE.

SOPRANINO, E flat, £11; latest model, nickel plated, flat pitch. ROSSI, 108, Kenilworth-court, Putney.

PROFESSIONAL APARTMENTS

LONDON, S.W.—Addison House, 6, Balham-hill. Tel.: Battersea 1709. Bed-sitting-rooms, fitted gas fires, double and single; use of reception rooms; piano, bath, &c.; excellent cooking; cars and buses pass the door; convenient to West End and all parts.

LONDON, N.W.1.—MRS. G. A. McWILLIAM, "Glengarry," 19, Camden-square. Rooms, well furnished; gas fires and rings; electric light; every convenience. Phone: North 3405.

NEWCASTLE-ON-TYNE.—Mrs. SPRING, "Springville," Lovaine-crescent. Sup. sitting-rooms, bedrooms; elect. light, pianos; bath, hot, cold water. Tel., 2567 Central.

SMETHWICK.—Mrs. DUTTON, Clevedon, 65, South-road. Three combined rooms, 1 sitting-room; bath, h. and c., indoor conveniences, electric lights; near Theatre and Station.

FOR SALE,
A Delightful FREEHOLD RIVERSIDE COTTAGE & GARDEN, THE WEIR COTTAGE,
Situate at SONNING, near READING.
The property was recently reconstructed. Contains new living and bedrooms (26ft. long), lounge, two other bedrooms, kitchen, bathroom. Garden beautifully laid out. Upset price, £2,550.
Further particulars apply H. H. WARMINGTON, Solicitor, Dudley.

TO LET, Furnished, week or longer.—Maisonette, 1 minute Baron's Court Tube. Geyser, electric light. Western 2017, after 7 o'clock, or write Box 949, "The Era."

BRIGHTON.
CHATFIELD'S HOTEL
WEST STREET.
Special All-in Terms:
FROM
THREE AND A HALF GUINEAS
SINGLE.
From SEVEN GUINEAS Double.
Full Table d'Hote Menu. All English Fare.
THE "HAPPIEST" HOTEL IN BRIGHTON.
ORCHESTRA ALL THE YEAR ROUND.
Hot Suppers after the Show.
Specially recommended by "The Era" and many eminent professionals.
Write, or 'phone BRIGHTON 1757.
DUDLEY KENNY & GORDON PORTER,
CHATFIELD'S HOTEL,
WEST STREET,
BRIGHTON.

Cumberland House Hotel,
51 and 53, EARL'S COURT SQUARE, S.W. Central pleasant situation, good locality, large public rooms. Comfort the keynote. From 2½ guineas. Mrs. E. HORSPOOL.

WHEN IN LONDON
STAY AT
St. Martin's Chambers
5 & 6, St. Martin's Street
(Between Leicester Sq. and Trafalgar Sq.)
High-Class Residential Hotel.
Single rooms from - 5/6 per night
Double ,, ,, - 10/6 ,,
Suites of rooms from 15/6 ,,
Terms are very moderate by weekly arrangements for long stays.
All rooms fitted with Electric Light and Gas or Electric Heaters. Bathrooms.
Highly Recommended by the Profession.
Write or 'phone:—Gerrard 3497.
Under the same management as Villa Bitchika and Villa Etienne-Ena, Biarritz.
PROPRIETOR: J. F. HOWLETT.

THE TOWN HALL, PONTYPRIDD.
The Pontypridd Markets, Fairs, and Town Hall Company are prepared
TO LET
the above Hall for the term of one year from 1st July, 1925, subject to the reservation of one week in each calendar month for local events.
Particulars and conditions may be obtained from the undersigned, by whom all offers must be received not later than 16th June, 1925.
The Company will require the sum of £100 to be deposited as security, and a formal Agreement entered into.
R. W. PHILLIPS, Secretary.
Town Hall Chambers,
Pontypridd.

TO BE LET.
Al Fresco Gardens
Licensed for Music, with Stage for small company, well lighted throughout. Popular neighbourhood of Highgate.
APPLY—
"Woodman" Hotel, Archway Rd., Highgate, N. 6

SHOWMEN
For Bazaar, Houpla Stall Novelties, Whist Drives and Presentation Prizes.
Send for our Catalogue of 4,000 money-making lines
SIMONS, 100/101, Houndsditch, LONDON, E.C. 1.

CRAVEN'S PATENT (1924) LTD.
SPECIALITY HAMPERS TO THE PROFESSION.
Excellent Quality. Reasonable.
Particulars, etc.,
Derby Street, Cheetham, Manchester.

CHARLES DORAN *Business Manager, CHARLES LAKE.*
AND HIS **SHAKESPEAREAN COMPANY.**
JUNE 15. GAIETY THEATRE, HASTINGS.
"'JULIUS CÆSAR.' The audience carried away with them the indelible impression of a memorable performance."—*Belfast Telegraph.*
Re Dates - - - PERCY ROWLAND, 24, CHANDOS STREET, W.C. 2.

HERE WE ARE AGAIN
STILL CARRYING ON THE GOOD WORK.
WILL MURRAY'S ONE AND ONLY
CASEY'S COURT
The most consistent drawing attraction Touring.
THE BIG SHOW
with the LITTLE STARS.
This Week, HIPPO., BALHAM.
Next Week, METROPOLITAN.
LEW LAKE'S AGENCY.

WANTED
FOR IMMEDIATE DATES
FIRST-CLASS ATTRACTIONS
REVUE AND VARIETY
for
Dublin, Belfast, Birkenhead, and St. Helens
D. J. CLARKE, Argyle Theatre, Birkenhead

White Bros
THE HAMPER MAKERS
Strongest and most Durable Hamper in the World.

OUR CONTINENTAL HAMPER.
A FEW RECENT NOTES WE HAVE RECEIVED.

Dear Sirs, Sept. 17/24.
Received baskets. Delighted with same. Please find cheque enclosed. Kind regards,
Dr. WALFORD BODIE.

Dear Sirs, Sept. 16/24.
The two hampers arrived to-day and are to my entire satisfaction. Again thanking you.
Yours faithfully,
WALTER AMER.

Dear Sirs, Sept. 28/24.
Received special Vitesse Hamper, which was ordered through Mr. Eddie Polo. The hamper is very good.
Yours very truly,
RIGOLETTO BROTHERS.

Dear Sirs, Sept. 17/24.
Many thanks for your kindness. Basket received. More than satisfied. My best wishes.
Yours respectfully,
FRANCO PIPER.

Carriage paid to anywhere in Great Britain or Ireland.
WHITE BROS.,
The Hamper Makers, NOTTINGHAM.
Telephone: No. 744. Telegrams: "Hampers, Nottingham."

POSTERS
New Designs of
CHAIROPLANES
ROUNDABOUTS
HELTER SKELTER
etc., etc.
NOW READY.
Let us quote for all your Printing.
STAFFORD & CO., LTD.,
NETHERFIELD, Notts.

Always ready for the "Call"

"Skippers" are like the perfect understudy. They can take a part in any meal—at a moment's notice without preparation.

Always keep a tin or two of "Skippers" handy—if you are on tour they take up next to no room in your luggage—and you can have a meal ready in a minute without the trouble of sending out for something or the bother of cooking it.

You will find that people like "Skippers," the dainty silvery fish in purest Olive Oil or choice Tomato, that are free from hard bones and scales and have a delightful flavour.

The record pack in September, 1924, enabled us to reduce the price 1d. a tin

"Skippers"
FREE FROM HARD BONES OR SCALES.
The name Angus Watson on any ready-to-serve food means the best of its kind.
ANGUS WATSON & CO., LIMITED, NEWCASTLE-UPON-TYNE

Memories of Mummers and the Old Standard Theatre
By ALBERT DOUGLASS. With a Foreword by
LADY WYNDHAM & SIR GERALD DU MAURIER.
Illustrated.
THE WHOLE PROFITS OF THIS BOOK WILL BE EQUALLY DIVIDED BETWEEN THE ACTORS' BENEVOLENT FUND AND THE ACTORS' ORPHANAGE.
Price 2/8. Post free, 2/9. "The Era" Office, 35, Wellington Street, Strand, W.C.2.

"CHARLOT'S REVUE"

The June "Issue" at the Prince of Wales.

A good idea was started at the Prince of Wales Theatre on Friday of last week, when the June edition of the popular Charlot's Revue was presented. Each month new items are to be introduced. There are some ten changes in the present programme.

Several of the items that have made Charlot's revues in the past memorable have been reintroduced, and there are three or four entirely new sketches and songs. It was delightful, for instance, to renew acquaintance with Douglas Furber and Philip Braham's gracefully tuneful number, "Wild Thyme," which was charmingly rendered by Miss Gertrude Lawrence and Mr. Robert Hobbs. Among the new things the most noticeable was Ronald Jeans and Ivor Novello's brilliantly conceived burlesque, "Fallen Babies," which makes good-natured fun of Mr. Noel Coward's play. Miss Lawrence and Miss Lillie are seen as two precocious children in prams discussing their nurses' peccadilloes with the policeman, and their parents' heavy idea of humour. "Intolerance," by Ronald Jeans, is brightly acted by Mr. Herbert Mundin, as the complacent husband who shoots the caddish lover (Mr. Peter Haddon), not for stealing his wife's affections, but for splitting four infinitives in one sentence. "It" is a clever criticism of our modern limited vocabulary, which was perfectly played by Miss Lawrence and Mr. Haddon. In "The Tragedy of Jones," a drama in eight acts and forty-three words, Miss Lawrence was also exceedingly good.

"Zara, the Great," by Dion Titheradge, gave Miss Beatrice Lillie an opportunity to give one of her inimitable character studies. She appears as a Cockney fortune teller, whose mutilation of French and English was most amusing. Miss Lillie's song, "Nouse," by Miss Hilda Brighton and Miss Muriel Lillie, has a touch of the real old nursery rhyme flavour and should become very popular; and Mr. Mandin has a clever new number in "You Know How 'Tis!" in which this finished comedian is seen at his best.

Miss Lillie's wonderful burlesque acting is still finely exhibited in the popular "There's Life in the Old Girl Yet" and "March With Me," and those items and the Broadway medley, Cigarette Land, and the perpetually charming closing song-scena, "Night May Have Its Sadness," with Ivor Novello's haunting music, are also wisely retained.

Apart from the principals, the entertaining support from Mr. Robert Hobbs, who has good looks, an excellent voice, and a graceful figure; Miss Jessie Matthews, Miss Dorma Ward, Miss Hazel Wynne, and Miss Grace Wilson should be mentioned.

"FATA MORGANA"
At Brixton Theatre.

Frank Weathersby is presenting "Fata Morgana" here this week. Mr. Derrick de Marney, as the youth, played with a spirit of natural boyishness and a rare sense of character. Miss Enid Lindsey, as the alluring wife who played havoc with the young man's ideals, was very good. W. Slaine Mills was the egoistical husband, and did well. Miss Cissie Clark provided the humour of the evening as the inquisitive Aunt, and in other parts Miss Gertrude le Sage, A. Carlaw Grand, and Miss Betty Severn ably maintained the high standard.

The piece was preceded by a dramatic play, "The Brass Door Knob," by Matthew Boulton, which was well received. The parts were excellently performed by Laurie Potter and Roy Lorraine. i

BIRTHS, MARRIAGES & DEATHS.

DEATH.

SARL.—On June 9, at Southampton, Arthur John (Arthur Weston), formerly Manager Lyceum Theatre, Edinburgh, and latterly Grand Theatre, Southampton, aged 75 years.

London's Underground request the pleasure of your company among the army of satisfied Advertisers whose posters are now exhibited upon the Underground Stations, Buses and Tramways.

R.S.V.P.
COMMERCIAL ADVERTISING AGENT
Cranbourn Chambers, Leicester Sq., W.C.2
Phone: Regent 4561

T/s/193/25

You can't go wrong with the "WRIGHT" Song.

PARTIES, ATTENTION!!!

You can't go wrong with the "WRIGHT" Song.

THE

"TOY DRUM MAJOR"

TROOPS THE COLOURS WITH

"SHANGHAI"

"SAN FRANCISCO"

"I'LL TAKE HER BACK"

"OH! HOW I LOVE MY DARLING"

"WHEN THE GOLD TURNS TO GREY"

"END OF THE ROAD"

"BOUQUET"

"I WILL LOVE YOU MORE THAN EVER"

"CLOSE IN MY ARMS"

"A N'EGG, SOME N'HAM, AND A N'ONION"

"WHAT A LIFE"

"MY KID"

THE LAWRENCE WRIGHT MUSIC CO.

(The New Wright House),

Denmark St. (Charing Cross Rd.), London, W.C. 2.

Telephones: LONDON: REGENT 4147 (5 lines).
Telegrams: "VOCABLE, WESTCENT, LONDON."

Artists and Musical Directors in Manchester: Please call at our Branch Office, Hippodrome Buildings, Oxford Street, Manchester. Central 7504.

Musical Directors and Professional Pianists, write for particulars of our Orchestral or Pianoforte Subscription Clubs.

"MAGGIE McGHEE"

"BAGDAD"

"GOLDEN WEST"

"THE KING ISN'T KING ANY MORE"

"TOO TIRED"

"EAT MORE FRUIT"

THEATRICAL GOSSIP.

Stratford-on-Avon Summer Festival—The Old Bensonions—Theatrical Garden Party.

Stratford-upon-Avon Summer Festival.

The Annual Shakespeare Summer Festival at Stratford-upon-Avon will this year extend for eight weeks, and will commence on Monday, July 13, and continue until Saturday, September 5, 1925. Performances will take place each evening at 8-0, with two matinees weekly, on Wednesdays and Saturdays, and will be given by the Stratford - upon - Avon Festival Company, under the direction of W. Bridges Adams.

The Shakespeare plays to be performed are "King John," "Macbeth," "A Winter's Tale," "Two Gentlemen of Verona," "Twelfth Night," "As You Like It," "Much Ado About Nothing," "Julius Caesar," "Love's Labour's Lost," also Sheridan's comedy "The Critic." During the Festival, Miss Ruby Ginner and Miss Irene Mawer, will give two special matinees of dances, ballets, and mime plays, on Thursday, August 6, and Thursday, August 13. So successful was the scholars' fortnight at the Festival last year, that arrangements have now been made for a permanent camp, and special prices for school parties will be made during the whole of the Festival.

The Old Bensonians.

The Bensonian windows in the Memorial Theatre, Stratford-on-Avon, will be unveiled on Monday, June 22, at 12.15. Dame Ellen Terry will unveil the Bensonian war memorial window, and the Old Bensonian window, which is now completed, will be unveiled by Mr. Henry Ainley, chairman of the Old Bensonians. It is hoped that as many Bensonians as possible will be present at the ceremony.

Theatrical Garden Party.

The organisers of the Theatrical Garden Party, which takes place at the Royal Hospital Gardens, Chelsea, on June 30, are now busily engaged arranging the numerous side-shows. Nearly 200 stage and society notabilities will be connected with the running of these shows, all of which will be distinctly bright.

Among the latest shows allotted are a "Champagne Grotto," with Mr. Joe Coyne in charge; "Temple of Flowers" (Miss Binnie Hale); "Fortune Telling" (Miss Amy and Mr. Jevan Brandon-Thomas); "Bar of Fragrance" (Miss Lilian Davies); "Farm Teas" ("Farmer's Wife" company); "Bootleggers' Bar" (Miss Ethel Levey); Children's Cabaret (Miss Euphan MacLaren); Children's Corner (Miss Italian Conti); "Stars of the Film World" (Mr. Ivor Novello); and "Racy Raptures" (Royal Academy of Dramatic Art players).

Renaissance Theatre Production.

Fletcher's comedy "Rule a Wife And Have a Wife," which is being given in commemoration of this author's tercentenary, will be produced on the 28th and 29th inst., at the Scala Theatre. The production will be in the hands of Mr. Frank Cellier and the cast includes Miss Marie Ault, Miss Margaret Carter, Miss Nell Carter, Miss Jeanne de Casalis, Miss Marda Vanne, Miss Margaret Yarde, Mr. Baliol Holloway, Mr. Eugene Leahy, Mr. D. Hay Petrie, Mr. Ion Swinley, and Mr. Ernest Thesiger. Application for tickets for the Sunday evening performance must be made before the date of production to Miss Fredman, at the offices of the Renaissance Theatre, Ltd., Adelphi Hotel, Adam Street, Strand, W.C. Tickets for Monday afternoon can be obtained from the Scala Theatre.

The Wimbledon Theatre.

The Wimbledon Theatre will, after the visit of the Co-Optimists next week, be closed until early in August. Among the excellent attractions secured for the autumn season are "The Street Singer," Ivor Novello in "The Rat," the D'Oyly Carte Opera Company for two weeks, the Carl Rosa Opera Company for two weeks, Matheson Lang in "The Tyrant," and Owen Nares in the new American play "Cobra."

Lena Ashwell Players at Bath.

On Monday, the Lena Ashwell Players commenced their fourth repertoire season at the Theatre Royal, Bath, when they opened in Jas. R. Fagan's play "The Earth," which has not been seen locally since 1913. Such old favourites as Esmé Church, Mercer Cameron, Olive Walter, Weston Fields, and Harold Gibson, had a most cordial reception. Amongst the new comers, Wilfred Fletcher as the cabinet minister, Denzil Trevenor, M.P., created a good impression, as did John Killner as Michael Dickson.

Australia.

Mr. Charles A. Wenman, the producing director of J. C. Williamson, Ltd., has arrived in London from Australia, and will spend about three months here securing attractions and artists for the big Circuit. His address while here will be at J. C. Williamson's offices, Panton House, Panton Street, 25, Haymarket, S.W.

THEATRICAL GARDEN PARTY
TUESDAY, JUNE 30th, 1925.
TICKETS - 3/- EACH.
On Sale at "THE ERA" Office.

The Bath Rotarians.

On Tuesday of last week Miss Esmé Church, the leading lady of the Lena Ashwell Players, addressed the Bath Rotary Club for a second time on the "Gifts of the Theatre," and was listened to with rapt attention by a large audience. Rotarian Shelford Walsh, the resident manager of the theatre, proposed a cordial vote of thanks to Miss Church.

The June "Midnight."

The midnight performance of "Charlot's Revue," for June, will be given at the Prince of Wales Theatre, on Wednesday, June 17.

Critic's Play.

An outstanding item will be the production of a play by the dramatic critics, members of the Critics' Circle. The play, called "The Divill a Vegetarian: or Smithfield Preserv'd," has been written by Mr. Ivor Brown ("Saturday Review" and "Manchester Guardian"), and a special prologue will be delivered by Mr. Charles Morgan ("The Times"). Among those taking part will be the dramatic critics of the "Daily Telegraph," "Daily News," "Morning Post," "Daily Chronicle," "Daily Herald," "Evening Standard," "Evening News," "Referee," "Illustrated Sporting and Dramatic," "The Era," "Christian Science Monitor," etc.

Tickets for the Garden Party, which is in aid of the Actors' Orphanage, can be obtained at all theatres and agencies, "The Era" offices, or from the offices, 3, Middle Temple Lane, E.C. 4.

Another Important Attraction.

A prominent attraction will be the "Rose Marie" Horse Jumping Competition and Gymkhana, organised by the Drury Lane company. In the competition there are entries by all the leading show jumpers—real thoroughbreds who have won many previous competitions.

The gymkhana will consist of Musical Stalls, Variety Races, Children's Pony Race, Market Pace, Donkey Grand National, and other events. There are prizes to the value of £125.

The judges will include Mr. Arthur Wimperis and Mr. Edmund Gwenn, and the principals in the company will act as stewards. Entry forms and details of the competition can be obtained from the Master of Ceremonies, Mr. Philip Thompson, Skindles Hotel, Maidenhead. Intending visitors are reminded that every holder of an admission ticket is eligible to compete in a "Mystery Ballot," the first prize in which is ten pounds.

Lyceum Opera Season.

The following operas will be played by the Carl Rosa Opera Co. at the Lyceum Theatre during next week: Mon., "Lohengrin"; Tues., "Madam Butterfly"; Wed., "Carmen"; Thurs., "Tales of Hoffmann"; Fri., "La Bohème"; Sat. (matinee), "Cavalleria Rusticana," "I Pagliacci"; Sat. (evening), "Madam Butterfly."

The Phœnix.

The Committee of the Phœnix announce that their production of Buckingham's "The Rehearsal" (the last of the present season) will be given at the Regent Theatre on Sunday evening and Tuesday afternoon, June 28 and 30. The programme for the season 1925-26, opening next autumn, will be issued within the next fortnight. Further information may be obtained from the Secretary, Mr. W. Matthew Norgate, at 36, Southampton-street, W.C.2.

Miss Sybille Olivier.

Owing to illness on Thursday, June 4, Mlle. Jeanne de Casalis was unable to appear in "Fata Morgana" at the Regent Theatre. The part of Mathilde Fay was undertaken by Miss Sybille Olivier. Great credit is due to Miss Olivier, as she undertook the part at a moment's notice and without any rehearsals. At the fall of the curtain she was heartily applauded.

Miss Valerie Bellamy.

Miss Valerie Bellamy, after five months in repertoire with Miss Jennie Stevens at the Kursaal, Whitley Bay, has been released to take up a starring engagement with Mr. Will H. Glaze's "Alexandra Players" at the Alexandra Theatre, South Shields, where she opened on Monday night in "Her Kingdom of Love."

Brighton's "Little Vic."

Miss Margot Grenville, the founder and lessee of this theatre, has been ordered a complete rest cure, and is now travelling abroad for several weeks. During her absence the theatre will be closed, with Mr. Basil Charlton, the acting manager, in charge. All business letters should be addressed to the Secretary, Miss E. G. Cooper, at the theatre. On Miss Grenville's return she will reopen the theatre with a new play by Peter Godfrey, entitled "Commonplace."

Barnes Theatre.

Mr. Philip Ridgeway, lessee of the Barnes Theatre, announces that the theatre will be closed for the summer vacation for July and August, during which period he is prepared to let it.

Grand Theatre, Derby.

For the summer season at the Grand Theatre, Derby, Mr. Oswald Cray is making the experiment of presenting his own repertory company. He has engaged Mr. E. Vivian Edmonds as leading man, and opposite him will be Miss Maude Stewart Drewry. They will have the support of other first-class artists in Mr. Richard Ferris and Mr. Eric Portman. The eleven weeks' season opens this week with the "Knave of Diamonds," to be followed by "The Midnight Wedding" and "The Land of Promise," after which patrons will be asked to say which plays in a lengthy list they would like to see. The producer is Mr. Alfred D. Adams.

"Mary, Mary, Quite Contrary."

On Tuesday Miss Eva Moore produces at the Savoy St. John Ervine's four-act comedy, "Mary, Mary, Quite Contrary." The following is the cast:—

Mrs. Considine	Margaret Emden
Sheila	Jill Esmond Moore
Geoffrey	James Raglan
Sir Henry Considine	Evelyn Roberts
Rev. Canon Peter Considine, M.A.	Edward Petley
Mary Westlake	Eva Moore
Mr. Hobbs	Frank Bertram
Jenny	Ella Daincourt
Miss Mimms	Lucy Evelyn
Mr. Beeby	George Child

"Dancing Mothers."

Miss Gertrude Elliott announces the last weeks of "Dancing Mothers," after a run of nearly four months. The piece will go on tour later.

Playaday Players.

The Playaday Players, at the King's Theatre, Hammersmith, will add a fourth play to their repertoire on Thursday next. This will be a revival of "The Witness for the Defence," By A. E. W. Mason, first produced at the St. James's Theatre by Sir George Alexander in 1911. The first performance of this revival will be at the matinee on Thursday, and it will be repeated the same evening. The programme for the remainder of the week is as follows: Monday and Friday, "The Dance of Life"; Tuesday, "Helen With the High Hand"; Wednesday and Saturday, "The Walls of Jericho."

Miss Marjorie Denville Married.

At the Church of the Sacred Heart, Accrington, on Saturday, Miss Marjorie Denville, the leading lady in the stock company at the Hippodrome here, was married to Len Lauri, of the same company. The bride was given away by her father, Mr. Alfred Denville, and the best man was Mr. Charles Denville. The ceremony was performed by Father L. S. de Vere Beauclerk.

"Fancy Dress" by the Trial Players.

The first production of the Trial Players, a new play-producing society, will be given at the Century Theatre, on July 13, 14, and 15, at 8-15 p.m., in aid of the Re-construction Fund of the Middlesex Hospital. The play will be a three-act light comedy entitled "Fancy Dress," by Noel Vassidy.

Mrs. Kendal is president, and Mr. Norman McKinnel vice-president of the Trial Players. The society has been formed for the purpose of giving encouragement to young actors and dramatists. All the plays will be produced by a professional producer, but must be the work of dramatists who have as yet had no play professionally presented at a regular London theatre. In this way it is hoped to make the society a genuine training ground for rising dramatists.

"Fancy Dress" will be produced by Mr. Gordon Sherry, whose work is well known in connection with the Cambridge "Footlights" and other societies. Numbered and reserved tickets from 2/4 to 8/6, may be obtained from the Hon. Secretary, 25, Lennox Gardens, S.W.1.

"Hannah Learns How."

"Hannah Learns How," the fairy play by Mabel Welchman and Elisabeth Fagan, recently produced at the West Pier, Brighton, in aid of St. Dunstan's, was, we hear, a great success. It is hoped to bring it to London about Christmas.

BIRTHDAYS OF THE WEEK.

Many happy returns to:—

F. W. Warden, Sunday, June 14.
Arthur Garrett, Sunday, June 14.
Miss Hilda Mundy, Sun., June 14.
J. Terry, Monday, June 15.
Mons. Victor, Monday, June 15.
Fred Kitchen, Monday, June 15.
Kitty Loftus, Tuesday, June 16.
Lupino Lane, Tuesday, June 16.
Abel Rubi, Tuesday, June 16.
Constance Elgin, Wed., June 17.
A. Borelli, Wednesday, June 17.
W. Buchanan Taylor, Wed., June 17.
J. J. Ellis, Wednesday, June 17.
J. M. Glover, Thursday, June 18.
F. Martin, Thursday, June 18.
May Whitty, Friday, June 19.
H. Cecil Beryl, Friday, June 19.
Lucy Clarke, Friday, June 19.
Max Pemberton, Friday, June 19.
Leslie Elliott, Friday, June 19.
Sybil Arundale, Saturday, June 20
Marie Dainton, Saturday, June 20.
Sammy Shields, Saturday, June 20

"HAY FEVER"

At the Ambassadors.

Comedy in Three Acts, by Noel Coward. Presented by Alban B. Limpus at the Ambassadors Theatre on Monday, June 8.

Judith Bliss	Marie Tempest
David Bliss	W. Graham Browne
Sorel Bliss	Helen Spencer
Simon Bliss	Robert Andrews
Myra Arundel	Hilda Moore
Richard Greatham	Athole Stewart
Jackie Corydon	Ann Trevor
Sandy Tyrell	Patrick Susands
Clara	Minnie Rayner

Mr. Noel Coward's new play is one of the gayest, brightest, most amusing entertainments in London, and, as the young author said on the first night, as "clean as a whistle." It is just an exhibition of youthful high spirits, but it is all so witty and so deftly and easily contrived that the sheer exuberance of fun never becomes tiring, as it so often does in a play that tells a story as thin as that of "Hay Fever" in three acts.

The Bliss family is described by one of the characters as Bohemian. The term is too mild for the extraordinary household at Cookham. Judith Bliss, the mother, is a retired actress, to whom all the world is literally a stage, and every person she meets is a character in a play. She is always "taking the stage," and her family feed her and act up to her all the time. David Bliss, the husband, is a novelist, and the other members of the household are Sorel Bliss, the beautiful and ill-mannered daughter, and Simon, the handsome and equally ill-mannered son. The children and the parents are supposed to live a perfectly free and frank sort of life, and they each casually announce on Saturday afternoon that they are expecting a guest for the week-end. Judith has an athletic young man who is in love with her, or really with her "celebrated actress glamour"; Sorel has invited a middle-aged diplomatist; Simon, an intense young woman; and David has a flapper, a type he is studying for his new novel. They all want their guest to have the Japanese room. When the guests do arrive, to say that they receive a rude reception is hardly adequate. In the case of the shy little flapper it is almost painfully cruel, for even her host does not trouble about her. The others have their own particular Bliss, even though they are ignored by the others of the family.

Dinner, however, apparently smooths out some of the roughnesses, and a game is proposed. It is a good game, and one in which the Bliss family can shine. The guests show up badly, and presently there is another game, the popular one of general post, for Judith pairs up with the diplomatist, David with his son's young woman, Sorel with the athletic gentleman, and Simon takes the flapper into the garden. This gives an opening for a fine display of histrionics by Judith. The diplomatist kisses her. Cue for big scene: Romance at last; husband must be told—poor, poor David, etcetera. Diplomatist exit through door up stage! Then Sorel is discovered in the arms of the young boxer. Scene number two. Injured mother: realisation of bitter truth that her daughter is younger and prettier than herself: noble sacrifice, and so on. David's flirtation is her cue for the poor, unhappy wife scene left forsaken in the autumn of her days, and, finally, when Simon rushes in and hysterically exclaims he is engaged to the flapper, once more she takes the stage in the picturesque rôle of the mother who is losing all her "chicks." The family, quite used to these displays, play up well, and presently it resolves into the great situation in "Love's Whirlwind," in which Judith made her name! The guests look on aghast and most bewildered.

The third act falls away somewhat, but it is amusing that the guests slink off home next morning during a heated discussion by the family as to the exact relation of the Rue St. Honoré to the Place de la Concorde in Paris. "How very rude," says Judith. "People do behave in the most extraordinary manner these days"—from David!

"Hay Fever," which has been produced by the author, is superbly acted, with Miss Marie Tempest in her best vein of comedy as Judith. Every gesture and intonation was perfect, and those wonderful little asides of her's were extraordinarily telling. In the second act Miss Tempest was gloriously amusing, for the part gives her one of the best opportunities she has had for years. Mr. W. Graham Browne, in a picturesque beard, acted cleverly as the husband, and the two young members of the Bliss family were exceedingly well played by Miss Helen Spencer and Mr. Robert Andrews. The guests were well handled by Mr. Athole Stewart as the tactful, polished diplomat; Miss Hilda Moore, as the beautiful, intense young woman; Miss Ann Trevor, as the tearful flapper; and Mr. Patrick Susands, who played the athletic young Philistine. A capital character sketch of the rough-and-ready maid servant (lately Judith's dresser) came from Miss Minnie Rayner.

"Hay Fever" has been published by Ernest Benn, Ltd., in the series of Contemporary British Dramatists (3s. 6d. and 2s. 6d. net), and it makes most entertaining reading. It is noticed that the play ends a few lines earlier than in the published edition, and the new curtain is a great improvement.

"THE MAN WITH A LOAD OF MISCHIEF"

At the Haymarket.

A Comedy in Three Acts. By Ashley Dukes. Presented at the Haymarket Theatre on Thursday, June 11.

An Innkeeper	Alfred Clark
His Wife	Clare Greet
A Lady	Fay Compton
Her Maid	Joyce Kennedy
A Nobleman	Frank Cellier
His Man	Leon Quartermaine

Mr. Ashley Dukes' delightful comedy has been noticed twice before in these columns—first in the published edition (for it is one of Messrs. Benn's series of Contemporary British Dramatists), and later when it was presented by the Stage Society. It is certainly a play that can be seen and read over and over again.

Mr. Frederick Harrison's production at the Haymarket confirms our earlier impressions. "The Man With a Load of Mischief" is one of the finest comedies of the last few years. Rarely in the modern theatre has the note of beauty been more unmistakably and insistently struck; rarely has there been such a charming blending of wisdom and humour, of grace and of wit; yet—if these descriptions should sound frightening "to the general,"—let us add that Mr. Dukes' play is an enthralling entertainment, with a well-told story and an entrancing heroine and a gracious hero. The play is modern in the sense that the hero is a servant. It is the author's great achievement that he has made this fact credible in an eighteenth century setting. This valet of his is a poet who sees through the mask of transcience, and is true to his vision. Bound up with his vision is his love for the lady he had heard sing at Covent Garden, and to serve her he had followed her afar off, for he was a valet and she the mistress of the Prince. There is no need to reiterate the circumstances (already told) that brings the nobleman, the man, and the lady to the inn at night, nor do more than mention the nobleman's stratagem that the valet should humble the lady by making love to her. That love scene held the audience spellbound by its beauty on Thursday night, as we knew it would when reading the play. That quiet inn parlour, in the room above my lord making love to the maid, on the road the gouty old prince rumbling on in pursuit of his mistress, and those two human beings, man and woman shed of the trappings of servility and remote from the world of intrigue and stratagem, finding each other and the truth of life together. It was a piece of pure romance—as lovely as a starry night,—and we doubt if anybody, high-brow or low-brow, or just an ordinary human being, could withstand its appeal.

The Lady now has two songs; one was originally written for the Man to sing, and the other has been added since the Stage Society performance. Miss Fay Compton renders them both exquisitely. Other touches, some put in, we imagine, by the producer, Mr. E. Lyall Swete, and others added by the author, have broadened the comedy, and in particular we noticed that the first act had been strengthened to bring out the characters more directly and clearly.

The only member of the original cast at the Haymarket is Mr. Leon Quartermaine, who gives again his highly sensitive, appreciative performance as the Man. It was a pleasure to hear such good, picturesque English so finely spoken. Miss Fay Compton also acted charmingly and as appreciatively as the Lady. Mr. Frank Cellier acted magnificently as the Nobleman, and Miss Joyce Kennedy was good as the Maid. The Innkeeper and his wife were well played by Mr. Alfred Clark and Miss Clare Greet.

The reception was most enthusiastic, and the author appeared at the end in response to the repeated calls.

"The Punch-Bowl" at His Majesty's.

On Monday, June 22, "The Punch-Bowl," will be transferred to His Majesty's Theatre from the Duke of York's, where it has run continuously for close on thirteen months. This will be the first revue ever staged at His Majesty's, where its stay will be limited to nine weeks, after which the theatre is booked for the return to London of the Co-Optimists. "The Punch-Bowl" will be then sent on tour.

Miss Eileen Bellamy is giving a dancing matinee in aid of the Elizabeth Garrett Anderson Hospital this afternoon at the New Scala Theatre, when she will produce two new ballets, "The Leaf" and "In an Eastern Temple."

"CLO-CLO"

At the Shaftesbury.

Farcical Musical Comedy in Three Acts. By Douglas Furber and Harry Graham. Music by Franz Lehar, additional numbers by Max Darewski. Produced for the first time in London at the Shaftesbury Theatre, on Tuesday, June 9.

Clo-Clo	Cicely Debenham
Melousine	Sydney Fairbrother
Brigitta (her Maid)	Glory Edgar
Tricolet	Reginald Dane
Flipeur	Frank Lawton
Mazzagran	W. Mason
Helene	Cicely Stevens
Commissioner of Police	Ellis Holland
Petitpouf	Harry Cole
Chablis	Robert Nainby
Maxime	Paul England
William	Billy Leonard
Severin	A. W. Baskcomb

Prison life on musical comedy principles is the freshest feature of "Clo-Clo," which was introduced to London, on Tuesday, at the Shaftesbury, after a fortnight's run at the Empire, Liverpool. The other parts of the play proceed along the lines of French farce, and are plentifully supplied with humour. Familiar friends are encountered in the opening scene, a Bohemian Club in Paris, favoured by impecunious artists and their models, of whom Clo-Clo is the favourite. Unfortunately the young lady has got within the grip of the law through slapping a policeman's face, and has to pay 5,000 francs or go to gaol. Her letter to the Mayor of Perpignan, whom she calls "Papa," asking for help, is opened by his wife, who jumps to the conclusion that Clo Clo is a deserted daughter of her husband, and invites her to the mayoral home. Here Clo-Clo is pursued by the police, and taken to prison, where modern regulations allow the convicts to be fêted and to sing and frolic to their hearts' content, and where at last Clo-Clo consents to wed the persistent Maxime.

The music is less distinguished than might be expected of the author of "The Merry Widow," but it is generally tuneful and spirited. The air that lingers longest in the ear is that of "I'll Dream of You," addressed by Maxime to Clo-Clo. In the latter character Miss Cicely Debenham is unfailingly bright and volatile, looking very dainty in several "fetching" costumes, and keeping the things going merrily throughout by her piquant humour. One of the successes of the evening was the grotesque dance added to the duet, "Tonga Bay," which she did in association with Mr. Billy Leonard, who in the part of a gentleman farmer turned every possible opportunity to the purposes of laughter. Mr. A. W. Baskcomb was responsible for much merriment as the Mayor, and sang his several numbers, including "Girls Are So Young" and "When a man is 52," with the utmost point. Miss Sydney Fairbrother cannot help being amusing in any character, and in that of the Mayoress she excels herself. Her singing of "Thirty Years Ago" was deliciously quaint, and in the trio, "The Old Roof Tree," which she shared with the Mayor and Clo-Clo, she was equally droll. Mr. Paul England sang and made love with his usual perfection as Maxime. As a music-master and general factotum, Mr. Robert Nainby proved what a sterling artist he is in a part that gives few chances; Mr. Harry Cole made a properly substantial personage of the policeman who is the object of Clo-Clo's attack; and Mr. Ellis Holland gave a clear-cut performance as the Commissioner of Police.

Specialty dances by Marion and Martinez Randall won enthusiastic applause. Each scene was superbly mounted, and the ladies and gentlemen of the chorus are highly to be commended on the skill and symmetry which they displayed in the various groupings.

CONCERT PARTIES AT HASTINGS.

Three excellent concert parties are at Hastings and St. Leonards. Wallis Arthur's party are at Alexandra Park every afternoon and in the Central Pavilion, Queen's Road, in the evening. The artists are:—Charles Besti and Percy Albert (comedians), Ivy Popham (soubrette), Margaret Briden (accompanist and entertainer), and Ernest Ward and Della Fredericks (vocalists). At the Hastings Pier "The Poppies" occupy the stage. Presented by Will Tissington and Katharine Craig, this popular company consists of Gus Elton (comedian), Sydney Leslie (light comedian and dancer), Una Reynolds (soubrette), Clarice Dane (soprano), Mavis Allison (pianist), Noreena Feist (soubrette and dancer), and Ralph Lowe (baritone). Harry E. King's famous vaudeville party, "The Bluebirds," are at the Palace Pier, St. Leonards. Under the personal direction of George Grogie, the popular Sussex comedian, this company includes Mirabel Weir (soubrette and dancer), Edgar Charles (light comedian), Billie Maynarde (comedienne), Harry P. Hayward (pianist and entertainer), Violet Coombes (soprano), Robert Keppel (baritone), and George Grogie himself.

WORKS—RICHMOND. BRIXTON 2122.
S. GEORGES
Photo Reproductions — British Manufacture.
25, VILLA ROAD, BRIXTON, S.W. 9.
Samples submitted with great pleasure.
BETTER QUALITY THAN EVER.
I AM NOW PREPARED TO EXECUTE ORDERS IN 7—10 DAYS.
URGENT ORDERS 15% EXTRA.
Refer to Harry Day, Esq., M.P., George Robey, Jack Buchanan, June, Jack Hylton, Nellie Wallace, and others too numerous to mention.
SPECIAL TERMS TO CONCERT PARTIES for POSTCARD supplies of 1,000 lots.

THE REALM OF MUSIC.

GIBBONS TERCENTENARY.

Orlando Gibbons, the famous one of three brothers, all musicians, died on June 5, 1625, at Canterbury, whither he had gone to produce his music at the wedding reception of Henrietta Maria by Charles I. In London during the week were given two concerts of his music in celebration of the tercentenary, and, fittingly, at Canterbury, in the Cathedral, an address on Gibbons' work and his position in English music was delivered by Dr. E. H. Fellowes who, as is well-known, is one of the foremost pioneers in the field of Tudor music.

In London a concert was given by Miss Margaret Glyn, who has also spent herself untiringly in "the cause"—and whose edition of Gibbons' Complete Key-board Works, by the way, is just published. Her programme of key-board pieces was played on the organ, the modern piano, and on her own 16th century virginal. Of the three instruments the audience preferred the old one; and they were right, for the sweet, faint sound of it doubled and trebled the charm of such things as "Lady Hatton's Galliard," "The Fairest Nimphs," and "The King's Juell." Miss Glyn had the assistance of Miss Rose Stanfield, who sang some Tudor songs with the unaffected simplicity and natural diction that suits them best.

In the same hall (the Æolian), on Friday the Oriana Singers under their conductor, Mr. C. Kennedy Scott, sang several of the anthems and a number of madrigals. At the outset they were perhaps somewhat oppressed by their responsibilities on the important occasion. Their singing was careful, but the care was too evident. They had "sung themselves in" however, when they came to "What Is Our Life?" For all its great difficulties, this was finely sung. They also gave exquisite moments in "The Silver Swan." The programme was representative and well-chosen. The string fantasias in three and four parts and pavan and galliard in six (played by Messrs. Charles Woodhouse, H. Kinsey, J. Lockyer, P. Sainton, A. Gauntlett, and J. Snowden), were full of fine and interesting writing, and more pleasure without alloy was provided by Mr. Bernhard Ord's masterly playing, on a remarkably full and resonant toned harpsichord, of two groups of the key-board pieces.

ROYAL COLLEGE OF MUSIC
Patron's Fund Rehearsal.

On Thursday an orchestral rehearsal for conductors and executive artists was held at the Royal College of Music in connection with the Patron's Fund. In no narrow spirit are the terms of the fund interpreted by its administrators, for not alone to students of the R.C.M., the R.A.M., and kindred institutions is opportunity given for appearances at these functions. The helping hand is extended also, as was seen by the programme, to those who have "studied privately." Such an one was Miss Sylvia de Gay, a violinist, who played two movements of Lalo's "Symphonie Espagnole" with commendably pure tone and in finished style. The unaccustomed surroundings and conditions of performance may perhaps account for a certain lack of ease and freedom. In any case it is sure that the experience gained will be of the utmost value. The conductor here was Mr. Gideon Fagan, who was able to exert authority. For the performance of Cesar Franck's Symphonic Variations Mr. Constant Lambert assumed command, capable enough, of the New Queen's Hall Orchestra, the solo part being undertaken by Miss Denise Lassimonne, a young student from the R.A.M. Most capable technically, hers was a performance of almost astonishing maturity from an interpretative point of view, disclosing a thoughtful and deeply musical nature. Mr. Adrian Boult, the "chief" of the occasion, made one appearance only, to conduct the "Laudamus Te" from Bach's Mass in B minor. A severe test, this; for a student-singer, but through it Miss Cecil Brown emerged with unquestioned success. Of two remaining student-conductors, one, Mr. Julian Herbage, directed his own orchestral version of Porpora's Violoncello Concerto in G, of which the solo part was fluently played by Miss Marjorie Edes; the other, Mr. Guy Warrack, as ably piloted Mr. Everard De Peyer (whose baritone voice holds out good promise) through Wotan's "Abshied," from "Die Walküre."

An interesting recital was given at the College by two students, Mr. John J. Andrews, baritone, and Mr. John Robinson, violinist. In the programme were a number of the Hungarian traditional songs arranged by Korbay, some old Irish songs in arrangements by Stanford and Herbert Hughes, and seventeenth century English songs, a Handel violin sonata and pieces for the violin by Kreisler, Fauré, and Wieniawski.

MR. JEAN POUGNET.

Mr. Jean Pougnet was heard again at Wigmore Hall. From his playing it was soon seen that this young violinist from the Royal Academy of Music has scorned delights and lived laborious days since his first recital some months ago. He compassed the difficulties of Vitali's Chaconne with masterly ease, and his performance of Glazounow's Concerto in A minor showed how greatly his style has gained in breadth and authority. His programme was varied enough, for it contained besides, the Largo and Allegro from Bach's Fifth Sonata (in Rowsby Woof's arrangement), three Paganini-Kreisler Caprices, and Chausson's Poeme. Mr. Harold Craxton, at the piano, did his best—which was a great deal—to supply the place of the orchestra in the concerto.

MR. INGO SIMON.

At Wigmore Hall, Mr. Ingo Simon sang a delightful programme: one of those he has made all his own. Beginning with two songs "for a single voice arranged for guitar" by 17th century Giovanni Stefani, he passed to arias of Handel—"Affanni del pensier," and "If I give thee honour due"; the first of these surely one of the most lovely Handel ever wrote. He then sang the songs of Phœbus and Pan from Bach's cantata, which, unlike the others, are pretty well-known to present day opera-goers; and finally presented his audience with a choice bouquet of old French and other songs ranging in period from the 12th century to the 18th. Those who have attended other recitals given by Mr. Simon will understand with how much art all these fine things were displayed. Those who have not should go to the next one. They will receive a valuable lesson in style in music, and experience much pleasure as well. Mr. Harold Craxton, who accompanied, also played two groups of old pieces, among them a "Toy" and a "Fancy" of Gibbons, a "Mask" of Farnaby, and a "Galliard" of Byrd. There was also a "Dance of the Jews" by Hans Newsidler, taken from a lute book of 1544. To play this, Mr. Craxton told us, the lute had to be falsely tuned. It sounded, for all its age, more modern than the moderns.

MISS MORFYDD WILLIAMS.

Miss Morfydd Williams, a Cardiff contralto, gave a recital at Wigmore Hall. Her voice is rich and sweet—of true Welsh quality; and she is a cultivated singer. She sang a varied programme containing classical and old Italian songs, and modern ones by German, English, and French composers, in a style which showed understanding of the requirements of different kinds of music, though naturally she was more successful in some than others. A choir of ladies, also from Cardiff, trained, and conducted, by Miss Williams, also made an excellent impression by their musical tone and expressive singing.

MISS MARION KEIGHLEY SNOWDEN.

A large audience attended the Mozart recital given by Miss Marion Keighley Snowden at Æolian Hall. She was content to confine her own contributions to the A major pianoforte sonata, and this she played crisply and cleanly, and with the sort of joyful ease that adds so much to the enjoyment of the listener. Among several other performances one of the happiest was that of the Quintet in E flat for pianoforte, oboe, clarionet, horn, and bassoon, which engaged the services of Miss Snowden, Mr. Walter Hinchcliff, Mr. Charles Draper, Mr. Frank Probyn, and Mr. Richard Newton. It stood out by reason of the unity achieved by the players and for the exceeding beauty and finish of the phrasing. On almost, if not quite as high a level was the Quartet in G minor in which Miss Snowden had as her coadjutors Miss Bessie Spence (violin), Mr. Philip Sainton (viola), and Mr. John Snowden. The delightfully apt playing of the Rondo will not soon be forgotten by one at least who heard it.

VOCAL AND PIANO RECITAL.

Miss Maria Antonia de Castro and Miss Bidu Sayão, two talented young artists from Rio de Janeiro, appeared for the first time in London at Æolian Hall. It was interesting to learn that Miss de Castro was a pupil, at the Paris Conservatoire, of M. Philipp, the teacher of Jeanne Marie Darré, who made something of a stir here a couple of years ago. Like that of her predecessor, the technique of this young pianist is of the completest order, and both again, aim at great brilliance of style. With the music of Liszt, accordingly, Miss de Castro is quite in her element, as indeed she proved by a dazzling performance of the Rhapsodie Hongroise. Beethoven is foreign to her temperament, but some of the lighter studies of Chopin she played with a delicate deftness that was fascinating. Proch's "Theme and Variations," once the show piece of every coloratura soprano and now heard no more—outside the studio—came like an echo out of the past. Miss Bidu Sayão compassed its flights, for the most part, easily enough, though there were not wanting faults of execution as evidence that she still has a good deal to learn in this branch of her art. The quality of her soprano, which is charming, could be better appreciated in a Mozart aria, and the warmth of expression of which she is capable was clearly shown in her singing of Caccini's "Amarilli."

MISS HELEN TRESILLIAN.

Miss Helen Tresillian's soprano voice is a good one, worth very much more time and care in training than she, apparently, has spent on it. She has by no means got it under control, and to attempt, as she did at Wigmore Hall, a Mozart aria that is found to be a searching test by the greatest operatic artists was simply to court failure. From her performances of some of the simple songs on her programme one judged that she has her share of the singer's instinct. But instinct alone will never make an artist, though it is a strong joint in the armour. Miss Tresillian, with so much in her favour, should be advised to wait and work hopefully in seclusion for some time to come yet.

SONG AND VIOLONCELLO.

Miss Lily Bryan and Miss Marjorie Edes carried through with ability a pleasant programme of songs and violoncello music at Wigmore Hall. Miss Edes' style is fluent and gracious and her performances of a Handel sonata and of one by Defesch (in an arrangement by Julius Herbage) had a welcome touch of poetry. Her tone is delicate rather than robust, and it is always genuinely musical, but one felt that an infusion of strength and vitality would have still better served her turn at times. Miss Bryan has the sort of voice that sets one at one's ease. It is round and clear—attractive in quality and by no means wanting in variety of colour. She was able to give a touch of individuality to most of her interpretations, which is a thing that few young singers succeed in doing. With completer freedom from hampering considerations of technique she should become a thoroughly interesting singer.

LONDON SUNDAY SCHOOL CHOIR.

Next Saturday takes place at the Crystal Palace the annual festival of this old-established choir. At two o'clock Mr. J. Wellard Matthews will conduct the junior choir of 5,000 voices, and at six in the evening the Festival Choir will perform selections from the "Elijah," "Samson," Stanford's "Te Deum," anthems by Sir Walford Davies, Geoffrey Shaw, Berthold Tours, and part songs, glees, and madrigals by Orlando Gibbons, Bishop, Granville Bantock and others, under the conductorship of Mr. Walter White, with Mr. Allan Brown at the organ. Organ recitals will be given by Mr. Sidney Brown and Mr. F. L. Quiney. Choral competitions take place at 11 and 3.

NEW PUBLICATION.

"Farewell, My Love, Farewell," the phenomenally successful song from "Frasquita," is published separately by Messrs. Ascherberg, Hopwood, and Crew. It is said that the number of encores called for after Miss Jose Collins had sung it each evening constitutes a record. No soprano need fear that the range of the song will be beyond her compass, for the highest note in it is F sharp. It makes as good a number in a concert programme as in the opera, and that cannot be said of every "excerpt."

NATIONAL UNION OF SCHOOL ORCHESTRAS.

This evening at six o'clock at the Crystal Palace the National Union of School Orchestras give a concert, which has been an annual event since 1905. In that year 700 performers took part. This year no fewer than 3,750 will join in the festival—a fact which speaks eloquently of the musicalness of the generation now growing up. As the outcome of an arrangement with the British Broadcasting Company, the concert will be transmitted from "2L.O." between six and seven.

MR. JOHN ANTHONY.

Mr. John Anthony sang for the first time in London at Wigmore Hall on Saturday, the 23rd ult. His voice inclines more to the bass than the baritone in timbre. It is undoubtedly a fine organ, the lower and middle parts of it particularly. He presented himself in a programme that would test the versatility of the most versatile of singers. Handel's "Where'er You Walk" found him wanting in classical repose, and a curious habit he has of cutting the last note of the phrase short of its full value had a disturbing effect. And in Strauss's "Allerseelen" and Wolf's "Zur Ruh, zur Ruh!" the mood was strained to distortion by explosive crescendos. Schubert's "Der Doppelgänger," on the other hand, was well done. One would judge by this, and the performance of Loewe's "Edward," that Mr. Anthony is on safe ground with strongly dramatic music. He also sang "Madamina," Leporello's song out of Mozart's "Don Giovanni." In this he showed a strong sense of character; and the manner in which he managed his big voice, lightening it and varying the tone colour, was admirable. The stage is evidently his forte. He should be heard in opera.

DRIFTWOOD DRIFTWOOD DRIFTWOOD DRIFTWOOD

THE GREAT SONG FOX-TROT

(12806 & 15930) 10/24 Harrow E.275 & 1730

B or C. | Charges to pay s. d.

RECEIVED At 12.50 M. From ... By ... Bath

POST OFFICE TELEGRAPHS.

If the receiver of an Inland Telegram doubts its accuracy he may have it repeated on payment of half the amount originally paid for its transmission, and if it be found that there was any inaccuracy the amount paid for repetition will be refunded. Special conditions are applicable to the repetition of Foreign Telegrams.

THIS FORM MUST ACCOMPANY ANY ENQUIRY RESPECTING THIS TELEGRAM.

No. of Telegram 0995

SENT At ... M. To ... By ...

Office Stamp. POST OFFICE 4 MY 25 WESTERN CEN

Words

Prefix Time handed in Office of Origin and Service Instructions

G 87 12-32 GLASGOW L 39

LUCAS ARPEGGIO WESTCENT LDN =

DRIFTWOOD SONGFILM SUNG BY GORDON MUNRO BARITONE VOCALIST HAS MET WITH ENORMOUS SUCCESS SHOW HELD UP AT EVERY PERFORMANCE OWING TO WONDERFUL RECEPTION AWAITING FURTHER NOVELTIES FROM YOU REGARDS =

NURMAN AUSTIN LA SCALA GLASGOW

A SENSATION EVERYWHERE

FRANCIS, DAY & HUNTER, LTD.,

138-140, CHARING CROSS ROAD, LONDON, W.C. 2.

Telephone—REGENT 251 & 252. Telegrams—"ARPEGGIO, WESTCENT, LONDON."

FROM THE PROVINCES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; R. M., Mr. Jas. M. McCann; Mus. D., Mr. S. P. Swanton.—This is the second and concluding week of D'Oyly Carte Opera Co. On Monday and Tuesday "Ruddigore" was produced, and during the week "Patience," "The Yeomen of the Guard," "The Mikado," and "The Pirates of Penzance."

ROYAL HIPPODROME.—G. M., Mr. George Dobler; Mus. D., Mr. Robt. Stall.—P. M. Turner presents "Follow the Money," in ten scenes, featuring the clever Yorkshire comedian, Mr. Gilbert Payne. The cast also includes Miss Gladys Horridge, Ernest Shannon, Edie Watson, Jack Burke, the 6 Hottentots, the Golden Octette, and the Elite Singers.

EMPIRE.—G. M., Mr. Gerald Morrison; Mus. D., Mr. J. C. Evans.—The attraction here is the revue "Stepping Stones." The company includes Mr. Percy Johnston (comedian), Mr. Harry Rickard, Miss Camille Gillard, Miss Peggy Andrews, Miss Renee Mowbray, Anton and Flo, etc.

ALHAMBRA.—G. M., Mr. R. J. MacDermott.—Vaudeville is provided by Stewart and Ray, in comedy act, and Arthur Gilrae, vocalist.

GAIETY.—G. M., Mr. John Quinn.—Appearing here are the Five Pals, in songs, dances, and concerted items.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Philip Rodway; B. M. and Mus. D., Mr. H. Rushton; A. M., Mr. C. E. Denham.—Local playgoers looked forward to the farce, "The Nervous Wreck," and were not disappointed. Mr. Louis Nethersole has a capable company to interpret the merry scenes. Mr. John C. Lawrence makes a hit in his first appearance here in the title rôle; he plays his part admirably. Miss Marjorie Mars also played exceedingly well. The two Underwoods were suitably played by Mr. Eric Elliott and Mr. Edward Thane; and Bob Wells, the rejected sheriff, was in the vigorous hands of Mr. Douglas Payne. Jud Morgan was represented by Mr. Huntley Gifford, and Dorothy by A. Ford. The Andy Nabb of Mr. Oswald Lingard was a good study. Miss Florence Rutter appeared as Harriett, and Messrs. Brian Hoyle, Geo. Dillon, and James Holland as Tim, Mort, and Dan.

PRINCE OF WALES'.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Mr. Philip Rodway; A. M., Mr. G. D. Bradbury; B. M. and Mus. D., Mr. H. Rushworth.—The new comedy by Edith Carter, "Educating a Husband," is presented by Mr. Harold V. Nelson, and includes in the cast Miss Lottie Venne, Miss Muriel Martin Harvey, and Mr. Garry Marsh. It is making a short provincial tour before going up to London. Miss Venne proved particularly good, and showed a true sense of comedy. Mr. Garry Marsh with his experience was likewise unassailably interesting, and carried off his part as the accidental bigamist with much skill. Miss Martin Harvey showed a charming sincerity and sweetness as Rosemary Wortley. The Sir Philip of Mr. Garrett Hollick was a good study.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A. M., Mr. Fred C. Finch; Mus. D., Mr. David Cochrane.—The revue "Tiddly-Winks" lives up to its title. There is a capital mixture in which much liveliness is displayed, and the scenes are quite good, some kaleidoscopic. Eric Dudley has established himself as a comedian, and goes through the piece with zest and praiseworthy effect. Nellie Vicars is an attractive leading lady, singing and acting pleasantly. Harry Loman gives splendid support, and the Two Mahers dance cleverly and agreeably. Drumphonia, a musical act controlled by Violet Alma and her jazz pianist, is quite a novelty, and in addition to assistance from Henry Edlin, Grant Gilbert, Doris Ward, Conrad Layton, and Betty Le Broche, the Devera Dancers introduce a speciality which gained deserved applause. Mr. Layton and Miss Brocke both sing pleasingly.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—Mr. Frank H. Fortescue's Repertory Co. presented "The Unwanted Child," and secured a good audience at the opening and warm applause for the renderings of the various dramatic situations in the play. Miss Esme Lewis showed considerable power, and as Nell Marsden made a deep impression. Mr. Harry Lionel is happy in the rôle of Jim Ralston, and the comedy characters of Rosabelle and Tommy are played by Miss Jessie Jones and Mr. Chas. Parker in the right vein. Mr. J. W. Wilkinson portrays the self-made Yorkshireman, Joe Bentley. Mr. R. Gill-McLean and Miss Peggy Taber figure as Arthur Ralston and his fiancée, and Mr. E. W. Bretton takes the part of the Knight, and Mr. Sidney A. Monckton and Miss Kathleen Dalton appear as Henry and Hannah Marsden.

GRAND.—P., Moss' Empires, Ltd.; M., Mr. F. A. Jolley; A. M., Mr. C. E. Phillips; Mus. D., Mr. Gilbert Smith.—Featuring in Mr. Harry Day's new revue, "Records," is Mr. George Clarke, one of the most accomplished comedians of to-day. As a dude he is unsurpassed, and as usual makes an undoubted success of his rôle. The piquant Kitty Empson is leading lady, and whether in comedy or dance shows how artistically she can make her points. That small comedienne, Tiny Mite, appears again and vastly interests her audience. The Syncopated Six add a note of extra gaiety, and Phyllis Heryet and Adrian Burgon extend commendable support; the former sings extremely well, and dances more than agreeably, and the latter affords general support, besides being the principal vocalist, and a most pleasing one at that.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Henry Raymond; A. M., Mr. A. E. Sheldrick; Mus. D., Mr. J. Clegg.—Charles Austin reappears here after a long absence, in a new "Parker" sketch. On this occasion he makes this popular figure a sailor, and a breezy dialogue is the result. Coram returns to give his entertaining ventriloquial sketch with Jerry; and Resista makes her second appearance in Birmingham and remains superior to all efforts to lift her. This young lady certainly baffles all her would-be puzzle solvers. Finlay Dunn provides a refreshing piano-and-I entertainment, and Madge Kennedy sings herself into favour with a comedy touch as a flapper. Mona Grey, the alternating-voice entertainer, and the Ruby Sisters, in their novel turn, complete the bill.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M. D., Mr. Chas. Gulliver; M., Mr. James W. Kilgour; Mus. D., Mr. H. Henderson, Mus.Bac.—A novelty musical burlesque, "Crash," finds a versatile comedian as its principal fun-merchant—Billy Bernhart. He manages to invest his rôle with genuine originality. Dorothy Venton as a popular songstress and danseuse performs attractively, and continues to be prominent and original in other directions also. George Glover is the swell about town, and does it well; while Boy Russell as a first-rate support maintains his reputation for consistent work. The Rivers Girls dance neatly, and Dorothy Levey adds to the enjoyment of the show by her pleasing voice and excellent manner. Dene Williams, Marie Claire, and Harry Terry also figure in the performance.

CARDIFF.

NEW THEATRE.—M. D., Mr. Robt. Redford.—"Charley's Aunt" is again here, and is as popular as ever. Mr. Arthur Lowrie, Mr. Charles Cornock, and Mr. Kendrick Huxham are in the rôles of the three undergraduates, while Miss Ivy Walenn and Miss Joan Reed are prominent with effective renditions.

EMPIRE.—A. M., Mr. C. T. Hutchison.—"Gadgets" is the name of the revue presented by Messrs. Wheeler and Mason. An excellent cast includes Albert Bruno, Dick Francis, Ivy Chase, Raymond Metcalfe, Ken Douglas, Eric Lovell, Wyn and Ivy, The Sisters McLaughlin, and The Cabaret Girls.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus. D., Mr. W. S. Nabarro.—The popular musical comedy, "The Gipsy Princess" is proving a big draw here. Miss Ethel Cadman wins much well-deserved success, and is well supported by Fred Herries, Denier Warren, and Donald Mather, with full cast of principals and chorus and augmented orchestra.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus. D., Mr. R. Bolton.—A strong vaudeville bill is headed by Ann Codee, a clever French comedienne. Others on the bill include Frank Varney and Teddy Butt, a capital duo; Massona and Ronald, in comedy and juggling; Hilda Ray and her Nine Wonder Girls, in "Gipsyland"; Belle and Maisie Avalon, potpourri act; Sam Rayne, comedian; Christopher and Columbus, gymnastic act; and Allan and Gordon, in dancing and singing act.

OLYMPIA.—P.s, Messrs. I. I. Bradlaw and R. Morrison; Mus. D., Mr. W. J. Mitchell.—The revue "Rack and Ruin," presented by John D. Robertson, is playing to packed houses. An excellent cast includes Stan Annison, a comedian of exceptional merit; George Clayton, Gertie Mayne, Evelyn Major, Betty and Billy Clark, Gilbert Halley, Mona de Rose, Jack Hurst, A. W. Cottrell, and the Ten Cherry Girls.

QUEEN'S THEATRE.—P.s, Messrs. P. J. Sayers and P. J. O'Malley; Mus. D., Mr. S. Levenston.—The revue "Snip Snap" is providing plenty of fun. Included in the cast are Nan Terry and Jock Elmore, a good comedian.

EDINBURGH.

LYCEUM.—M. D.s, Messrs. F. W. Wyndham and Geo. T. Minshull; A. M., Mr. Stanley Shuter, jun.; Mus. D., Mr. Albert E. Burke.—The Macdona Players enter into their second week of Bernard Shaw repertory with "Mrs. Warren's Profession." The piece, which was enthusiastically received by a large audience, was realistically played by Miss Valerie Richards as Vivie, Oliver Johnston as Praed, George E. Bancroft as Frank, and Arthur Claremont as the Rev. Samuel Gardner. Special mention must be made of Miss Florence Jackson's study of Mrs. Warren, and of Mr. Charles Sewell for his characterisation of Sir George Crofts. "Mrs. Warren's Profession" is preceded by "The Man of Destiny," in which Mr. S. Esme Percy played with great vigour the part of Napoleon. Miss Florence Jackson was good as the strange lady. During the week the following plays have also been presented: "The Doctor's Dilemma," "Getting Married," "You Never Can Tell," "Candida," and "Pygmalion."

KING'S.—M. D., Mr. A. Stewart Cruickshank; M., Mr. John E. Masterton; A. M., Mr. Robert Brown; Mus. D., Mr. Douglas Willcox.—Laddie Cliff and Phyllis Monkman present the musical comedy, "Dear Little Billie," prior to London production. Laddie Cliff is thoroughly at home in his part of an accommodating baronet, and his dancing earned great applause. Miss Monkman played Billie, a young film actress, with great charm. Miss Adrienne Brunne gave a delightful performance as a merry widow, and Mr. Robert Michaelis was in good voice as a young aristocrat.

EMPIRE.—M. D., Mr. R. H. Gillespie; M., Mr. Joseph Nelson; A. M., Mr. Jas. R. Hill; Mus. D., Mr. Felix Burns.—"Brevities" is the revue here. It is an entertaining show, with several artistic scenes. Dick Tubb is responsible for most of the fun, and he is supported by Misses Marjorie Fulton, Shirley Whyte, Stella Esdale, and an excellent chorus.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M. D., Mr. Fred Collins; R. M., Mr. W. Scott Buccleuch; Mus. D., Mr. James H. Herkes.—The revue "Round the Town" is much enjoyed by large audiences. One especially amusing scene is that which illustrates the trials of an irascible servant with a deaf master whose hearing is suddenly restored. A good cast includes Peter Fannan, Sybil Marcelle and Charlie Carr (banjo duettists), and Les Odeons (dancers).

GLASGOW.

ALHAMBRA.—M. D.s, Sir Alfred Butt and Mr. R. H. Gillespie; G. M., Mr. E. W. Crossley Taylor; Mus. D., Mr. Arthur E. Godfrey.—That excellent revue, "Tricks," is being presented here by Helen Trix and Paul Murray for two weeks. The company is headed by the Trix Sisters, whose refined methods form the keynote of the whole production. Very excellent support is given by that popular comedian, Bert Coote, and such able performers as Bobby Howes, Bebi Delabere, Reginald Sharland, Les. Copeland, Pat Malone, B. Gordon, and James Cameron. The chorus and orchestra, led by Frank Hillis, are splendid, and the interludes by Sam Raitz and his Band are much appreciated.

HIPPODROME.—M. D., Mr. T. F. Dunn; G. M., Mr. Alex. Keich.—"Hunky Dory," the famous Scottish comedy, is being presented at the Hippodrome, and meeting with great success. Mr. MacDonald Watson takes the part of Peter McGuffie, and gives a wonderful interpretation of the part. George Hunter is Hunky Dory, and he also plays realistically. Nellie Bertram is Mrs. Fadyen, and Maud Kerrington is a charming Jenny. As Specky Todd, R. Seath Innes is clever; Martin Webster is David Low; Abie Barker, a postman; and Betty Robb, Polly.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George H. Richardson; A. M., Mr. A. J. Wark; Mus. D., Mr. Kenny Farmer.—The gifted male impersonator, Miss Hetty King, recently returned from a long tour abroad, made a big success in new and old impersonations. Marie Kendall is as popular as ever, and her rendering of coster songs is most diverting. The Sisters St. Vincent in a vocal and terpsichorean scena prove most artistic, and are recalled with enthusiasm. Others on the programme are: Van Dock, a talented Italian comedy cartoonist; Lyons and O'Moore, in an amusing comedy act, "Quaint Acquaintances"; Tina Paynola, a particularly clever lady mimic; and Les Stadiums, in a sensational gymnastic act.

PAVILION.—M. D., Mr. F. A. Lumley, J.P.; M., Mr. J. Kirkpatrick; Mus. D., Mr. Howard Croft.—There was a good attendance here on the opening night to welcome Albert de Courville's revue, "Happy Hours." It is a good show, with a company of artists headed by Jean Allistone, whose singing was greatly enjoyed. Other notable members of the cast include Frankland Grey, Marjorie Lotinga, Winifred Winn, Dewey Gibson, Will Bishop, jun., Jack Stanley, Rex Stuart, and Fred Rogers. The chorus is a specially attractive item, the dancing also being a pleasing feature.

KING'S.—M. D.s, Messrs. F. W. Wyndham and G. T. Minshull; B. M., Mr. Hugh McFarlane; Mus. D., Mr. A. Hoskins.—The Kingsway Theatre success, "Yoicks," is meeting with hearty receptions here. Marriott Edgar is chief fun-maker, and he has able assistance from a clever company including Wilfred Watson, Mark Henry, Kenneth Ware, Nita Croft, Irene Booth, Doris Raymond, and J. W. Jackson's Twelve Royal English Dancers.

OLYMPIA.—M., Mr. Alex. Cassells; Mus. D., Mr. John Henderson.—The picture, "Along Came Ruth," featuring Viola Dana, is the attraction for the first half of the week, and "Big Timber" with William Desmond the latter half. The Two Stanleys, dancing speciality, and Starr and Masson, comedy duo, give pleasing turns.

METROPOLE.—L., B. F. Picture and Variety Circuit; M., Mr. William A. Rea; A. M., Mr. H. D. Frutin; Mus. D., Mr. Richard Hudson.—Dave Davis and his Swanee Minstrels are proving an excellent attraction with coon songs, plantation scenes, and good fun. The company includes Dave Davis, Norman Savage, Ted M'Adam, James Lake, Wally Dearden, Eddie Watson, Jim Whelligan, Len Openshaw, and Fred Phillips. Flora and Alberta, in an acrobatic act, and the Swanee Bells, clever dancers, win much favour.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. Geo. T. Minshull; B. M., Mr. J. H. Ferguson; Mus. D., Mr. Jullien H. Wilson.—A really good Scottish comedy entitled "Courting" is visiting Liverpool for the first time, and being received with great delight not only owing to its merits, but to the excellence of the acting. Each character is clearly cut, and handled in skilful style. Miss Jean Clyde makes an adorable Jeannie, and speedily secures the good graces of her audience; Miss Denzil Mather plays the artful Meggie with remarkable naturalness; Mr. Ireland Wood is admirable as the lover Robert Lindsey; Mr. J. Nelson Ramsey in the rôle of Andrew Grant presents a perfect picture of a dour, narrow-minded elder; and Mr. John Duncan lends that party's views great support by his portrait of the Rev. Kilmarnock. Other worthy supporters are Mr. Angus Adams (Kenneth) and Miss Jean Douglas Wilson (Mrs. Grant). "Head First," from the pen of Archibald Forbes, is a curtain-raiser.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. J. H. Tomkinson; Mus. D., Mr. Sam Hague.—The fourth week of the Raynor Repertoire Co. opened on Monday with a particularly fine presentation of Henry Arthur Jones's "The Hypocrites," when Mr. John Blake delighted with his earnest study of the Rev. Edgar Linnell. Miss Ennis Lawson played Rachel Neve in pathetic and natural style; Miss Elsie Roberts was Mrs. Wilmore, Mr. Leslie Beaufort Mr. Wilmore, and Mr. Gwyn Nicholls Leonard Wilmore. Other works of the week included "A Bunch of Violets," "The Faithful Heart," and "Trilby."

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; L. and M., Miss Carpenter.—"Aren't We All," a thoroughly delightful humorous comedy from the pen of Frederick Lonsdale, is being much appreciated. Foremost is Mr. James Harcourt, whose Lord Grenham is a sheer delight. His acting of the part dominates the play. The roles of the Hon. Willie Tatham and his wife are ably handled by Mr. Cecil Parker and Miss Una Dysart respectively. Mr Herbert Lomas is a convincing John Willocks, and good work is done by Miss Muriel Randall (Kitty Lake), Miss Constance Pelissier (Lady Frinton), and Mr. Hannam Clark (Rev. Lynton). A curtain-raiser is J. M. Barrie's "The New Word."

HIPPODROME.—M. D., Mr. Charles Gulliver; L. and M., Mr. E. W. James; M. D., Mr. R. Tomlinson.—Here we are having Harry Day's revue, "Notions," which is being welcomed for its entertaining qualities. One special feature is the splendid vocalism of the Gregorian Singers, whose efforts bring forth great applause; and another the playing of Howard Flynn's Symphonic Band, with Elsie Haynson. Among the excellent cast are Jim Jessiman, Ivor Vintor, and Isabelle Dillon, who do great work, supporters being Gracie Rosslyn, Levoi and Moran, Alexander Dane, and Footha Rose.

EMPIRE.—P., Moss' Empires, Ltd.; L. and M., Mr. George Manners.—"The Bamboula" pays a first visit to Liverpool on a fortnight's stay. Harry Welchman sings and acts in capital style; Arthur Biscoe causes endless laughter as his silly companion; Mimi Crawford makes a dainty Sadie, singing with charm and dancing vigorously. Blanche Tomlin played the Princess with tact, and sings acceptably; Jessie Benson shows versatility as a cabaret artist; and James B. Carson proves a funny Prince Robert. Helpers are Arthur Argent, Roy Byford, and Johnnie Fields.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. J. E. Macinn; Mus. D., Mr. Benjamin Parks.—"Stunts o' 1925" is a new revue here this week, given by George Perry, who appears as a comedian, along with Nita Van Biene, soubrette and 'cellist; Billy Rhodes, comedian; Gladys Peto, comedienne; Frank Ivall, male soprano; the Pear Girls; Pat Allan, baritone; Rosaline Chard, vocalist and comedienne; Louis Du Cane, light comedian; and Arthur Goddard and his Band.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Henry Hearn; Mus. D., Mr. Harry Walker.—The Broadhead Players, now very popular, are on a return visit, giving a fine presentation of "The Coastguard's Daughter." Leading parts are well acted by Messrs. Atholl-Douglas (Derek Mason), Stanley Marsh (Lieut. Marchant), Terry Davies (Lieut. Barclay), Philip Vallentine (Capt. Drummond), and Miss Ethel Bracewell (Audrey Melrose).

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. C. W. Chambers.—Mr. Robert Courtneidge's production of "The Ring o' Bells" here last week turned out sufficiently successful to warrant its continuance for four extra nights prior to the staging of "On 'Change" on Friday.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. G. H. Barraford; Mus. D., Mr. R. Hardwick.—One of the special qualities of the show here this week, "Irish and Proud of It," is that it is all Irish; moreover, it is very piquantly and humorously Irish, and audiences are not slow to respond to its appeal. Another special attraction is the inclusion of the popular comedian, Joe O'Gorman, in the cast, with the support of such performers as Dave O'Toole, Philip Beeker, Monica Daly, and Lily Edwards. Altogether the show is exceedingly bright, tuneful, and well put on.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G. M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A. M., Mr. Arthur Kavados; Mus. D., Mr. P. O'Callagan.—The Wesdennel Productions, Ltd., are presenting here an up-to-date show in "Grumbles of 1925," the scope of which is well utilised through the media of mirth, melody, and music. A strong cast includes Neil Nelson, the Hale Sisters, the Six Dacone Girls, and Paul Rochefort, and the specialities include many clever items by the Five Jocks.

OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. R. Sharples; Mus. D., Mr. J. Hartley.—The success of Mr. Thos. F. Convery's revue, "On the Dole," has become notorious, and great crowds are testifying to its popularity here. Albert Burdon's inimitable drolleries are still the chief attraction, but there is also a good cast in support, including Vie Vivienne.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Bert Hearn; Mus. D., Mr. Albert Heyes.—Mr. J. Cummings has a smart and amusing show here in "Lighter and Brighter," presented in eight effective "shades." A powerful cast includes Martin and Holbein (Scottish comedians), Jack Brittan, James Clark, Eva Green, Ina Harris, Jack Faber, Harry Hart, Doris Daynes, Ida Lyndon, and the Robin Troupe of speciality dancers.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. George Steel; Mus. D., Mr. Chas. H. Bayley.—By arrangement with Miss Gladys Cooper, Michael Morton's play, "The Yellow Ticket," a story of the old régime of police methods in Russia, was put on here on Monday by the Broadhead Players. Miss Marie Paxton is very good as Marya Varenka, the victim who ultimately escapes; Mr. Paul Neville plays with his usual robust, heroic emphasis as Julien Rolfe, the English journalist; Mr. Edward E. Louis plays convincingly the rôle of Baron Stepan Audreyeff, head of the police system; and other capital performances are given by Mr. William Brookfield, Mr. Edward Valentine, Mr. William Clayton, Miss May Day, Miss Edith Gregory, and Miss Amy Hardcastle.

RUSHOLME THEATRE.—M. D., Mr. Arthur W. Belt.—The Repertory Co. here have been doing well this week in F. Anstey's farcical play, "The Brass Bottle," which has quite hit the taste of audiences. Mr. John Citroen's success as Fakrash-el-Aamash is a marked feature, along with the virile character acting of Mr. William H. Dewhurst as Professor Futvoye, Mr. C. Hamilton Langham as Horace Ventimore, and Mr. Arthur W. Belt in the dual rôle of Wackerbath and the Head Efreet; while among the other players Miss Dorothy Dewhurst as Mrs. Futvoye, and Miss Eileen Draycott as Mrs. Rapkin, both contributed valuable support.

PALACE.—M. D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; Asst. M., Mr. Douglas Bush; Mus. D., Mr. Thos. Wrathmall.—Mr. Julian Wylie's musical comedies repertory season opened up successfully last week, and on Thursday last "The Geisha" was produced to a good house, following the delightful "Betty." The company, with Annie Croft as the leading lady, is excellent all round.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. Bertram Iles; Asst. M., Mr. H. Hodgkinson; Mus. D., Mr. Alfred Haines.—"Zip," an exceedingly smart show, full of good business throughout, is presented here in fine style by Harry Slingsby. The cast is crowded with talent, and includes Billy Caryll, Hilda Mundy, Sterndale and his violin, Dora Dolaro, the 16 Zip Girls, Wallace Orton's Yama Quintette, Phyllis Playdell, Charles Weaver, and Jack Skelbo. The chorus and orchestra are under the able direction of Harold Brewer.

NOTTINGHAM.

ROYAL.—M. D., Mr. R. H. Gillespie; R. M., Mr. C. Fountaine; Mus. D., Mr. C. Wyndham.—Mr. Martin Henry's Co. gave a perfectly delightful performance of "Alf's Button," with Mr. Bert Randall as Alf, Mr. Ambrose Thorne as Bill, and Kenneth Carlisle as the Slave of the Button. Miss Gwendoline Hubbard made a charming Lady Isobel, and Miss Marjorie Hughes an attractive Liz, Alf's housemaid sweetheart.

EMPIRE.—M. D., Mr. R. H. Gillespie; R. M., Mr. C. Fountaine; A. S., Mr. Fred Poulter; Mus. D., Mr. Chas. Wyndham.—"The Nine O'clock Revue" is a clever and artistic production, in which M. Klit Garde (producer, actor, and vocalist), Hugh Rene, and Maria Minetti take the star parts. Goli Betti and E. Albert dance nimbly. Alec Hardisty is a lively and versatile humorist, and all the others render capable support, notably in the Secret Temple scene, in which ballet and opera are skilfully united.

HIPPODROME.—M. D.s, Messrs. T. A. Edwards and W. Sley; R. M., Mr. F. Dudman Bromwich.—The second edition of "There You Are, Then" owes much of its success to the clever work of Maudie Edwards, Lily Hartley, and Queenie Ayres, plus the smartness and talent of Rex L'Estrange, Teddy Morris, and Tony Volpe. The Alabama Syncopated Orchestra contributes very acceptably to the bill; whilst the "Wooden Soldiers" interlude is ably done.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M., Mr. J. E. B. Beaumont.—The Lane-Daniel Productions are presenting the mystery play, "The Signal," which grips the interest right to the end. The principal parts are well played by Messrs. Humberstone Wright, Maitland Marler, Grant Edwards, Misses Kathleen Kilfoyle, Mary Cavendish, Marie Clayton, and Betty Banks.

THEATRE ROYAL.—Mrs. Kimberley's revue, "House Hunting," is being played by a strong company, headed by Freddie Frome, a breezy comedian whose quaint humour and cheery smile win hearty applause. He is well supported by Daisy Valla, Essie May, John St. John, Bert Morland, Cliff Ray, Jack Glue, the Andersons (speciality dancers), and the Eight Mayflowers.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Arthur H. Williams; Asst. M., Mr. A. E. Story; Mus. D., Mr. Bernard A. Hannah.—In the revue "Same to You," burlesque, comedy, clever dancing, and good vocalism are evenly blended. At the head of a well-selected cast is the popular comedian, George Jackley, and Daisy Taylor, who take chief honours. Excellent support is given by Ronnie Howard, Ali Thomas, Jack Cottrell, Ernie Barrett, Archie McCaig, Robert Woolard, Jackson's English Dancers, and a fine chorus. A special feature of the show is the Four Wards, a male quartet, who win hearty applause for their rendering of several selections.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage; Asst. M., Mr. K. B. Gibson; Mus. D., Mr. W. Bingley.—Mr. Jack Taylor presents his revue "Encore," a bright spectacular show with novel lighting effects and brilliant scenes, the principal ones being Ballet of Flowers, Vanderdecken, Memories, Indian Love Lyrics, and Gaby Revette's Tableaux of living pictures. The cast includes Jack Hodges, Billy Rowland, Henry Weste, James Ross, Frank and Albert, Pansy Taylor, Ivy Wright, Ivy Proudfoot, Innes Tennent, Maeder and Marise, clever speciality dancers, and the Wonder Girls, in bright and picturesque costumes.

YORK.

ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. Follett Penwell.—"A Little Bit of Fluff." Mr. W. W. Ellis's Co. thoroughly entertained a large audience on Monday last by their clever representation of this well-known farce. Christopher Steele was whimsically clever as Bertram Tully; A. E. Sproston gave a racy and distinctly clever rendition of John Ayres; Tom Tindall (Trippet) and Pringle Roberts (Dr. Bigland) had original rôles to which full justice was done. Elsie Golding was vivacious and charming as Pamela Ayres; Dorothy Elsie was a lively Mamie Scott; and Ida Dutton as Aunt Hannah presented a particularly effective character sketch which was much appreciated. Olga Ray, Rita Gordon, and Herbert Reeves complete the cast.

FUNDS, Etc.

ANNUITIES.
ANNUITIES.
ACTORS AND ACTRESSES
should make provision for
OLD AGE OR INCAPACITATION
by Investing in the
ROYAL GENERAL
THEATRICAL FUND,
which offers
GREATER ADVANTAGES
than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, etc., to
CHARLES CRUIKSHANKS, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street,
Covent Garden, London, W.C. 2.

ACTORS' BENEVOLENT FUND, 8, ADAM-ST., STRAND, W.C. 2. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE,
3, Middle Temple-lane,
E.C. 4.
ANSLOW J. AUSTIN, Hon. Secretary.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE
is
HER MAJESTY'S OPERA HOUSE
WINTER GARDENS.
Applications for dates to
JNO. R. HUDDLESTONE,
Winter Gardens, Blackpool.
Telegrams: "Pleasure, Blackpool."

CAMBRIDGE NEW THEATRE, LTD. Resident Manager, Mr. Percy H. Adams.
A theatre among the most beautiful in England."—"Sunday Times."
Telephone: 700.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply Frank J. Pitt; or, the Fredk. Mouillot's Offices, 7 and 8, Leicester-place, Leicester-square, W.C. 2.

PROVINCIAL ENTERTAINMENTS PROPRIETORS and MANAGERS' ASSOCIATION.
Registered Office:
73, Bridge-street, Manchester.
Telephone: 537 City.
Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883).
Prince Consort-road, South Kensington, S.W.
Patrons, His Majesty the King, Her Majesty the Queen.
President, H.R.H. the Prince of Wales, K.G.
Director, Sir Hugh P. Allen, M.A., D.Mus.
Hon. Secretary, George A. Macmillan, D. Litt.
CLAUDE AVELING, Registrar.
Syllabus and Entry Forms from the College.
Bursar, E. J. M. Polkinhorne, Hon. R.C.M.

TRINITY COLLEGE OF MUSIC
President: The Rt. Hon. the Earl of Shaftesbury, K.P., G.C.V.O.
Chairman of Board and Director of Studies: Professor J. C. Bridge, M.A., Mus.D., F.S.A.
Director of Examinations: E. F. Horner, Mus.D.
The College provides day and evening instruction and training in all musical subjects and dramatic and operatic elocution. Entry may be made at any time during terms for one or more subjects.
Particulars of the Teaching Department, Scholarship Regulations, Admission Cards to Concerts, and the Syllabuses of Examinations free on application to the SECRETARY, 13, Mandeville-place, London, W. 1.

MRS. GEORGE MACKERN
VOICE PRODUCTION, DICTION, SINGING.
All communications, ÆOLIAN HALL STUDIOS, New Bond-street, W.

ACADEMIES AND SCHOOLS.

GUILDHALL SCHOOL OF MUSIC
(Corporation of London),
VICTORIA EMBANKMENT, E.C. 4.
Principal:
SIR LANDON RONALD, F.R.A.M., F.R.C.M., etc.
PRIVATE LESSONS in all Musical Subjects, and STAGE TRAINING in Elocution, Gesture, Dancing, Opera.
Classes in Conducting.
Complete Musical Education at inclusive fees, £9 9s. and £12 12s.
Opera Class Saturdays.
Special Training Course for Teachers (approved by Teachers' Registration Council).
Prospectus and Syllabus of Local Centres and Schools Examinations (open to general public) free.
H. SAXE WYNDHAM (Secretary).
Tel.: Cent. 4459 and City 5566.

STERLING MACKINLAY,
70, Baker-street, W. 1.
SINGING AND ELOCUTION.
Musical Comedy, Revue, Concert Parties.
"A Long List of Stars."
Pupils have taken Principal Parts at all Leading Theatres and Tours.

MADAME KATE FLINN.
PROFESSOR of SINGING and ELOCUTION.
Voice Production and Style.
Thorough Training in Opera, Concerts, Vaudeville, and Solo Songs.
8, Connaught-square, Hyde Park, W. 2.
Tel.: Pad. 3601.

VERNON'S BANJO ACADEMY of Rhythm and Syncopation.
50, Holland-rd., W.14. 'Phone, Park 4378.

ARCHIBALD CURTIS, L.R.A.M., A.R.C.M., Professor Trinity College of Music.
SINGING and VOICE PRODUCTION.
Rogers Studios, 60, Berners-street, W. 1.
105, Southwood-lane, Highgate, N. 6.
Tel.: Mountview 5006.

THE BEN GREET ACADEMY OF ACTING, LTD.
3, Bedford-street, Strand. Gerr. 1144.
Full Stage Courses. Private Tuition.
Half Term, June 8.
Apply now for particulars of Annual Scholarship. Principal: MISS LILIAN E. SIMPSON.

GERTRUDE BURNETT,
Voice Production, Elocution, etc.
Gives lectures at Aeolian Hall for Teachers' Training Course (approved by Teachers' Registration Council) in connection with Blackheath Conservatoire of Music, S.E. 3. For lectures, apply SEC., Conservatoire. For other subjects, MISS BURNETT, Aeolian Hall, 135, New Bond-street, W.

BELTONA
THE NEW TREATMENT
for all Rheumatic Ailments
RHEUMATISM, NEURITIS, LUMBAGO, SCIATICA, GOUT, etc.

RHEUMATISM and Rheumatic affections exist in various forms, the most familiar being Lumbago, Sciatica, and Neuritis, which are caused through the Sciatic or other nerves being affected. Another form of the trouble is due to the tissues of the joints being altered, the bone becoming hard and masses of new tissue being formed, thus causing the joints to swell. The trouble is further aggravated by the accumulation of pulpy matter in the muscles and joints, this preventing free movement and causing intense pain.

"BELTONA" is a lotion different in every respect from all other preparations. It is not only a counter-irritant, but a solvent, and when applied is quickly absorbed by skin and flesh until it reaches the most deep-seated cause of the trouble, the natural and inevitable result being that the masses of tissue and pulpy matter are dissolved, pain and swelling disappear, and the joints become normal.

THE fact that there is well-justified hope for every sufferer from these complaints—provided the pain has not disappeared—is proved by the hundreds of testimonials we have received during the short time the lotion has been generally on sale, and by cases under our own observation. The testimonials can be seen at our office by anyone interested, and WE ARE PREPARED TO PAY £1,000 TO ANY CHARITABLE INSTITUTION IF ANY TESTIMONIAL PUBLISHED IS NOT GENUINE.

MR. HOWARD WYNDHAM, the well-known London Theatre Manager, who had trouble with his right shoulder for over 10 years, writes in a letter dated May 11, 1925, as follows:—

"I had spent considerable sums on various treatments, but failed to derive any appreciable benefit, and had practically resigned myself to what I began to consider the inevitable. For years I had been unable to raise my right hand higher than my chin, and, except in very limited movements of the arm, suffered pain. By a lucky accident I was recommended a trial of 'Beltona,' with the astounding result that within eight or ten days I found the joint was yielding to treatment, and within two months the stiffness and pain had entirely disappeared. I am only doing my duty to others similarly affected by publishing these facts, and should you care to use this letter I hope it will direct the notice of sufferers to what I consider a very remarkable discovery.—Yours faithfully, Howard Wyndham."

MISS G. JENNINGS, 59, Crib Street, Ware, Herts, was crippled for 7 years. She was unable to move her limbs and suffered more or less continual pain. Miss Jennings commenced "Beltona" last year with the result, described by one who knows her as "little short of miraculous," that pain is now gone entirely, every joint is free, she can move all her limbs, and is well on the road to complete recovery. Our photograph shows Miss Jennings making flowers—*with fingers which but a short time ago were swollen, distorted, and utterly useless, being literally locked to the palms of her hands.*

Hovenden's British Grease Paints

These paints are manufactured at our Factory. Guaranteed pure, colours perfect.

Made in the following Colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and four shades in Carmines.

PRICE: 7½d. per stick

We are also producing

LINING PENCILS AND COCOA BUTTER.

These can be obtained at all High-Class Hairdressers, Chemists, &c.

LONG LINING PENCILS, various shades, 4½d. per stick

HOSIERY and TIGHTS

The reasons why the demand for our Hosiery and Tights is constantly growing.

1. The Fit is Perfect.
2. The Colours are Perfect.
3. The Quality is Perfect.
4. Grades to suit all requirements.
5. Always Delivered to Time.

SPECIALISTS IN STAGE DRAPERIES

J. H. EDGCOMBE, Ltd.,

36, SOHO SQUARE, LONDON, W.1.

'Phone: Regent 82.

Established THE ERA 1837

WIRES: "The Era," London. 'Phones: 4546 and 4547 Regent.

SATURDAY, JUNE 13, 1925.

"FORGET-ME-NOT" WEDNESDAY.

ROYAL Rose Day for the hospitals having come and gone resplendently, it is now permissible for a flower of only secondary importance to assert itself in the cause of an equally beneficent charity. Next Wednesday is "Forget-Me-Not" Day, when a collection is made in the streets of London for the funds of the Music Hall Ladies' Guild, which provides for the children, the sick, and the needy of the profession.

Pioneer of Flag-days.

The Guild was the pioneer of "flag-days" in this country, the idea being brought fifteen years ago by one of its members from Chicago. Originally it was called "Tag-day," in allusion to the fact that a "tag" or scrap of calico was pinned to the lappel of the purchaser's coat in order that he might be spared any further attentions from the collectors. A year afterwards it was decided to dispense with the "tag" in favour of a brass star to indicate that the collection was for a profession in which everyone was a "star." Then came Alexandra Rose Day, and the Guild decided to follow the Royal example and have a flower, the one chosen being the "forget-me-not." The flower speaks for itself, and the Committee have every confidence in asking the public not to overlook the claims of a profession that does so much for other sections of the community. "Forget-Me-Not" Day is not intended for the sale of flowers; the little bloom is just a token in appreciation of a gift, and the donor of a penny will get just as big a flower as the giver of a pound. In Mrs. R. H. Gillespie the Guild has a president who has given every proof of her enthusiasm for the work in which the society is engaged.

A number of well-known artists have promised to take up collections at various parts of the Metropolis, Miss Gracie Fields, a vice-president of the Guild, has signified her willingness to officiate if she is in town, and it is hoped that Miss Ella Retford, first vice-president, who recently collected £70 for the children's holiday, will do likewise. The occasion is one which affords artists an opportunity of exercising their powers of persuasion away from the footlights, and none who can possibly help in that way should stand aloof. Miss Lottie Albert, the super-energetic treasurer, who has been connected with the Fund since its beginning, will content herself with staying in the offices to supervise the arrangements there, while Mrs. Charles Coborn, the general secretary, will take up her old position at Simpson's in the Strand.

Selfridge's on a Small Scale.

Just now the offices at 18, Charing Cross Road are piled up with collecting boxes in readiness to be issued. Little room is thus left to move about, for the offices are a regular Selfridge's on a small scale. In addition to assisting the poor and needy of the profession with monetary gifts, the Guild supplies them with clothing, and the rooms are filled with enormous cupboards and lockers into which are packed boots and clothing of every description to the value of over £600. Children are the first consideration, and a speciality is made of babies' outfits, from the christening robe to the "shortening" clothes of a few months later. There are boxes upon boxes of small boy suits, frocks for the little girls, huge packages of jerseys, bales of stockings, innumerable boxes of boots, and in other receptacles may be seen dresses of splendid quality and men's suits of similar excellence—all to be given gratis to those who need them. The great bulk of the garments are quite new, and all are strong and serviceable, for the Guild executive believes thoroughly in the aphorism that the best is the cheapest. In addition to clothing the children and assisting their mothers the Guild maintains a number of orphans at school.

To the great good done by the Guild many poignant letters testify. "Your kindness has been more to me than one could realise," writes one young mother who already had two young children to care for. "I was here alone with just my children when this last baby was born. I had no income, and could not afford any help," declares another grateful mother; and "Words seem too empty to express what I feel for your kindness to me," writes a beneficiary from a bed of sickness. All the cases are investigated carefully and administered with unobtrusive and sympathetic consideration.

"Flag-days" have less appeal nowadays than when they first started, and it is incumbent upon members of the entertainment business to encourage the effort in every way possible, and make Wednesday next a record of which the profession may feel proud.

PIRATING OF ARTISTS' ACTS

PLEA FOR A SYSTEM OF REGISTRATION OF MATERIAL.

By FRED DUPREZ.

The pirate is a menace to the profession. He lives within the profession at the expense of other people's brains, and is not original enough to create his own material, and too stingy to pay those who can create it to do so for him.

It is high time the pirate was suppressed. I think there should be a little more co-operation between the managers and the artists, in which managers would help the artists to protect original material and business, and encourage them to keep on creating or buying new material.

A good many of the conscientious artists who do spend a certain percentage of their salaries on new material are really afraid to put it on for fear of its being cribbed from them before they have used it for more than two or three weeks.

Unfortunately, these pirates cannot be stopped by legitimate means. There seems to be no way of protecting the patter. Even if a man were prepared to buy pages of advertising space in trade papers with a view of exposing these "lifters," the papers themselves would not dare to publish the advertisement even if the matter were written over the signature of the advertiser.

What Managers Should Do.

The manager, for his own protection and in order to get his money's worth out of the artist, should insist that all artists booked do their own acts and not copies of those of artists in a bigger position on the stage.

What is the good of paying, say, John Smith £150 a week if Joe Doakes is allowed to come in a week before at £40 and do at least three-fourths of John Smith's act? Of course, Joe Doakes cannot put the material over as well as John Smith can. If he could, he, too, would be getting £150 a week. But he does take the edge off John Smith's gags to such an extent that when John Smith appears his efforts fall flat. Even his own personality cannot save him in this instance. And John Smith has to be paid a big salary on the Saturday night without being worth it, through no fault of his own.

American Plan.

The system carried out in America at the present time between the members of the variety profession and the Managers' Protective Association is a very good one. When an artist creates a new bit of business, or a new gag, he registers it with the Managers' Protective Association. It is then put on the file. As soon as the creator hears that any other artist is employing the same gags or business, the creator registers a complaint with the M.P.A., who immediately investigate the matter. And unless the man who is alleged to have copied it can prove that either he had done the bit of business or told the gag prior to the date of registration, he is at once instructed to eliminate it from his show.

If he refuses to do this he automatically breaks his contract, and it is cancelled at a moment's notice. In this way the managers protect the artists.

Help to Restore Variety.

Something on these lines, if done on this side, would be one of the many little things which would help to put variety back on to its feet again, because the constant repetition of the same gags does as much as anything else to keep music-hall admirers away from the halls.

It is well known that all those "copy acts" never get beyond a certain point in the profession, and in a good many instances fade out altogether, spending their declining years on the "smalls."

But that does not detract from the fact that they cause incalculable harm to the conscientious artist who is willing and eager to keep his material fresh and new, regardless of expense or time.

Photo., Fielding, Leeds.
FRED DUPREZ.

There are several so-called artists who are making a living out of this material, either in part or its entirety. One of these copyists had the effrontery not long ago when meeting the writer, to stretch out his hand in cheery greeting with the remark: "Well, I am still getting a very good living out of your stuff."

In reply, I took him aside and pointed out to him that if he were to spend a little money with authors and try to frame up an original act, since he had the ability of delivery, he would not only stand much better in the eyes of his fellow-professionals, but would also have a far better chance of getting out of the rut in which he was.

The Retort.

The man retorted that everybody copied everybody else, and he could see no reason why he should spend any of his money on material, and that he would continue to "pinch" whatever suited him.

At the moment I had in my pocket the manuscript of a brand-new patter act from my author in America. I showed him the envelope it came in, and said: "In this envelope is a brand-new act. If I were to put it on, say, at the Alhambra this afternoon, you would probably have come, copied it, and used it?" "Yes," he replied quite blandly, "if it suited my purpose I certainly should do so."

Since there are such people in the profession, protected by antiquated libel laws which prevent their exposure, what is going to be done in the matter of protection for the honest artists?

I can only say again that, in my opinion, if there was in vogue a system of registration such as is in force in America, and undertaken, say, through a special department of the V.A.F., the present abuse of lifting and pirating could to a great degree be obviated.

THE DRAMA IN AMERICA.

"Mismates"—"The Dunce Boy"—"The Gorilla"—"The Poor Nut"—"Wild Birds."

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

"Mismates."

NEW YORK, May 2.—At the Times Square Theatre this four-act play by Myron C. Fagan is the current attraction. It is styled "a drama of to-day," and is presented by the author. Dealing largely with the more discouraging aspects of matrimony, the plot becomes melodramatic at times, with pistol shots, screams, stolen jewels, and prison sentences. The opening scene, in which a baby in his high chair "acts" his part very successfully, gives the play a good start. The baby, in fact, figures prominently in the story, and in the end acquires a new and better daddy. Clara Joel as the wronged wife, C. Henry Gordon as the bad husband, and Minor Watson as the noble-hearted friend, handle their rôles well.

"The Dunce Boy."

This three-act play by Lulu Vollmer, now running at Daly's Theatre, is a somewhat depressing study of a half-witted lad who loves a school teacher, and kills a man who tries to force his unwelcome attentions upon her. Having done that he commits suicide. The best passages in the play have to do with the boy's mother's love for him, and her reply when his father remonstrates with her for being so wrapped up in the lad. The rôle of the half-wit is convincingly acted by Gareth Hughes, other characters being ably represented by Mary Carroll, Antoinette

(Continued in following column.)

THE PLAY IN PARIS.

New Playwright at the Œuvre—Poetical Fairy Tale at the Odeon—Cluny Military Operetta.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Sunday. — Lugné Poe last year introduced a young playwright, Steve Passeur, to the local critics (it would be an exaggeration to say to the local playgoers, for it is a select few who find their way to the Maison de l'Œuvre) by presenting "La Maison Ouverte," which met with such a flattering reception that he thought another work by the same author would again fetch them. The result of "La Traversée de Paris à la Nage" is not an endorsement of the encouragement formerly given M. Passeur. So far as could be understood the plot concerns a youthful bank clerk who is loved by four different women, but whether it is platonic or otherwise only M. Passeur can explain, albeit he does not appear to have done so in his three-act effort produced last week. However, the bank clerk comes through the ordeal without getting into the marriage net, and in such an adroit manner that we look on the author as a coming man, although it is not with "La Traversée de Paris à la Nage" that he will find a place in a regular bill. This work was well handled by Jean Wall Ravenne, Francis Baissac, Jeanne Chevrel, Christiane Laurey, and Cazeneuve.

"La Robe d'Un Soir."

The three-act versified piece by Mme. Rosemonde Gerard, incidental music by Claude Corbreux, which the classical Odéon has mounted, is an expression of praise for the humble seamstress, lace-maker, embroiderer, dressmaker, whose nimble fingers turn out marvels for which the wearers invariably reap all the praise. "La Robe d'un Soir" is a poetical fairy tale we could well expect from the widow of Edmond Rostand, commencing with a symbolism and terminating with a phase of every-day life. In a prologue the Fates are found weaving our destinies in the sky and by inadvertence fabricate a monster which is none other than Cupid. The terrible infant descends to earth to create a tragedy, as usual, in the dressmaking establishment of M. Lulu, where the dreaming Midinette pines for Denis, a young painter living opposite. An evening dress is being made for a real Marquise. By accident it is torn and Midinette is alone capable of repairing the garment. She tries it on, and even the Marquise agrees it is embellished when worn by the blonde little seamstress. She prevails on the girl to take her place at the ball, to be admired for a brief spell, leaving the Marquise in charge of the dressmaking. The change is not beneficial, for poor Midinette is dissatisfied with her lot for the future. Moreover, when she returns to the sewing room she finds the Marquise has captured the heart of Denis, who shoots himself in despair when the lady is obliged to return to her rightful sphere in society. Midinette nurses him back to health, and to sight, for the lad remains temporarily blind. He believes he is being nursed by the Marquise (the false dressmaker), and as a matter of fact she appears later, when the oculist removes a bandage from the eyes, to carry him off. Denis goes, never realising the drama enacted during his convalescence, while Midinette silently weeps, and is consoled by her employer, the terrible Cupid considering she has been now sufficiently punished for having aped the grande dame for a night. Mme. Rosemonde Gerard tells this in flowing alexandrins so fashionable many years ago. It is a sweet little tale in its frame at the Odéon, where Mmes. Debel, Clasis, and Devillers shine, with Oettly (as Father Time), Maurice Donneaud (Denis), and Geo. Simonin (the couturier Lulu) ably supporting the ladies.

"Bichu, tu bouscules le pot de fleurs."

All Frenchmen have served with the colours, and the rollicking situations imagined in the various military farces will always attract an appreciative audience ready to titter over the adventures of a clumsy recruit or the amorous episodes of the officers. At the Cluny we have a three-act vaudeville operetta by Barencey and Strit, with an accompanying score by Eugene Gavel, curiously entitled "Bichu, You'll Upset the Flower Pot." As a matter of fact Bichu, Lieutenant Desfleurette's orderly, does put his foot in it, but it is by command of his superior. When Colonel Mongicourt suggests the Lieutenant shall marry his niece Nini, who has been at school in England for many years, Bichu misdirects the girl when she calls on her uncle, and another Nini, with whom Desfleurettes is carrying on a flirtation, is introduced to the Colonel as his unknown niece. Nevertheless, the Lieutenant finally meets the real Nini and they make a match of it, while the gay old Colonel takes it all as a good joke when the false Nini gives him the glad eye. As for Bichu, he marries the English maid accompanying the niece, and as she is impersonated by Mireille Collet we can only admire the orderly's choice. Simone Rouviere, making her debut in the capital, is a revelation as the real Nini, and Andrée Delaval is tempting as the false one. Barencey himself plays Bichu, Marcel Roche is the Colonel, R. Bousquet the Lieutenant, and Robert Moor is an English detective frequently suspecting the wrong person and overlooking the guilty party.

"On Expose."

Despite the heat, the Fursy and Mauricet cabaret is still carrying on (in a military sense), but it is a summer management which has taken over the Montmartre resort to offer a one-act revue by Paul Briquet and Hy. Fursy, entitled appropriately "On Expose." Therein we see the Djiguites in town, and also the kidnapping of Mary Pickford, with a heap of other scenes incorporated (like the American picture stars) in this show protagonised by Carol, Renée Fagan, Mlle. Feyrou, etc.

(Continued from preceding column.)

Perry, Louis Mason, and Eric Jewett.

Cyril Maude has just concluded a very successful return engagement in "Aren't We All?" at the Globe Theatre. He made the welcome announcement that he would not retire from the stage until the end of next season. In the meantime, he will appear on Broadway again under the management of Charles Dillingham in a new play now being written for him.

NEW YORK, May 9.—"The Gorilla," a three act play by Ralph Spence, produced by Donald Gallaher at the Selwyn Theatre, is described in the programme as "a chilling, thrilling, killing mystery." An arch-crook who is nicknamed "the gorilla" cuts mysterious capers at midnight, and causes suspicion to fall on every person but the right one. There is the usual assortment of weird noises, and the play is sufficiently thrilling at times but it is also very laughable. The final scene shows the supposed crook reading a play that he has written, the incidents of which have just been acted.

"The Poor Nut."

At Henry Miller's Theatre this three-act comedy by J. C. Nugent and his son Elliott Nugent, authors of "Kempy," is being presented by Patterson McNutt. Elliott Nugent has the principal rôle in this pleasant trifle and gives an excellent performance. John Miller, the "poor nut," is the familiar goggle-eyed young student who labours under the delusion that a college is an educational institution. He studies botany and carries specimens of all sorts of vegetation about with him. Having an "inferiority complex," he is ridiculed and tormented, but through the influence of a girl who psycho-analyses him he becomes an athletic hero and a forceful lover. The humorous dialogue and the work of Elliott Nugent in the title-rôle carry the play to success. Two scenes in the second act are very well done and win enthusiastic applause. One is in the trainer's tent before a race on the result of which, hangs no less than a gold cup and a promise of marriage, and the other is in a corner of the stadium.

"Wild Birds."

The Cherry Lane Players have been presenting this three-act play by Dan Totheroh, at their theatre in Commerce Street, and it has called forth considerable comment, it having won the honours of a recent contest in California. The play tells the story of the Slag family who live on a prairie farm in the middle West. They have adopted a girl named Mazie from an orphan asylum, and a boy named Adam from a reform school, and as the Slag family are all selfish, inhuman and utterly ruthless, the youngsters suffer much ill-treatment at their hands. The lives they lead are as devoid of anything beautiful as in the prairie desert that surrounds them. The only ray of sunshine that pierces the gloom is the girl Mazie, who for two acts is a joyous and imaginative wild bird, but is so innocent that she knows nothing whatever of motherhood. Unable to stand any longer the cruelty of the Slags, the boy and girl run away with the expectation of being married, but are captured and sent back to the farm. A vivid and original scene shows the runaways outside the tent of a revivalist, the voice of the preacher being heard by the terrified youngsters as he describes the punishment that awaits those who fail to repent in time. When the play ends, the farmer in a rage has beaten the boy to death and Mazie has drowned herself in the well. A lugubrious farm hand who loved the girl assures Slag that he will hang for his crime.

Lionel Barrymore and Irene Fenwick have been appearing at the Broadhurst Theatre in a revival of "Taps," a three-act play from the German of Franz Adam Beyerlein, the original title being "Zapfenstreichen." This play was first produced here in 1904 with Herbert Kelcey as Sergeant Volkhardt, Effie Shannon as Klarchen Volkhardt, and Robert Loraine as Lieut. Von Lauffen. It is a powerful arraignment of the continental military caste, with a particularly telling criticism of the rigid social barriers existing between commissioned and non-commissioned officers. Under the title of "Lights Out," the play was produced in London in 1905, with H. B. Irving as Von Lauffen.

THE VARIETY WORLD.

Buy a Forget-Me-Not—Vaudeville Golfers—Return Match with Brent Valley.

Forget-Me-Not Day.

A final reminder that next Wednesday is Forget-Me-Not Day, organised by the Music Hall Ladies' Guild in aid of the widows, orphans, sick and needy of the variety profession. The splendid work of the Guild is well known, and it is hoped that everyone who has an opportunity will sport one of the pretty little blue favours. There is still time for artists to offer their services as collectors, and anyone willing to assist should write to the Organising Secretary, 18, Charing Cross-road, W.C.2.

Gillespie Trophy Preliminary.

As the result of the eliminating round held in London and the provinces last week, the following enter the competition proper for the Gillespie Trophy: Messrs. Horace Sheldon, P. G. Clark, Bobby Hind, Billy Merson, Jimmy Russell, Harry Barratt, Jack Henschel, J. W. Rickaby, Billy Bleach, Harry Thurston, Harry Gunn, George Swift, Bruce Green, and Sammy Shields.

The scoring at Coombe Hill was not remarkable, except for Horace Sheldon, who was "one down." The next best was Mr. P. G. Clark with a "six down," whilst Mr. Bobby Hind and Mr. Billy Merson each returned "seven down." Some of the provincial scoring was, however, spectacular, Mr. Harry Gunn sending in a card of no less than "six up." Mr. George Swift, playing in Ireland, also did well to be "all square" with the "Colonel." The draw for the first round will be made in due course.

Return Match with Brent Valley.

The return fixture between the Vaudeville Golfing Society and the Brent Valley Golf Club, provisionally fixed for Friday next, the 19th inst., has been confirmed for that date. Next Friday, therefore, the Vaudevillians, by kind permission of the Coombe Hill Golf Club, will entertain the Brent Valley Club at the beautiful course at Coombe. A strong side will be needed to avenge the Vaudevillians' defeat earlier in the year, and to recover that valuable challenge cup for Variety. All who possibly can play should therefore communicate with Mr. Hayward at once.

New Diaghlieff Ballets.

The Diaghlieff Ballet leaves the Coliseum next week, for a week in Paris, where they will produce a new ballet. They afterwards return to the Coliseum for six weeks. During the first week of their return they will revive "La Boutique Fantasque," one of the most popular of their repertoire. In the following week (June 29) M. Diaghlieff will produce the principal ballet of the season—"Zephyr and Flora," in which a young dancer, Serge Lifar, made a great hit at the Première in Monte Carlo.

"The Jazz Master."

"The Jazz Master" is the title of the new London Hippodrome show which opens on Monday next. Featuring in the production will be Vincent Lopez (himself) and his band, Aileen Stanley, Borrah Minevitch, Val and Ernie Stanton, and Sielle and Mills.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Doctor and Mrs. Walford Bodie for a collection of £15; and collected at the Victoria Palace, Miss Kathleen Hanlon, £1; Our Palace Girls, 10s.; Charibel Orchestra, 10s.; Toni and Norman, 10s.; and Jack Weaver, 5s. Sidney Bernstein is thanked for a donation of £3 3s. per Lottie Albert. They also wish to thank a donor of boys' clothing per Mrs. Charles Kasrac; also Messrs. Layton and Johnstone for a donation of £1.

"Helter Skelter."

In August next, under the personal supervision of Mr. Walter Bentley, a new production, "Helter Skelter," is to be presented, with Sandy Powell as principal comedian and Eve Kelland as leading lady. Sandy will be remembered for his successful panto. season at the Alexandra Theatre, Birmingham, last season, and has been re-engaged for the forthcoming panto. at this house. Miss Kelland has recently returned from a successful tour abroad. The cast will also include Spender Ward (late Ward and Long), and Patti Loftus, who recently returned from America after a most successful season. This production is booked for all the leading tours, and with the above cast and management is assured of a long run.

Edna Maude.

At the Holborn Empire on Monday week, Edna Maude, the spirit of dance, will make her reappearance in town following a most successful provincial tour on the Moss circuit.

Tommy Lorne.

We hear that the tour of "Scotch and Polly," with Tommy Lorne as chief mirth-provoker, has been prolonged for a few weeks longer owing to the demand from the provincial managements for this show. It must conclude its run at the end of next month, as rehearsals for the new show commence a couple of weeks later for production in September.

George Jackley.

We are reminded that George Jackley has played five seasons in pantomime at the Lyceum Theatre, which is a fine record for this popular comedian. George is this week appearing in revue at the Empire, Sheffield, and next week goes to the Pavilion, Glasgow.

Holborn Empire C.C.

The Holborn team were again successful last Sunday when they defeated the Palladium by 47 runs. Vice-Captain A. J. Rowe put on 51 runs for the Holborn team. The first round of the Chas. Austin Cup to-morrow will include Holborn Empire v. Shepherd's Bush Empire at Park Royal and Islington Empire v. Lewisham Hippodrome at Brent.

Don Cossacks.

Don Cossacks, thirty-six in all, are to appear at the Holborn Empire on Monday, their first appearance at a music-hall. The conductor will be Serge Jarov.

W. B. Robson.

After touring Australia and New Zealand W. B. Robson, the mouth-organ man, is coming back to the Coliseum on June 29.

Will Bennet.

His many friends will be glad to learn that Will Bennet, the popular Press representative of the London Hippodrome, is showing signs of improvement after a somewhat serious illness which overcame him in Portugal, following a chill he got in Cornwall.

Zetta Mor.

Making her debut before African audiences, Zetta Mor, the popular impressionist, scored a great success on her opening at the Tivoli, Cape Town, a couple of weeks ago. She had to give additional numbers before the audience would be satisfied.

Laurance Glen.

Owing to the recent fire at the Palace, Cork, Laurance Glen, the popular ventriloquist, had the misfortune to lose the whole of his props., and some weeks must elapse before he is able to replace same. Laurance hopes to be ready to resume his engagements early in August.

Robert Wilton.

Last week Robert Wilton (son of Mr. and Mrs. Robb Wilton) concluded a most successful engagement with "Fata Morgana," and his clever acting in this play brought high praise from Mr. Greville Collins. Next Wednesday Robert is to receive his diploma, which is being presented to him by Sir Squire Bancroft at the Academy of Dramatic Art.

Robb Wilton.

Enjoying a brief rest in town this week, Robb Wilton resumes next week at the T.R., Dublin, and after playing the Empire, Birmingham, the following week returns to town for two weeks.

For South Africa.

Frank Foster and Robert Needham and Rolf Slater sailed from Southampton on Friday, per R.M.S. Kenilworth Castle, to fulfil engagements with African Theatres, Ltd., booked by the I.V.T.A., Ltd.

S. Georges.

The photo-reproduction works recently installed by S. Georges at Richmond are now open to execute orders within 7 to 10 days, and the samples we have just seen are of better quality than those manufactured abroad. Many well-known stars, including George Robey, Jack Buchanan, Jack Hylton, and Nellie Wallace, have been very satisfied with recent orders entrusted to this firm. S. Georges is offering special terms to concert parties for post-card supplies for sale during the present season.

Gladys Carleton.

Playing the leading part in "The Mustard Pot" revue, Gladys Carleton is appearing in town with this show at the South London this week. Gifted with an excellent voice, Miss Carleton gains much appreciation for her vocal efforts, which include a fine rendition of "The Holy City," when she appears as the Nun. Many offers have been made from other managements for her services in the autumn.

Doris Ashton.

Last Saturday at the Empire, Stratford, Doris Ashton, concluded a long season in revue, and was the recipient of many floral tributes. Next week she goes to the Continent for a brief holiday.

Numbers from the Lawrence Wright catalogue were well in evidence on the programme which was played by Alfredo's Band at the Bandstand, Finsbury Park. They included Horatio Nicholls' ever-popular "Sahara," the "American and Scotch Medleys," "Il Trovatore," and "June" fox-trot, arranged by Arthur Lange. The Saxophone Five, under the direction of Hal Swain, caused a furore with "Oh, How I Love My Darling," being encored again and again; and with his "Toronto" Band at the Princes Restaurant, he receives special requests nightly for "The Toy Drum Major," "Shanghai," "Sweet Little You," "I'll Take Her Back," etc.

Clarice Chesney.

After a long provincial season with "The Globe-Trot," Clarice Chesney, who plays the leading role, returned to town with this successful show at Hackney last week, and is this week at Shepherd's Bush. Miss Chesney had to decline offers for pantomime last season owing to her present engagement.

Peggy Deane.

After a long absence in Paris, that popular entertainer, Peggy Deane, returned home a few days ago. Within the next few weeks we shall see her in town with a partner in a musical entertainment which promises to be on original lines.

Reg. Bolton.

At Blackpool, last week, Reg. Bolton's revue, "Ding-Dong Bells" proved a welcome attraction at the Winter Gardens. Yesterday Reg. crossed over to Paris for a brief holiday before resuming with the show at the end of the month.

M.H.A.R.A.

The 106th meeting of the Management Committee of the Music Hall Artistes Railway Association was held on Wednesday, June 3, when the following members were present: Messrs. Geo. D'Albert (who presided), Chas. Kasrac, Alf. Herald, Monte Bayly (hon. treasurer), Harry Marlow (hon. trustee), and C. Douglas Stuart (secretary). The minutes of the last meeting were read and confirmed. Mr. McCarthy submitted the weekly financial statement, which was passed as read. Two cheques were ordered to be drawn, and the meeting terminated.

Sydney Kaplan, the popular M.D. at the London Music Hall, Shoreditch, is always appreciated by an enthusiastic audience for his excellent musical interludes. This week he is giving extra satisfaction, if possible, with his rendition of "Bagdad" and "The Savoy Medley of Medleys," two excellent numbers from the Lawrence Wright catalogue. Another big feature of Mr. Kaplan's is "The Toy Drum Major," which he works with novel effects.

"THE SEA URCHIN"

At Wimbledon Theatre.

Miss Peggy O'Neil who has visited this theatre on several occasions, has proved herself such a favourite that the enthusiastic reception she received on Monday night was only to be expected. She is appearing in Mr. John Hastings Turner's comedy, "The Sea Urchin," in which she plays the name part with all her usual brightness and vivacity. The acting of every character was excellent. Miss Lilian Mason as Mary Wynchebek was stately and imperious, while Miss Constance Eburne was charming as her sentimental sister, Minnie. Mr. Marcus Barron was admirable as Sir Trevor Trebarrow and Mr. Clifford Heatherley gave a fine character study as Augustus Sullivan. Mr. Arthur Pusey was very good as the young lover, Guy, and in the small part of Beach, the butler, Mr. Frank Milray deserves commendation.

"THE GLOBE TROT"

At the Shepherd's Bush Empire.

The Shepherd's Bush Empire patrons are globe-trotting with great gusto this week—catching all sorts of visions of exotic beauty,—thanks to the tour arranged by Mr. P. M. Turner in his popular revue. Scenes which leave the deepest impression on the voyager are undoubtedly the hitherto uncharted Pansy Land, the Hawaiian blue lagoon, and the shimmering fountains of the courtyard of the Indian Palace. What is more, the tourists travel in good company. There is a merry fellow, Nor Kiddie, to beguile the tedium of the journey. He can be excruciatingly funny in a straight "make-up," whether as a convict dissatisfied with the comforts of a very modern penitentiary, a breezy sailor dealing expeditiously with an inquisitive interrupter, or a "strong man" performing prodigious (?) feats of strength. Sweet-voiced Miss Marie Brayman charms the ear with many a song, and vivacious Miss Clarice Chesney trips in at all sorts of odd moments and cheers everybody up no end. Grateful thanks are also due to La Petite Rosalie, who pirouettes as lightly as thistledown; the Coral Girls, who give a suitable dance for every land visited; and experienced Mr. Arthur Reece, who aids and abets Mr. Nor Kiddie in most of his little comedy stunts. Mention must also be made of Miss Dorothy Clarke, Mr. Will Cabot, and the Imperial Octette—the last-named responsible for a most realistic rendering of that popular number, "After the Storm."

LONDON VARIETY THEATRES.

THE COLISEUM.

There was a specially warm reception for the Russian Ballet when they revived "The Three Cornered Hat" the other night. Though not among the most entrancing of Massine's works, this is superior to all Diaghileff's later productions in coherence, simplicity and distinction, so that the audience's enthusiasm is not surprising. This, however, was not the cause of the tumultuous applause that rang out from the gallery; its inspiration was Sokolova. Dainty and deft as the Russian ballerine undoubtedly are, the English dancer seems to win the adoration of Coliseum audiences more surely. Critics may deem her performance as the miller's wife to be less finished than Karsavina's, but the gallery holds a different opinion. Sokolova is to them the best of all.

To an impartial observer, not blinded by the glamour of the ballet, the finest exponent at the Coliseum of acting in dumb show is Joe Jackson. With this master of silent humour as a principal, the ballet might achieve a perfect blend of the sublime and the ridiculous that would surpass all their previous achievements. As it is, however, we must be grateful to Sir Oswald Stoll for bringing the grace of the dancers and the humour of the tramp cyclist into juxtaposition. Rich Hayes is another excellent clown. His comic juggling is in a style that is purely his own. Those surprising feet that stretch out and tap a wandering ball back into the reach of his long arms, that concave spine along which balls roll backwards and forwards, that surprising bend forwards while juggling which brings the whirling balls down from mid-air to within a few inches above the stage, will probably never be imitated.

The delicate art of Muriel George and Ernest Butcher is another attraction that cannot be copied. Not only do they hold the key to our laughter, but in such gems as "Lord Rendal" (a lovely folk-song we owe to Cecil Sharpe's inspired collecting) they plumb the depths of tragedy. John Birmingham's Band represent the modern idea in music—particularly when playing "Hungaria," a syncopated version of Liszt. In "Mind Over Matter" Rebla exploits the humours of memory training with the aid of kitchen furniture; Mercia Gregori sings and recites; Juliette Vedey plays the piano in a masterful fashion, and her "mysterious partner" provides interludes of humour, mainly as a female impersonator.

THE ALHAMBRA.

Not even the splash of Trafalgar Square's fountain is as refreshing a sound as Billy Danver's chuckle. "As cheery and chubby as ever" is the promise under his name on the Alhambra programme. He most certainly is. What with his air of childlike innocence and bland gaze of happiness, he radiates the feeling that all's right with the world. How he hymns the joys of pay-day! How he bubbles over to tell us "I'm very fond of my dear wife!" There is not an ounce of wickedness in him or of sadness either. Even the Fall of Man is for him one of the bright things of life. It all happened the other day round the corner, nobody is any the worse, even the serpent was a pretty little worm with blue eyes, and the sooner everybody hears the good news the better.

Quite another sort of chuckle is supplied by Jack Edge, next turn but one in this week's bill. His is as sophisticated as the other is simple. While Billy invites us to see what a fool he can be, Jack wants us to realise what a knowing fellow he is, "Think of a number," he cries. The audience responds with half-a-dozen. "That's all right," he answers, "I only wanted to be sure you were paying attention," and he goes on at once with his tale of life in the West End and Brighton.

Though he is a cool customer, he cannot compare in this respect with Nervo and Knox. Heat wave or no heat wave, they perform their strenuous knockabout wrestling and dancing without turning a hair or shedding a drop of moisture. The slow-motion bout, in particular, is a marvel of physical endurance, strength, and skill. If we were not laughing so heartily we should gasp with admiration.

This is a programme of record excellence. Besides these three turns, it includes Frank Tinney, in his well-known debate with "Oinest," and Clarice Mayne in new songs and imitations. Aileen Stanley, the "gramophone girl," shows us the very latest ideas in syncopation, mesmerising us in a spell of rhythmic chant and gesture, besides giving a convincing character study of a negress, who declares she's "Nobody's Baby." The Salisbury Singers are a male quartette with a nice taste in old songs, and Rupert Ingalese, with the aid of his comic flunkeys, performs juggling tricks of decided novelty.

BRIXTON EMPRESS.

A new comedy burlesque "Bed and Breakfast," is being presented at the Empress, Brixton. It is a bright show with plenty of humour and delightful dancing. There is a story running through the show of a boxer who at last meets his enemy at the National Sporting Club, and beats him amidst a most hilarious scene; of course the boys of the company are his assistants, and they cause great amusement by their antics and sallies.

Blobbs, the chief comedian, is played by Tommy Gibson. He is a fun maker of real ability. Leslie Sears, Owen Stirling, Austin Ambrose, George E. Beck, and Bob Ridley, are all excellent. Austin Ambrose sang a good song, "Show Me The Way To Go Home," which was encored. Betty Yorke, the principal lady, sang "I Want To Go Back To San Francisco," in a charming manner. Some clever dancing was executed by the "Eight Pompey Girls."

LONDON, SHOREDITCH.

The engagement of Lily Morris, fresh from her transatlantic triumph, is a feature here. Her gaiety and abandon capture the hearts of the audience. Her "Connie"—I'm getting married to-morrow morning—ditty, and "Why Did You Have Your Hair Bobbed, Mary?" are capital songs, excellently suited to her style. Dunn and Dee do a popular turn. Dunn (or is it Dee?) has a confederate, Dee (or is it Dunn?). Anyhow, it is very well done, indeed, and the voice-throwing experiments create much laughter, whilst their cross talk and other items, concluding with a spirited dance, gain the approval of the audience.

Johnnie Walker and his mascot in their Charlie Chaplin and Jackie Coogan entertainment, also in their Scotch songs and dances, are very popular. Billy Riley proves a master of the English concertina. The Four Lees give a spirited song and dance turn, the feature of which is the "Inebriate Dance" by Charles Lee. The Cameos, in their living porcelain statuary, are good in "The Chase," "Retiring from the Vineyard," "Worcester China," "Bacchante," and "Victory." The Great Azella gives a clever thought-reading entertainment, and Peggy Rose and Harry Budd conclude with a capital comedy duo.

THE BEDFORD.

Harry Slingsby is presenting his revue, "Peeps," here this week, and it was quite to the liking of the audience on Monday evening. It is a very entertaining show, with some good songs and amusing sketches, and a capital display of dancing in many styles. Mr. Alfred Jepson sang several sohgs in a manner which made him a big favourite. A very charming lady, unmentioned on the programme, sang delightfully, and had to respond to an encore. Joe O'Wray is a fine comedian who scores in everything he does; he is materially helped by Freddie Westcott in the various comic scenes, and they are excellent fun. They were especially diverting as the two tramps, and also in a very amusing scene entitled "After Closing Time," while the scene "In a Train" was full of funny material, and got laugh after laugh. Tommy Graham puts in a lot of useful work and gives a splendid dance with Miss B. Graham. Miss Barbara Graham also contributed some other solo dances, which are cleverly executed. The Twelve Jackson Dancers contribute very largely to the general success of the production with their delightful and lively dancing. They appear in many scenes, and their precision and general smartness was greatly admired. The whole show is very well staged, and the dresses are particularly striking.

KING'S THEATRE, HAMMERSMITH.

"Helen With the High Hand," a delightful play, was given by the Playaday Players at the King's Theatre, Hammersmith, last Monday. The story is adapted from Arnold Bennett's novel by Richard Pryce. Helen Rathbone is most charmingly played by Mary Merrall. James Ollerenshaw is cleverly and amusingly taken by J. Rice-Cassidy. Douglas Jefferies is excellent as the strong lover, Andrew Wilbram, as is Ronald N. Sinclair as Emanuel Prockter. Miss Elsa Hall does well as Mrs. Prockter, and Muriel Aked, Reba Inglis, and Mary Kellas as Mrs. Butt, Georgina, and Lilian Swetnam are all good. The play is produced by Miss Madge McIntosh, and is well dressed and well staged. The plays for next week will be "The Dance of Life," "Helen With the High Hand," "The Walls of Jericho," and "The Witness for the Defence."

Sam Rayne.

That popular Irish entertainer, Sam Rayne, is appearing this week at the Theatre Royal, Dublin, at which house he proves a welcome contributor.

LONDON THEATRES OF VARIETIES, LTD.

Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.

CHARLES GULLIVER'S NEW REVUE,

"SKY HIGH"

A de Courville Production.

GEORGE ROBEY, LORNA POUNDS,
NELLIE WALLACE, TOOTS POUNDS,
NATTOVA and MYRIO,
R. CHISHOLM, MARIE BLANCHE.

Two Performances Daily, 2-30 and 8-15.

All Seats Bookable (Gerrard 1004). Box Office 10 to 9-30.

Companies for week commencing June 15th:

6-40 **KILBURN EMPIRE** 9-0
London's Greatest Musical Comedy Success,
"THE LAST WALTZ."

6-15 **LEWISHAM HIP.** 8-40
A Play of Adventure—
"THE GREEN GODDESS."
The Entire Production direct from the St. James Theatre, London.
The Play—Not a Picture.

6-40 **CAMBERWELL PL.** 9-0
The Musical Event of the Season.
"KATINKA."
From the Shaftesbury Theatre.

6-40 **GRAND, Clapham J.** 9-0
The Great London Success,
"THE DAIRY MAIDS."
A Musical Comedy.
By R. Courtneidge and Fred Thompson.
Including—
BARRY LUPINO.

6-40 **HAMMERSMITH PL.** 9-0
Martin Henry Presents—
The World-famous Play,
"MR. WU."
From the Strand, Savoy, and New Theatres.

6-30 **CROYDON EMPIRE** 8-45
Fred W. Warden presents the Dion Titheradge Production,
"PATRICIA"
A Comedy with Music, in 3 Acts.
Direct from His Majesty's and Strand Theatres, London.

6-40 **ILFORD HIPPO.** 9-0
The Laugh of the Century.
"TONS OF MONEY."
A Farce in 3 Acts.
By Will Evans and "Valentine."
From the Aldwych Theatre.

6-40 **ISLINGTON EMPIRE** 9-0
"THE MAID OF THE MOUNTAINS."
The Enormous Success which played to crowded houses for four years, at Daly's Theatre, London.

6-40 **SHOREDITCH OLY.** 9-0
The Most Captivating and Gorgeous Musical Comedy,
"THE CABARET GIRL."

6-40 **WILLESDEN HIP.** 9-0
The West London Players
(Direction, Dorothy Mullord)
Present—
The Great Military Play,
"SECOND TO NONE."
(Royal Scots Greys).

6-40 **POPLAR HIPPO.** 9-0
The East London Players
(Direction, Dorothy Mullord)
Present—
"QUEEN OF THE REDSKINS."
A Real and Human Story of the Great Wild West.

6-40 **COLLINS'S** 9-0
The North London Players
(Direction, Dorothy Mullord)
Present—
"THE IDOL OF PARIS."

6-40 **ROTHERHITHE HIP.** 9-0
The South London Players
(Direction, Dorothy Mullord)
Present—
"FOR BETTER—FOR WORSE," or
"Those Whom God Hath Joined."

6-30 **HOLBORN EMPIRE** 9-0
First Appearance on Any Variety Stage of
THE DON COSSACKS
The Greatest Singing Act of the Century.
LILY MORRIS.
J. W. RICKABY.
RUSSELL CARR.
THE O'GORMAN BROS.
VICTORIA CARMEN, OS.
GROOM & MAXTED.
FYNE & HURLEY.
THE FLEMINGS.
ENARDO BROS.

NEXT WEEK'S CALLS.

MONDAY, JUNE 15, 1925.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR JULY 6 NOW DUE.

PROVINCIAL CINEMATOGRAPH THEATRES, LTD., AND ALBANY WARD THEATRES, LTD.

WEYMOUTH JUBILEE HALL (rehearsal, 12).—Karno's "Follies."
JERSEY OPERA HOUSE (rehearsal, 1).—"The Hypocrites."
JERSEY ALHAMBRA (rehearsal, 1).—The Three Lagoons.
YEOVIL PALACE (rehearsal, 1).—Doris May and Hilda.
TOTTENHAM PALACE (rehearsal, 12.15).—Clown Argo, Brinn and Valenza.

BOSTOCK TOUR.

NORWICH HIPPODROME (rehearsal, 2).—Miles and Maude present "Marguerite."
PAISLEY THEATRE (rehearsal, 12).—Septimus Productions present "Stepping Stones."
PAISLEY RINK PALACE (rehearsal, 12).—Wullie Durkin, Scott and Daly.
IPSWICH HIPPODROME (rehearsal, 11.30).—Arthur Bradford presents "Star-Shells."
IPSWICH LYCEUM THEATRE.—Company as booked.
HAMILTON HIPPODROME (rehearsal, 1).—Victoria Monks, Willie Lindsay, Great Como, Six Ardanes, Foster and Clayton, Four Christies.
BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Four Ames.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—The Bros. Walsh present "Blazes" Revue.
MANCHESTER JUNCTION THEATRE.—Pictures and company as booked.
MANCHESTER METROPOLE THEATRE.—Wesdennel Productions, Ltd., present "Grumbles of 1925" Revue.
MANCHESTER OSBORNE THEATRE.—The Broadhead Players present "Moths," "The Coastguard's Daughter."
MANCHESTER KING'S THEATRE.—The Broadhead Players present "The Christian."
MANCHESTER QUEEN'S PARK HIPPODROME.—Thos. F. Convery presents "The Dole Increased" Revue.
MANCHESTER EMPRESS THEATRE.—Picture entertainment.
ECCLES CROWN THEATRE.—The Broadhead Players present "The Passing of the Third Floor Back."
PRESTON ROYAL HIPPODROME.—Thos. F. Convery presents "On the Dole" Revue.
PRESTON PALACE THEATRE.—Picture entertainment.
SALFORD ROYAL HIPPODROME.—The Anglo-Scottish Productions present "Are You Working?" Revue.
ASHTON-UNDER-LYNE EMPIRE HIPPODROME.—Mrs. Kimberley presents "House Hunting." Revue.
ASHTON-UNDER-LYNE PAVILION THEATRE.—Pictures and company as booked.
LIVERPOOL PAVILION THEATRE.—Ennel Fox, Ltd., present "Nellie Dean" Revue.
BURY HIPPODROME.—The Broadhead Players present "To-morrow's Law."
MORECAMBE WINTER GARDENS.—Picture entertainment.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Messrs. Delmar and Longstaff present "Bull's Eyes."
WEST BROMWICH EMPIRE (rehearsal, 12.30).—Will Parkin's "Touch and Go" Revue.
WEST BROMWICH THEATRE ROYAL.—Herbert Cowley Rep.

LONDON SYNDICATE HALLS.

(See p. 15.)

LONDON THEATRES OF VARIETIES, LTD.

(See p. 10.)

MACNAGHTEN CIRCUIT.

(Rehearsals at all halls at 12 o'clock.)
WARRINGTON.—Leonard Laurence's "The Fake."
BURNLEY.—Great Carmo.
SOUTHAMPTON.—H. Brandon presents "An Interrupted Honeymoon."
CARLISLE.—Hanaway Bros. present "Posh."
BRADFORD.—George Perry presents "Stunts of 1925."
HUDDERSFIELD.—Charlie Rich's "Three Bags Full."
HALIFAX.—Florrie Forde's "Here's to You."
BLACKBURN.—A. E. Smith's "Real Stuff."
LEICESTER.—Company as booked.

MOSS' EMPIRES, LTD.

LONDON HIPPODROME (rehearsal, 11).—"The Jazz Master." Cast includes Vincent Lopez and his Band, Val and Ernie Stanton, Borrah Zinevitch, Sisters Zills, Aileen Stanley.
FINSBURY PARK EMPIRE (rehearsal, 1).—Mona Grey, Fred Barnes, 8 Moss Girls, Coram, Princess Wah-Letka, George D'Albert, Charley and Irene Vesty.
NEW CROSS EMPIRE (rehearsal, 1).—Harry Day presents "Records." Cast includes George Clarke and Kitty Emson.
STRATFORD EMPIRE (rehearsal, 1).—Harry Norris presents "Larks." Cast includes G. S. Melvin, Maudie Francis, and Jack Boot.
VICTORIA PALACE (rehearsal, 11.30).—Jack Hylton's Band, Burr and Hope, Billy Danvers, Palace Girls, Howard Rogers, Three Swifts, Graham and Watty, Patty Loftus.
CARDIFF EMPIRE (rehearsal, 1).—Madge Kennedy, Dolly Elsworthy, Bransby Williams, Charles Austin, Sammy Shields, Tom E. Hughes, Naughton and Gold.
SWANSEA EMPIRE (rehearsal, 2).—Walter Williams presents "P's and Q's." Cast includes Edwin Lawrence, Peggy and Lena Chisholm, Walter Williams.
NEWPORT EMPIRE (rehearsal, 1).—T. Elder Hearn presents "Cheerio of 1925."
NOTTINGHAM EMPIRE (rehearsal, 1).—Harry Slingsby presents "Zip." Cast includes Billy Caryll, Sterndale, and Hilda Mundy.
NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—"The Signal."
GLASGOW ALHAMBRA (rehearsal, 11).—Helen Trix and Paul Murray present "Tricks." Cast includes the Trix Sisters, Reginald Sharland, Bobby Howes, Sam Raitz and his Band, Bert Coote.
GLASGOW EMPIRE (rehearsal, 11).—Samson, Frank and Vesta, Wal Langtry, Arthur Prince, Fred Curran, Clay Keyes, Carr Lynn.
BIRMINGHAM EMPIRE (rehearsal, 12.30, low pitch).—Wheeler and Mason present "Our Cabaret."
BIRMINGHAM GRAND (rehearsal, 1, low pitch).—Gicardo, W. V. Robinson, Hetty King, Nixon Grey, Van Dock, May Henderson, Frank Benson, Gicardo.
BIRMINGHAM SUMMERHILL PALACE.—Picture entertainments.
LIVERPOOL EMPIRE (rehearsal, 1).—"The Bamboula."
LEEDS EMPIRE (rehearsal, 1).—Jack Taylor presents "Encore."
HULL PALACE (rehearsal, 1).—"Night-Lights." Cast includes Hedges Bros. and Jacobson, Fred Malcolm, and Joe Young.
SHEFFIELD EMPIRE (rehearsal, 1).—Tommy Mostol presents "The Golden West." Cast includes Eddie Polo, Tommy Mostol, Ray Zack.
BRADFORD ALHAMBRA (rehearsal, 12.15).—Julian Wylie presents Geo Bass in "Mr. Tickle, M.P."
EDINBURGH EMPIRE (rehearsal, 12).—John Lester presents "Hollywood Follies." Cast includes Harry and Burton Lester.
NEWCASTLE EMPIRE (rehearsal, 1).—Archie Pitt presents "A Week's Pleasure." Cast includes Betty Fields, Walter Amner, Pat Aza.
NEWCASTLE EMPIRE CINEMA.—Picture entertainments.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Tiger Cats."
SUNDERLAND EMPIRE (rehearsal, 1).—"April Showers."
SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Biff Bang."
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"The Menu," including Max Erard and Zona Vevey.
GATESHEAD EMPIRE (rehearsal, 1).—"Our Liz."
PRESTON EMPIRE (rehearsal, 11).—Harry Ray presents "Irene."
SALFORD PALACE THEATRE (rehearsal, 11).—"A Trip to Paris."
HANLEY GRAND THEATRE (rehearsal, 1.30).—The Royal Italian Circus.
MANCHESTER PALACE THEATRE (rehearsal, 11).—Julian Wylie's Repertory Co.

NORTHERN THEATRES CO., LTD.

BLACKBURN THEATRE ROYAL.—Closed.
HALIFAX THEATRE ROYAL.—"The Vanity Box," Mona Vivian, Will Hay, etc.
ROCHDALE THEATRE ROYAL.—Denville Stock Co.
BURY THEATRE ROYAL.—Albert de Courville's "Wonders."
DEWSBURY THEATRE ROYAL.—Denville Stock Co.
HUDDERSFIELD HIPPODROME.—Harry Norris' "Scotch and Polly," featuring Tommy Lorne.
HALIFAX GRAND THEATRE.—Pictures.
ROCHDALE PALACE THEATRE.—Pictures.
HUDDERSFIELD PICTURE HOUSE.—Pictures.

SIDNEY L. BERNSTEIN DIRECTION.

EDMONTON EMPIRE (rehearsal, 12).—"Spare Parts."
WILLESDEN EMPIRE KINEMA (rehearsal 1.).—"The Ten Loonies."
ILFORD EMPIRE KINEMA (rehearsal 1).—"Mail and Daily."
EAST HAM EMPIRE KINEMA (rehearsal, 1).—Henry and Edgar Martell and Dan Polo and Partner.
SHREWSBURY EMPIRE (rehearsal, 1).—"The Five Bombays."
RIALTO, ENFIELD (rehearsal, 1).—"Chic Howard."

STOLL TOUR.

(See p. 15.)

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Our Liz."
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Dalton Sisters, Paddy Saunders, Scott and Whaley, Nellie Wigley, Fred Keeton, Dirk and Anton, Medatsu Troupe, Flying Winskills.
BRIGHTON HIPPODROME (rehearsal, 12).—"The Pepper Box."
PORTSMOUTH HIPPODROME (rehearsal, 12).—"Ulio."
SOUTHEND HIPPODROME (rehearsal, 12).—"The Barnstormers."
LIVERPOOL HIPPODROME (rehearsal, 12).—"Headlights."
BIRMINGHAM HIPPODROME (rehearsal, 12).—"A Working Girl."
WOLVERHAMPTON HIPPODROME (rehearsal, 12).—"Red Hot."
LEEDS HIPPODROME (rehearsal, 12).—"Crash."
SHEFFIELD HIPPODROME (rehearsal, 12).—"Pranks."
NEWCASTLE HIPPODROME (rehearsal, 12).—"Notions."

MISCELLANEOUS.

PENGE EMPIRE (rehearsal, 12).—Albert de Courville presents "Love and Kisses."
POPLAR QUEEN'S THEATRE (rehearsal, 4).—"Unemployed."
GLASGOW PAVILION.—A. S., Ltd., present "Same to You."
CASTLEFORD QUEEN'S (rehearsal, 12).—Winstan Gordon's Star Varieties: David Poole, The Decunas, Terry and Yorke, Brierley and Proud, Henry D. Adams, Mackey and Cecil, The Six Gay Gordon Girls, Can-U-Liiter.
AYR PAVILION THEATRE (rehearsal, 1).—Bruce Green, Chicago Girls, Murphy and Mack, Henri Bekker, Harland and Rollison, Wallace and Partner, Tina Paynola, Little Connie Conway.
GOLDERS GREEN HIPPODROME (rehearsal, 12).—"Sport of Kings."
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—"Peeps" Revue, including Joe O'Wray and Jackson's Sixteen English Dancers.
ST. ALBANS GRAND PALACE (rehearsal, 12).—Schovell and Wheldon.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—"Happy Hours" Revue.
KINGSTON EMPIRE (rehearsal, 12.45).—Mr. G. E. Williams presents "Safe and Sound."
ALDERSHOT HIPPODROME (rehearsal, 1).—Miss Clara Coverdale presents "Ten to One On."
WALHAM GREEN GRANVILLE (rehearsal, 12).—"Loose Leaves" Revue.
CHESTER ROYALTY (rehearsal, 12).—Harry Kenyon presents Talbot O'Farrell, Zenora, Jack Clevoner, Allison and Dennis, Stylo and Sonny, Rich and Ramsay, and Sisters St. Vincent.
ASTON HIPPODROME (rehearsal, 12).—"On the Panel."
COVENTRY HIPPODROME (rehearsal, 1).—"Round the Town."
GT. YARMOUTH HIPPODROME.—"Situations."
NORTHAMPTON NEW (rehearsal, 12).—"Looms."
LONDON, SHOREDITCH.—Jack Hylton's Metro-Gnomes Band, the Birchalls, Terry's Juveniles, Melt and Bray, Lillian Levy, Christopher and Columbus, J. A. Powers, Rea and Noble.
EXETER HIPPODROME.—Harry Weldon, Two Coronas, Ina Hill, Massona and Ronald, Violet Trevenyon, Umar and Lady.
PLYMOUTH PALACE.—Miss Daisy Wood, the Azellias, George Lee, Key and Keyworth, Four Lees, Lake and Wentworth, Tony Raglan, Four O'Dellys.
ST. JAMES' CINEMA.—Mildred Langley and Hilda Rubens.
KEIGHLEY HIPPODROME (rehearsal, 12).—"Shavings" Revue.

On Monday the Lena Ashwell Players commenced their fourth season at the Theatre Royal, BATH, opening with "The Earth." Miss Enise Church, Mr. Harold Gibson, and Mr. Wilfred Fletcher were excellent in the three outstanding characters. At the Palace the revue "Loose Leaves," with Tubby Stevens, is defying the heat. In the parks the band of H.M. 2nd Batt. "The Buffs" play three times daily.

KEITH PROWSE & CO., LTD.,
FOR THE BEST
BANDS, ENTERTAINERS, VOCALISTS, INSTRUMENTALISTS,
FOR EVERY OCCASION.
Regent 6000. Stalls, Wesdo, London:
159, NEW BOND STREET, W.1.

SONGS AND SINGERS.

B. Feldman and Co.

Heading the poll of spaside favourites:—"Jealous," "After the Storm," "I Know That Someone Loves Me," "Won't Go," "Yum-Tum-Tum," "Mississippi Moonlight," "Everybody Loves My Baby," "Seminola," and "Moon of Waikiki." Everybody's singing these wonderful Feldman winners!

"The Futurists," one of Edinburgh's most popular concert parties, are featuring a big Feldman repertoire. Stanley Lawrie, the Futurists' manager, reports that the party is getting busy on "Won't Go," "June Brought the Roses," "Mississippi Moonlight," "Dream Maker of Japan," "In the Land of Tummijolibad," "One Million Times a Day," and "The Old Tin Lizzie." The party has been together for six years, and in addition to their stage-work they make regular broadcasting features of Feldman numbers.

"Jazz Nights" are proving to be highly popular affairs at the Alhambra Theatre, Leith, under the management of Alfred C. Beckett. Mr. Beckett reports that Feldman numbers are in great demand, and particularly mentions "Everybody Loves My Baby," "Jealous," "June Brought the Roses," "In Shadowland," "After the Storm," "Where's My Sweetie Hiding?" "Moon of Waikiki," "Let It Rain," and "In a Little Rendezvous."

Eddie Sheldon, who is with Herman Darewski's all-star company at the Spa, Bridlington, reports enormous success with "Jealous" and "Everybody Loves My Baby." He has the whole audience with him in the choruses of these hits, and adds that Bridlington is simply raving over "Jealous." Mr. Sheldon is adding Feldman hits to his repertoire every week.

The famous Buffalo Band of Chicago, under the direction of Teddy Morris, scored an outstanding hit at the London, Shoreditch, last week, with "Jealous," "After the Storm," and "Goin' South." Ben Leven, a popular vocalist, was loudly applauded for his rendering of the latter.

"I Hope Someone Breaks Your Heart" is the title of a new Feldman number composed by Jack Hylton and Leon Domque. The last-named is the husband of that well-known Feldmanist, Sybil Vane, and Mr. Domque came in for special mention from the Cardiff Press when he conducted the Empire orchestra in the playing of his own number, which formed the intermission item for "Mr. Tickle, M.P.," the Julian Wylie production.

J. W. Birmingham's Big Twelve are making wonderfully successful features of "Jealous" and "Where's My Sweetie Hiding?" Both numbers are beautifully played by these master-musicians.

Kirkby and Hudson, who are appearing in O'Gorman and Kirkby's popular revue, "Apple Sauce," brought the house down at Shepherd's Bush Empire last week with their rendering of "Far Away from London." These popular artists are consistent Feldmanists.

Mr. Grant's popular orchestra, playing at the Crystal Palace Popular Dances, was encored no fewer than ten times for its rendering of "June Brought the Roses" on Whit-Monday. They are featuring a big budget of Feldman hits at Crystal Palace.

Billy and Doris Harley continue to score an enormous hit with "Let It Rain." Writing from the Palace, Plymouth, last week, Billy told us that the whole town was singing this number, and adds: "It's a riot!" Billy and Doris are also featuring "My California" and "Moon of Waikiki," and will be heard in these numbers at Brixton next week.

Lawrence Wright Music Co.

Never have the Wright numbers proved such a gigantic success. Day by day the mails bring in wonderful reports from all sources that leave no doubt whatever that "The Toy Drum Major," "Shanghai," "Oh! How I Love My Darling," "Close in My Arms," "The King Isn't King Any More," "I'll Take Her Back," "When the Gold Turns to Grey," "San Francisco," and many others, are the "stars" that are shining this season. A number that has sprung up, as it were, "in a night," is Horatio Nicholls' beautiful picture number, "Bouquet." It pervades the air with a sweetness that is irresistible.

Fred Musson's Entertainers at Roundhay Park, Leeds, an excellent combination of artists, are featuring the Wright numbers, "The Toy Drum Major," "Shanghai," "Oh! How I Love My Darling," "Close in My Arms," "Tennessee," "Beautiful Pay Day," and many others, with great success.

A letter from Harold Maccabe states that "Shanghai" is the biggest winner he has yet had; whilst "Bouquet" is proving an enormous success. The first time he produced same it brought the house down. Mr. Maccabe states that "What a Life" is another winner for him, and he has in active rehearsal "I'll Take Her Back" and "Close in My Arms."

We learn from that popular act, Mackey and Cecil, that "Close in My Arms," Horatio Nicholls' alluring waltz number, is proving a terrific hit for them.

Andrew McAllister's concert party, "The Supremes," if it can be possible, are better than ever this season. They feature "Shanghai" and the great comedy song, "The King Isn't King Any More," in a very excellent manner, and are rewarded with rounds of applause from the delighted audience.

That successful revue, "The Side Show," is at the Queen's, Poplar, this week, where they play to packed houses. Their outstanding hit is Horatio Nicholls' splendid picture number, "Bouquet." This is excellently rendered by Decima St. Clair and Harry Arthurs as a duet, and is also very attractively produced as a song scena by Miss Olga Crystal, the solo dancer, who delights the audiences with her terpsichorean display.

Eric Strathmore, the manager of "Frolics of 1925," reports that the Wright numbers in his show—"San Francisco," "The Toy Drum Major," "Eat More Fruit," and "I'll Take Her Back" are all big hits.

Fred Beck's "Modern Follies," at the Wellington Pier, Gt. Yarmouth, feature with gigantic success "The Best-looking Girls," "Close in My Arms," "Shanghai," and "The End of the Road."

Wilmot Fowler's grand production at the Pier Theatre, Clacton-on-Sea, features "Bouquet" beautifully as a concerted number. "Oh! How I Love My Darling" is another hit. He closes his wonderful show to the strains of the big success from the Wright house, "San Francisco."

Bud Ritchie writes from the Hippodrome, Wigan: "Am doing enormous with your great comedy song, 'The King Isn't King Any More.'"

The Mason Sisters, who are with "Say When" Co. at the Hippodrome, Coventry, this week, report: "'The Toy Drum Major' and 'Shanghai' are tremendous. Encored nightly. Thanks for two big winners."

Len. Teel's Pom-Poms at Clacton-on-Sea practically furnish an all-Wright programme.

The delightful act, Jennie Tate and A. Scott Banner, who are with Frank E. Franks' revue "Dole Stopped," report: "We are getting tumultuous applause for 'Listen in Virginia' and 'The Only, Only One.'"

The Wright numbers are well in evidence in "Short Stories" revue, being excellently rendered by the following artists: George Godfrey, "What a Life"; Jessie Lewis, "The Best-looking Girls," "San Francisco"; Teddy Williams, "Get upon a Puff-Puff"; Peggy Wallace and Messrs. Williams and Knox, "A N'egg, Some N'ham, and a N'onion."

We have an interesting letter to hand from the Martinis, the famous fantastic dancers, who are in Holland, informing us that "The King Isn't King Any More" is an enormous success.

Gordon Courtney's production, "Pierrot at Play," started their 1925 tour at the Gaiety Theatre, Ilfracombe. They are a particularly strong combination, and feature the Wright numbers in the most pleasing manner. Miss Peggy O'Dare gives a splendid rendering of "The Toy Drum Major"; Gordon Courtney, "Eat More Fruit"; The Big Three, "I'll Take Her Back," and "Oh! How I Love My Darling"; The Playtime Syncopated Dance Band, "Shanghai," and "San Francisco." The big production number was Horatio Nicholls' charming waltz ballad, "Close in My Arms." Mr. Courtney, previous to producing the above party, was managing Archie Pitt's Co., "A Week's Pleasure," and was responsible for the introduction into same of the outstanding dance number, "San Francisco." At the conclusion of his tour Mr. Courtney will most probably renew his contract as manager for Mr. Pitt.

Miss Elinor Power informs us that "Bouquet," the beautiful picture number by the famous composer Horatio Nicholls, is a terrific hit.

The Tatlers, at Sandylanda Pavilion, Morecambe, produced by Reg. Ashley, feature many numbers from the Wright catalogue, outstanding ones being "The King Isn't King Any More," "Shanghai," "The Toy Drum Major," and "The Best-looking Girls." They have other numbers, "San Francisco" and "Bagdad," in active rehearsal.

We learn from Signor Enrico Amandi that "Close in My Arms" is the outstanding success of his concert party, "Vivacity." Another big number featured is "The King Isn't King Any More."

Francis and Day's.

That fascinating song fox-trot, "Driftwood," the haunting cadences of which enshrine a lyric of poetic sentiment, and which will be heard at the Finsbury Park Empire next week, Fred Barnes, who first introduced it to the British public, being the singer, is not only at the present juncture among the most favoured of numbers with entertainers generally, but is in very great request both as a ballroom item and as an orchestral one, the demand for sets of parts being both large and gratifying.

At the Palais de Danse, in Morecambe's Winter Gardens, Tom Bradley's fine orchestra has been specially featuring "Driftwood," other pieces regularly being redemanded being "Haunting Melody," "Follow the Swallow," "I'll See You in My Dreams," and "All Alone." At the Central Pier, too, Morecambe holiday-makers are revelling in the music provided by the two orchestras under the charge of Ben Boulton. "Driftwood," "All Alone," "Follow the Swallow," "Hum a Little Tune," and "When Clouds have Vanished and Skies are Blue" are especial favourites; whilst at the Tower Ballrooom Harry Edison has to gratify visitors with repetitions of "What'll I Do?" and "Hum a Little Tune."

"Let it Rain! Let it Pour! (I'll be in Virginia in the Morning)" was sung by Daisy Wood at Chiswick last week with much success. It is being sung at the Alhambra this week by Allen Stanley, with similar results. At the Shorefield Gardens, Westcliff, Clarkson Rose is amusing audiences with "Mamma's Gone Dancing" and "Our Avenue." From Skegness comes the intelligence from Fred Clements of the success at Arcadia of the new waltz song, "When Clouds have Vanished and Skies are Blue."

In addition to "My Girl's Face," Jack Edge is now singing "Could Lloyd George Do It?" with much success. Vincent Lopaz and his band continue an attraction at the Capitol, among the most applauded of their pieces being "The Melody that Made You Mine." Victor Keith, of Catlin's Royal Pierrots, says that "Fell Out" is "one of the very best chorus songs I have." Mr. Keith is located at the Arcadia, Llandudno. At the Sandylands Pavilion, Morecambe, Reg Ashley's Tatlers are singing many items of the house, "All Alone," sung by Al Bonaire, and "Follow the Swallow," sung by Gwen Amber, being particular favourites, as are "Me and the Boy Friend," "Hum a Little Tune," "Spain," and "Haunting Melody."

Beryl Beresford and Leslie Hintoo at the Palace, Douglas, are heard respectively in "Millions of Men" and "My Best Gal." They are with the Wylie-Tate Super-Pierrots. Susie Belmore is continuing her success with "All Alone" in Reg. Bolton's "Ding Dong." Bert Symes, at the Palladium, Llandudno, reports favourite songs to include "All Alone," "June Night," and "Somewhere in the World."

Lareine & Co., Ltd.

The firm's numbers proved to be well to the fore at Blackpool during the Whitsun holidays. "Gee Gee, Put Your Tongue Out!" is sure to become the greatest catch-phrase of the season, and the song itself is already popular amongst all classes.

"Tell All the World" (song fox-trot) is an instantaneous "hit" wherever it is performed. Walter Williams invariably "stops the show" ("P's and Q's") with his delightful singing of "Tell All the World."

At Blackpool a great success is being made by Arthur Davies at the Tower, Harry Wood at the Winter Gardens, and Willie Hurst at the Palace. These most excellent conductors make their respective bands play magnificently; their most successful items are "Tell All the World" and "Gee Gee, Put Your Tongue Out!"

At the Palace Ballroom, St. Annes-on-Sea, Miss Jepson and her Band make a special feature of "Tell All the World," also "Gee Gee, Put Your Tongue Out!" The members of this very fine ladies' orchestra are not only first-class musicians, but also excellent vocalists.

Jack Hylton and his Band continue to make an enormous "hit" of "Tell All the World," which they have already recorded for "His Master's Voice" Co. This is a great record, and makes Jack positively shine as a vocalist.

Amongst the many bands featuring the firm's numbers are Hal Swain's and Alfredo's at Princes Restaurant. Both bands make a big feature of the firm's latest successes, "Tell All the World" and "Gee Gee."

Whitehall Music Co.

The Savoy Havana Band continue to feature "Loving Lullaby" with very marked success. Many letters of appreciation of the band's broadcasting of this, with vocal refrain by Mr. Ramon Newton, have been received. The Buffalo Dance Orchestra (direction, Shenkman-Quitt), playing at the Birmingham Palais de Danse, also find this number much in demand for dancing and broadcasting.

Harry Reso's Rialto Band (violin-leader, Murray Kasket) are making a special feature of this popular song-waltz at the Karsino, Hampton Court.

At Brighton, it is reported, "Loving Lullaby" is enjoying a great vogue. Jack Howard's Colymperians, at Sherry's Dance Hall, and Frank Davidson's Royalty Dance Band, at the Regent Dance Hall, are featuring the number with big success.

Miss Doreen Graham, of Jack Sheppard's Entertainers on the West Pier and Miss Amy Kellie, of Easter and Vernon's Brighter Brighton Concert Party at King's Road Enclosure, are both delighting large holiday crowds by their rendering of this song-waltz. Paul Belinfante's Orchestra, on the West Pier, and Pierre J. Dechaine's Orchestra, at the Palladium, are scoring heavily with "Loving Lullaby," which is also heard at cafés and hotels throughout the town.

So far as the knowledge of the firm goes, there is no Palais de Danse in London where "Loving Lullaby" is not played night after night with tremendous success—and very often in response to requests for it.

Sid Davis reports that, as played by his Palace Dance Orchestra at the People's Palace, Mile End, "Loving Lullaby" is a terrific hit. Other bands reporting great success with this number include: The Unique Syncopated Dance Band (Widnes), Riviere Dance Orchestra (Bolton-on-Dearne), Verdi Reeves' Band (Yeovil), Larry Cummings' Dance Band (Leeds), La Scala Orchestra (Edinburgh), H. G. West's Dance Orchestra (Rosyth), Hotel Metropole Orchestra (Bexhill-on-Sea), and W. Talbot's Dance Band (Pontypridd).

Theatre band parts (including saxophones) are now ready, and producers of revues, etc., should send for them, the number being equally effective as sola, duet, or production. The demand for the firm's 1s. 6d. batch of concert-party numbers is very large, as is that for dance orchestrations (1s. 6d.) of "Loving Lullaby."

Peter Bernard, Ltd.

On Monday Mr. Peter Bernard starts on a broadcasting tour, visiting the following towns: June 15, Cardiff; June 17, Manchester; June 18, Glasgow; June 19, Edinburgh; June 20, Aberdeen; June 22, Newcastle-on-Tyne; and June 24, Birmingham. His programme consists of eight songs—namely: "Save a Little Sunshine for a Rainy Day," "Gypsy Lady," "Mary of Mine," "Don't Build a Wall Round the Girl You Love," "Kentucky Dixie Way," "Bombay Rose," "What Could be Fairer than That?" and "I Don't Care What I Do." This last number has been sung this week with very great success at the Holborn Empire by Miss Hilda Glyder.

Miss Joyce Redwood is winning great applause with her rendering of "What Could be Fairer than That?" This song is also one of the big hits in the revue, "Down South," at the Granville, Walham Green. We have just published a piano solo, entitled "Falling Water," fox trot or blues. Professional pianists are advised to send 6d. for this. For 1s. 6d. we send our latest professional parcel; 2s to include "Falling Water." Please state style.

Duff Stewart and Co., Ltd.

Foremost among the new issues of this house is the comedy fox-trot song, "Sally's Come Home Again," by Harry Wincott and Joe Kenrick. Already a whole crowd of well-known artistes have added this number to their repertoire, including Miss Daisy Dormer, Mr. Randolph Sutton, the McLloyd Trio, Maude and May, Park's Eton Boys and Girls, Mr. Alf. Humphreys, Mr. Joe Archer, Miss Violet Levy, Mr. Dick Lee, Miss Gladys Jordan, Miss Queenie Gresham, Miss Rita Roma, Miss Nellie Brassett, Miss Ada Barker, Miss Violet Renton, and Mr. Gene Chester.

At the Prince's Theatre, BRADFORD, Mr. Stanley Ravenscroft presents "Brown Sugar," in which the principal parts are played by Mr. Stanley Ravenscroft and Miss Elizabeth Brunton, the supporting cast comprising Alfred Kennedy, Leslie Handford, Clara Widdicombe, Adrienne Yates, Collette Beaumont, James E. Mills, Sammy Freeland, O. Powis Griffiths. At the Alhambra is that light revue, "The Pepper Box," with Mamie Soutter, Jimmy Austin, and George Doonan in the leads. "Posh" is at the Palace, with the Bros. Hannaway, supported by Misses Hebe Kneller, Doris Gaskell, Ivy Bevans, May Carey, Mr. Bert Lawrie, etc.

TAKE IT BEFORE AND AFTER YOUR ACT

Brace your nerves up, put more energy into your system by taking a wineglass of delicious WINCARNIS before you go on. How it will please and stimulate you! No missed lines, no false notes, no nerves! WINCARNIS will prove itself wonderful.
And when your show's over, a glass of this famous tonic wine refreshes the whole system, gives tone to the nerves, and helps you not to feel fagged out, despite the heat and evening's heavy work. Always have a bottle of

WINCARNIS
"The Wine of Life"

handy in your dressing room, whether in Town or on the Road.
Give it a thorough trial: Get some to-day without delay.

5/- CHAMPAGNE QUART SIZE **3/-** SMALLER SIZE

From all Wine Merchants, Licensed Grocers and Chemists. Send for a free sample bottle.

POST THIS **COUPON**

Coleman & Co., Ltd., Dept. E2, Wincarnis Works, Norwich.
Please send me a free sample bottle of 'Wincarnis.' I enclose Fourpence in stamps to pay postage, etc. [Please put a 1½d. stamp on your envelope.]

Name.....
Address.....
.....

The Era, June 13, 1925. PLEASE WRITE PLAINLY

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

ADAM AND EVE.—June 8, H.M., Aberdeen.
A LA RUSSE.—June 15, T.R., Leeds; 22, Prince's, Bradford.
ALL-OF-A-SUDDEN PEGGY.—June 15, Pier, Eastbourne; 22, Arcadia, Doncaster.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ANNA CHRISTIE.—June 15, Arcadia, Doncaster; 22, Royalty, Morecambe.
BAMBOULA, THE.—June 15, Empire, Liverpool.
BENSON, SIR FRANK.—June 8, Prince's, Bristol.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BROWN SUGAR.—June 8, Prince's, Bradford.
BUCKLEY, FRANK, REP.—June 15, Empire, Eastwood; 22, Cinema, Stanton Hill.
BUDGET, THE.—June 8, Grand, Brighton.
CABARET GIRL.—June 15, Olympia, Shoreditch.
CAMPBELL, MRS. PATRICK.—June 15, Pleasure Gardens, Folkestone; 22, Hippo., Margate.
CHARLEY'S AUNT.—June 8, New, Cardiff.
CHARLADY, THE.—June 8, Gaiety, Hull.
COURTING.—June 15, King's, Glasgow; 22, Lyceum, Edinburgh.
DAIRYMAIDS, THE.—June 15, Grand, Clapham.
DEAR LITTLE BILLIE.—June 15, King's, Edinburgh.
DENVILLE (ALFRED) REPERTOIRE COS.—Gran., Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—June 15, T.H., Ballinasloe (3).
DORAN, CHAS., CO.—June 15, Gaiety, Hastings; 22, O.H., Tunbridge Wells.
D'OYLY CARTE REP. CO.—June 15 and 22, P.O.W., Birmingham.
DUNSTAN EDWARD.—T.R., St. Helens (season).
EARTH, THE.—June 8, T.R., Bath.
EAST OF SUEZ.—June 15, Brixton; 22, Grand, Blackpool.
EDUCATING A HUSBAND.—June 8, P.O.W., Birmingham.
ELIZA COMES TO STAY.—June 15, O.H., Cork.
EYE OF SIVA.—June 15, Prince's, Bradford; 22, Shakespeare, Liverpool.
FAKE, THE.—June 15, Hippo., Warrington; 22, Brixton Theatre.
FALLING LEAVES.—June 15, Royal, Edinburgh.
FARMER'S WIFE.—June 15, T.R., Brighton; 22, Devonshire Park, Eastbourne.
FATA MORGANA (WEATHERSBY).—June 15, Grand, Southampton; 22, T.R., Bournemouth.
FATAL WEDDING.—June 8, O.H., Northampton.
FORBES-ROBERTSON, FRANK.—June 15, T.R., Bournemouth; 22, Pier, Colwyn Bay.
FOR BETTER OR WORSE.—June 15, Hippo., Rotherhithe.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
FOXWELL REP.—June 8, Royal, Leicester.
GENTLEMAN-IN-WAITING.—June 8, Pleasure Gardens, Folkestone.
GODWIN-HALLETT OPERA.—June 15, T.R., Worthing.
GOING UP.—June 15, Birmingham.
GREEN GODDESS.—June 15, Hippo., Lewisham; 22, Hippo., Ilford.
HAMILTON DEANE.—June 8, O.H., Scarborough (season).
HAS A WIFE THE RIGHT?—June 8, Empire, Penge.
IDOL OF PARIS.—June 15, Collins's.
IMPOSSIBLE HUSBAND.—June 15, Grand, Hull.
INTERRUPTED HONEYMOON.—June 15, Palace, Southampton.
IN THE NEXT ROOM.—June 8, Grand, Fulham; 22, Walthamstow.
IRENE.—June 15, Empire, Preston.
ISABEL, EDWARD, AND ANNE.—June 15, W.G., New Brighton; 22, O.H., Harrogate.
JEFFERSONS, THE, and THE OPTIMIST.—June 8, O.H., Bridlington.
KATINKA.—June 15, Palace, Camberwell.
LAST WALTZ, THE.—June 15, Empire, Kilburn.
LITTLE BIT OF FLUFF.—June 8, T.R., York.
LITTLE MINISTER.—June 15, West Pier, Brighton; 22, Pier, Eastbourne.
LONDON PLAYERS.—O.H., Jersey (season).
LONDON REPERTORY.—June 15, Grand, Swansea.
LURE, THE.—June 15, O.H., Leicester.
MACDONA REP.—June 15, Lyceum, Edinburgh.
MAID OF THE MOUNTAINS.—June 15, Empire, Islington.
MARSH, ALEX.—June 15, R., Barrow-in-Furness.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MORAL GAMBLERS.—June 8, Royal, King's Lynn.
MOORE, EVA.—June 8, King's, Hammersmith.
MR. WU.—June 15, Palace, Hammersmith.
MUSIC MAKERS, THE.—June 8, Winter Gardens, Bournemouth.
NERVOUS WRECK.—June 8, T.R., Birmingham.
NOTHING BUT THE TRUTH.—June 8, Royal, Leeds.
OFFICERS' MESS.—June 15, Palace, Walthamstow; 22, Metropolitan, W.
OLD VIC OPERA.—June 8, New, Oxford.
OVER THE HILL.—June 8, Royal, Barnsley.
OUTSIDER, THE.—June 15, Palace, Chelsea.
PATRICIA.—June 15, Empire, Croydon; 22, Empire, Kilburn.
PIERROT AT PLAY (PLAYTIME FOLLIES).—June 15, Roath Pav., Cardiff; 22, Pier Pavilion, Penarth.
PLUS FOURS.—June 15, Pavilion, Weymouth; 22, T.R., Birmingham.
QUALITY STREET.—June 15, Prince's, Bristol; 22, O.H., Blackpool.
QUEEN OF THE REDSKINS.—June 15, Hippo., Poplar.
RAY AND MAYNE.—Stock Season, Grand, Stockton.
RAYNOR REP.—June 15, Shakespeare, Liverpool; 22, Empire, Preston.
RISING GENERATION.—June 15, New Oxford.
ROMANCE.—June 8, Royal, Chatham.
SAINT JOAN.—June 15, Royal, Newcastle.
SECOND TO NONE.—June 15, Hippo., Willesden.
SEA URCHIN.—June 8, Theatre, Wimbledon.
SIGNAL, THE.—June 15, Royal, Nottingham.
SO THIS IS LONDON.—June 15, Lyceum, Taunton; 22, Pav., Torquay.
SPORT OF KINGS.—June 15, Hippo., Golders Green.
STORM.—June 15, Devonshire Park, Eastbourne; 22, Folkestone.
SUNSHINE SALLY.—June 8, Royal, Smethwick.
THREE WEEKS.—June 8, Artillery, Woolwich.
TIGER CATS.—June 15, King's, Southsea.
TONS OF MONEY (BLUE).—June 15, Hippo., Ilford; 22, Grand, Clapham.
VENNER, REP.—T.R., Castleford (season).
WAY OF AN EAGLE.—June 15, Gaiety, Dublin; 22, O.H., Cork.
WHEN KNIGHTS WERE BOLD.—June 8, Grand, Blackpool.
WHITE MAN'S WAY.—June 8, Collins's.
WIDOWS' HUSBAND.—June 15, New, Cardiff.
WORKING GIRL.—June 15, Hippo., Birmingham.

REVUES.

ALIVE IN 1925.—June 8, Alex., Hull.
APRIL SHOWERS.—June 15, Empire, Sunderland.
ARE YOU WORKING?—June 15, Hippo., Salford.
ATTABOY.—June 8, Hippo., Wolverhampton.
BAD BOYS.—June 8, Palace, Carlisle.
BARNSTORMERS.—June 15, Hippo., Southend.
BED AND BREAKFAST.—June 8, Empress, Brixton.
BIFF-BANG.—June 15, Empire, South Shields.
BLAZES.—June 15, Hippo., Hulme.
BREVITIES.—June 15, King's, Dundee; 22, Empire, Glasgow.
BRICKS AND MORTAR.—June 8, Royal, Blyth.
BRILLIANTS OF 1925.—June 15, Empire, Burnley; 22, Col., Radcliffe.
BRITISH MADE.—June 15, Tivoli, Barrow-in-Furness.
BROKEN BISCUITS.—June 15, Hippo., Wrexham; 22, Met., Manchester.
BULL'S EYES.—June 15, Dudley; 22, South London.
CABARET CALLING.—June 8, Hippo., Portsmouth; 22, Northampton.
CABARET FROLICS.—June 8, Hippo., Hamilton.
CASEY'S COURT.—June 15, The Metropolitan.
CHEERIO.—June 15, Empire, Newport; 22, Empire, Cardiff.
CHOCOLATE DROPS.—June 8, T.R., Guildford.
CHUCKLES.—June 15, Royal, Barnsley.
COLOURED LIGHTS.—June 8, Granville, Walham Green.
COME ON, STEVE.—June 8, Hippo., Preston.
CONTRASTS.—June 15, Grand, Luton.
CRASH.—June 15, Hippo., Leeds.
CRAYONS.—June 8, Pavilion, Chorley.
CREATIONS.—June 8, Hippo., Aldershot.
CRISPS.—June 15, Empire, Kingston; 22, T.R., Windsor.
CROSS WORDS.—June 8, Queen's Park, Manchester.
DASHES.—June 8, Pav., Ashington.
DOLE STOPPED.—June 8, Paisley.
DOLE INCREASED.—June 15, Queen's Park, Manchester.
ENCORE.—June 15, Empire, Leeds.
EXPLOSIONS.—June 8, Met., Manchester.
FETCH A POLICEMAN.—June 8, Col., Radcliffe.
FITZ AND STARTZ.—June 8, Grand, Plymouth.
FIZZ.—June 15, C.T., Bedford.
FLIRTS AND SKIRTS.—June 15, Birmingham.
FOLLOW THE MONEY.—June 15, Dublin; 22, Palace, Huddersfield.
FORBIDDEN FRUIT.—June 15, Olympia, Dublin; 22, O.H., Londonderry.
FROLICS OF 1925.—June 8, Gem, Gillingham.
FUN ON AN OCEAN LINER.—June 15, Maidstone.
FUN IN A STOCKADE.—June 15, King's, Alnwick.
GADGETS.—June 8, Empire, Cardiff.
GLOBE TROT.—June 8, Empire, Shepherd's Bush; 22, King's, Southsea.
GOODS, THE.—June 8, Tivoli, New Brighton.
GOOD OLD SERGEANT.—June 15, Palace, South London.
GOLDEN WEST.—June 15, Empire, Sheffield.
GOSSIPS AND GRUMBLES.—June 8, Hippo., Eastbourne.
GREAT SCOTT.—June 8, Palace, Lincoln.
GRUMBLES.—June 15, Met., Manchester.
HAPPY DAYS.—June 15, Hippo., Eastbourne.
HAPPY HOURS.—June 15, Royal, Edinburgh.
HEADLIGHTS.—June 15, Liverpool; 22, Hull.
HELLO, BLOBBS.—June 8, Palace, Swansea.
HELLO, CHUCKLES.—June 8, Royal, Guildford.
HERE'S TO YOU.—June 15, Palace, Halifax.
HIS LUCKY WIFE.—June 15, Argyle, Birkenhead.
HOLLYWOOD FOLLIES.—June 15, Empire, Edinburgh; 22, Grand, Hanley.
HOP SCOTCH.—June 15, Royal, Smethwick.
HOUSE HUNTING.—June 15, Hippo., Ashton-u-Lyne; 22, T.R., Worcester.
IRISH AND PROUD OF IT.—June 8, Empire, Ardwick.
ITEMS.—June 8, Bijou, Worksop.
IT'S SPLENDID.—June 8, Phœnix, Sheffield.
IT PAYS TO PLEASE.—June 8, Royal, Grantham.
JAZZLAND.—June 15, Empire, York; 22, Hippo., Rochdale.
JOG TROT.—June 15, Alhambra, Devonport.
JUST FANCY.—June 15, Grand Pier, Weston.
KARNO'S FOLLIES.—June 15, Jubilee Hall, Weymouth.
KHAKI.—June 15, Met., Bootle.
LARKS.—June 15, Empire, Stratford.
LAUGHS AND LADIES.—June 8, Palace, Ramsgate.
LIGHTER AND BRIGHTER.—June 8, Met., Manchester.
LONDON CALLING.—June 8, Empire, Preston.
LONDON NIGHTS.—June 15, New, Crewe.
LOOKING-GLASS.—June 8, Empire, Edmonton.
LOOM, THE.—June 15, New, Northampton.
LOOSE LEAVES.—June 15, Granville, Walham Green.
LOVE AND KISSES.—June 15, Empire, Penge.
LOVE DOCTORS.—June 8, Metropolitan.
LUCKY 13.—June 15, Met., Glasgow.
MARGUERITE.—June 15, Hippo., Norwich.
MAKING MONEY.—June 8, Palace, Wellingborough.
MELODY BOX.—June 15, Palace, Leicester; 22, Palace, Chelsea.
MENU, THE.—June 15, Empire, West Hartlepool.
MERRY AND BRIGHT.—June 15, Grand, Plymouth.
MR. TICKLE.—June 15, Alhambra, Bradford.
MR. TOWER OF LONDON.—June 15, Palace, Ramsgate.
MUSTARD POT.—June 8, Palace, South London.
NELLIE DEAN.—June 15, Pavilion, Liverpool.
NIGHT LIGHTS.—June 15, Palace, Hull; 22, Hippo., Manchester.
NINE O'CLOCK REVUE.—June 15, Grand, Bolton; 22, O.H., Bury.
NOTIONS.—June 15, Newcastle; 22, Sheffield.
OCEANS OF NOTIONS.—June 8, Hippo., Birkenhead.
O.K.—June 8, Playhouse, Blackwood.
ON THE BOUNCE.—June 15, Royal, Stratford.
ON THE DOLE.—June 15, Hippo., Preston.
ON THE NOD.—June 15, Alhambra, Shotton.
ON THE PANEL.—June 15, Hippo., Aston.
ONE MOMENT, PLEASE.—June 8, Hippo., Margate.
OUR CABARET.—June 15, Empire Birmingham.
OUR LIZ.—June 15, Hippo., Boscombe.
OUR LIZ.—June 15, Empire, Gateshead.
PARISH RELIEF.—June 15, Tivoli, Aberdeen.
PARIS NIGHTS.—June 15, Hippo., Gloucester.
PEPPER BOX.—June 15, Hippo., Brighton.
PEEPS INTO 1925.—June 15, Alex., Stoke Newington.
PIERROT AT PLAY.—June 8, Gaiety, Ilfracombe.
PINS AND NEEDLES.—June 8, Hippo., Wrexham.
PLANTATION NIGHTS.—June 15, Alhambra, Devonport.
PLEDGES.—June 15, Hippo., Belfast.
POSH.—June 15, Palace, Carlisle.
P'S AND Q'S.—June 15, Empire, Swansea; 22, Hippo., Liverpool.
PRANKS.—June 15, Hippo., Sheffield.
PUZZLES OF 1925.—June 8, Palace, Walthamstow.
RACK AND RUIN.—June 15, O.H., Londonderry.
REAL STUFF.—June 15, Palace, Blackburn; 22, Tivoli, Barrow.
RECORDS.—June 15, New Cross; 22, Stratford.
RED HOT.—June 15, Hippo., Wolverhampton.
ROUND THE TOWN.—June 15, Coventry; 22, Aston.
SAFE AND SOUND.—June 15, Empire, Kingston.
SAME TO YOU.—June 15, Pavilion, Glasgow.
SAY WHEN.—June 15, Hippo., Wigan; 22, Rotunda, Liverpool.
SCANDALS OF 1925.—June 8, Empire, York.
SCANDALS.—June 15, Palace, East Ham.
SCOTCH AND POLLY.—June 15, Hippo., Huddersfield.
SHAVINGS.—June 15, Hippo., Keighley, Yorks.; 22, Argyle, Birkenhead.
SHELL OUT.—June 15, County, Bedford.
SIDE SHOW.—June 8, Queen's, Poplar.
SITUATIONS.—June 15, Hippo., Great Yarmouth; 22, Granville, Walham Green.
SNACKS.—June 15, Empire, Ardwick.
SNATCHES.—June 15, Hippo., Dover.
SNIP-SNAP.—June 8, Queen's, Dublin.
SOUVENIRS OF 1925.—June 8, Hippo., Gloucester.
SPARE PARTS.—June 15, Empire, Edmonton.
SPECIAL EDITION.—June 8, Picturedrome, Aberavon.
SPLINTERS.—June 8, Empire, Chatham.
STAR SHELLS.—June 15, Hippo., Ipswich.
STEPPING STONES.—June 15, Paisley.
STUNTS OF 1925.—June 15, Palace, Bradford.
TEN TO ONE ON.—June 15, Hippo., Aldershot; 22, Hippo., Nottingham.
THERE YOU ARE, THEN.—June 15, Empire, Chiswick.
THREE BAGS FULL.—June 15, Hippo., Huddersfield.
TIDDLEY WINKS.—June 15, Col., Kettering; 22, T.R., Smethwick.
TONICS.—June 15, Empire, Wood Green.
TONS OF FUN.—June 15, Grand, Brighton; 22, T.R., Guildford.
TOUCH AND GO.—June 15, Empire, W. Bromwich; 22, Hippo., Coventry.
TRICKS.—June 15, Alhambra, Glasgow.
TRIP TO PARIS.—June 15, Hippo., Aston; 22, Palace, Plymouth.
TRUMPS.—June 15, Palace, Newcastle.
TWINKLES.—June 8, Hippo., Ipswich.
UNEMPLOYED.—June 15, Queen's, Poplar.
UP THE RIVER.—June 8, City Palace, Leeds.
VANITY BOX.—June 15, Royal, Halifax.
VANITY BOX.—June 15, Hippo., Liverpool; 22, Royal, Halifax.
'ULLO.—June 15, Hippo., Portsmouth.
WAKE UP.—June 15, Empress, Brixton; 22, Empire, Penge.
WEEK'S PLEASURE.—June 15, Empire, Newcastle.
WHAT'LL I DO?—June 15, Hippo., Margate; 22, Tivoli, Hull.
WHAT A LAD!—June 8, Royal, Stratford.
WHAT'S YOURS?—June 8, Empire, Burnley.
WHAT HO.—June 8, Pavilion, Southport.
WHIFFLES.—June 8, Hippo., Seacombe.
WHITE HEATHER.—June 15, Bedford, Camden Town.
WHY D'YE WORK?—June 15, Palace, Watford; 22, Barnards, Chatham.
WONDERS.—June 15, Royal, Bury.
WORK FOR ALL.—June 8, Col., Cheltenham.
YOICKS.—June 15, H.M., Aberdeen; 22, King's, Dundee.
ZIP.—June 15, Empire, Nottingham; 22, Empire, Sheffield.

"THE ERA" LETTER BOX.

A stamped addressed Envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made in this List after 12 noon Wednesday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Aherne, Mr. Brian
Antoine, Mr. Victor
Arthur, Miss Graham
Ashe, Miss Flora
Astor, Miss Doris

Bagley, Mr. Richard
Bailey, Mr. Bill
Barraclough, Mr. S.
Bartlett, Mr. Hubert
Batchelor, Miss Rose
Bateman, Miss Jessie
Beatty, Harcourt, Esq.
Benson, Mr. H. R.
Berry, Miss M.
Beveridge, Mr. J. D.
Biddall, Mr.
Bishop, Miss Clara
Bishop, Miss Dolly
Bloka, Mr. Sheridan
Bostock, Claude
Braye, Mr. Wyatt
Brett, Miss Maud
Brereton, Mrs. A.
Briand, Mr.
Brook, Miss Muriel
Brough, Miss Mary
Buonaparte, Juan, Esq.

Cameron, Miss Elsi
Carrington, Mr. Murray
Cavanagh, Mr. William
Chadwick, Mr. J.
Charles, Miss Helen
Charsley, Mr. F. A.
Christie, Miss Nellie
Clark, Mr. Holman
Clark, Mr. Monty
Cock, Mr. Jack
Cohen & Brooks
Collette, Miss
Compton, Miss Fay
Cooke, Miss Edina
Courtney, Miss Maude
Craven, Mr. F. A.
Croker-King, Mr. C. H.
Curti, Madame Yvonne

Daly, Charles, Esq.
Dawson, Miss Madge
Dawe, Mr. Luke
Delafuente, Mons. Henrico
Derezione, Mr. Speth
De Rosenti, Mr. Alphonse
Dolman, Mr. Richard
Douglas, Mr. F. W.
Drummond, Mr. V.
Emerson, Miss Beryl
Emery, Miss Polly
Ennis, Mr. Robert
Farren, Mr. Fred
Ferguson, Miss
Figgis, Mr. Arthur
Fox, Miss B.
French, Miss Mavis
Frewen, Mr. Harrison
Garside, Mr. E. L.
Gould, Miss Rita
Grant, O., Esq.
Gratton, Miss Nina
Green, Mr. Jimmy
Grey, Miss Shirley
Hall & Brand
Hamer, Mr. R.
Hamel, Miss Simone
Hare, Miss Winifred
Haskell, Mr. Jack
Hayden, Miss Ray Var
Hayes, Miss Babs
Hayes, Mr. J. Milton
Hicks, Mr. Victor
Hoad, Mr. Gavin
Hodgson, Miss Phœbe
Hoffe, Mr. Monkton
Holt, Miss Emelie
Hope, Mr. A. J.
Hopley, Mr. E.
Howard, Mr. Charles
Hudleston, Miss J.
Hutcheson, Mr. S. M.
Imeson, Mr. A. B.
Jackson, Mr. Charles
Jefferson, Miss Olga
Jennings, Mr. E. C.
Johnson, Mr. T. W.

Kavanagh, Mrs.
Keane, Miss Doris
Kelley, Mr. E. H.
Kuypens, Mr. J. G.
Lamore, Mr. Harry
Lampleigh, Mrs. G.
Lauraine, Mr. Fred
Leakey, Basil F., Esq.
Lee, Miss Dorothy
Legrande, Henry, Esq.
Leigh, Miss Dorma
Leigh, Miss M.
Lewis, Mr. J. F.
Lindsay, Miss Dora
Linnell, Miss Gladys
Lount, Miss Vera
Lynn, Mr. Clifford
Lytton, Mr. Edward

Madaren, Mr. William
Makay, Miss Madge
Macaulay, Miss Bobby
Maclaine, Mr. Kenneth
Manny, Mr. C.
Marshall, Mr. Oswald
Mason, Miss Nana
Maverne, Mr. Charles
Maxwell, Miss Elsa
May, Miss Constance
Mayen, The Misses
Mayne, Miss Clarice
McEachan, Mr. Malcolm
McGill, Miss Moyna
Miller, Miss Agnes
Mitchelson, Mr. E. A. Hill
Morritt, Mr. C.
Mortimer, Mr. Charles

Narow, Mr. G.
Nethersole, Miss Olga
Nettlefold, Mr. E. J.
Ney, Miss Marie
North, Mr. Reg

O'Malley, Mr. Rex
O'Neill, Dennis
O'Neill, Mr. F. B.

Palmer, Messieurs
Pandora, Miss Queenie
Pearce, Mr. Clem
Platt, Miss Agnes
Poline, Mrs. Harret
Pory, Miss Roma
Pounds, Mr. Courtice
Prince, Mr. Alexander

Randall, Mr. Harry
Ray, Dennis, Esq.
Renee, Miss Beatrice
Revel & Syd
Ricketts, Mr. J.
Ritchie Girls, The
Robinson, Mr. H. V.
Roby, Mr. Montague
Rolando, Mr. Mervyn
Rolle, Mr.
Roma, Mr. Max
Romer, Mr. Adrian
Rosmer, Mr. Milton
Rowley, Mr. J. W.
Ryan, Mr. Will

Scott, Mr. L.
Selby, Mr. Percy
Shappy, Mr. Jaro
Sinclair, Mr. Arthur
Soffe, Mr. Charles
Somers, Mr. J.
Soutar, Mr. Farren
Spaulding & Vangard
Spray, Mr. William
St. Clair, Mr. F. V.
Steer, Miss Jannette
Stewart, Miss Alison
Street, Mr. G. A.
Stuart, Miss May
Stuart, Mr. Leslie
Swinley, Mr. Ion

Tage, Mr. W. S.
Taylor, Miss Jennie
Telford, Mr. William
Terry, Dame Ellen
Teslo, Mr. J.
Thiswell, Mr. G.
Towa, Mr. William
Towell, Mr. Alfred H.
Trees, Messrs.
Tulford, Mrs. M.
Turner, Mr. J. H.

Valdo Brothers
Vaughan, Miss F. M.
Victoria, Miss Vesta

Wallace, Miss Ray
Walney, Major Gordon
Walter, Miss Emmelyn
Walton, Miss Hetty
Ward, Mr. Hugh J.
Warren, Mr. Geoffrey
Wehlen, Miss Emmy
Weir, Miss Gipsy
Weir, Miss Olive
White, Mrs. Graham
Wilkin, Mr. A. E. G.
Wilson, Mr. Joseph
Windsor, Mr. Charles
Wynne, Miss Wish

Zimmerman, Mr. Willie H.

"DISCONTENTED HUSBANDS."

That the possession of wealth does not of necessity imply happiness was abundantly shown in this interesting film, shown by Messrs. Butcher at the Palace Theatre. The principals in the show are Michael Fraser, his wife, and daughter, who have become suddenly rich after years of necessity and toil; and their near neighbours, Jack and Emily Ballard, society people, but impecunious. This sudden affluence has anything but a satisfying effect on Fraser, who becomes ashamed of his wife because she remains a homely woman. As the story progresses, Fraser makes love to his neighbour's wife, and is prepared to leave his home and go away with her. However, a dramatic climax brings him to a proper sense of his snobbish and cruel intention, and he then realises that the affection of a kind-hearted woman is a more sure guarantee of happiness than is the possession of worldly wealth. The acting was first-rate, the principals being James Kirkwood, Cleo Madison, Carmelita Geraghty, Grace Darmond, and Vernon Steele.

By Appointment to H.R.H. Prince of Wales

WHITBREAD'S

ALE & STOUT

IN BOTTLE.

MATURED NATURALLY.

For name of Nearest Agent apply to Chief Offices:

Britannia St., King's Cross

LONDON, W.C. 1.

'Phone—MUSEUM 7460, 7461, 7462 (3 lines).

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

A ROYAL VISIT

KING SOL IS WITH US

OUR PROCESS OF CLEANING AND DYEING as applied to CARPETS, BLINDS, CURTAINS, etc., will enable you to ENJOY HIS MAJESTY'S VISIT.

A liberal discount given to all members of the Theatrical Profession.
Write, wire, or 'phone

Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD

JOHN BELL, Manager, Theatrical Dept.

29, CHARING CROSS RD., LONDON, W.C.2

'Phone: GERRARD 9580.

CASH ADVANCED

FROM £10 UPWARDS.

I specialise in assisting members of the profession, and have received many unsolicited testimonials. There is no delay and an enquiry costs nothing. All business strictly confidential.

Call, write or 'phone—*Mayfair 1746.*

PERCY G. COLEMAN,

17. HANOVER SQUARE, LONDON, W. 1.

(*One Minute from Oxford Circus.*)

SCENERY CARTAGE CONTRACTOR.

'Phone 2414 BRIXTON. NIGHT or DAY for MOTOR BOX VANS AND LORRIES.

HARRY TOLER,

5, Lothian Road,

CAMBERWELL NEW ROAD

LONDON AND PROVINCES DISCOUNT CO., LTD.,

78, Queen Victoria St., E.C.4

THE SAFE FIRM

(EST. 70 YEARS).

FOR CASH LOANS

£25 TO £1,000.

NO PRELIMINARY FEES. ANY DISTANCE.

Courtesy, Promptitude, Reasonable Terms.

IMMEDIATE CASH

ACCOMMODATION TO THE PROFESSION

CASH ADVANCED AT FIRST INTERVIEW, IN SUMS FROM

£5 to £1,000.

If unable to call, business conducted by post.

We are the oldest established firm dealing exclusively with performers.

Call, Write, or 'Phone—

LAMBTONS LIMITED

16, Green Street, Leicester Square, London, W.C.2. 'Phone: Gerrard 809.

WHITE'S TIGHTS

50 Years' Reputation.

Postage 4d. per pair.

	s.	d.
Cheap Cotton Tights. Flesh, White, Red, Black	4	6
Cotton Tights	5	6
Silk Lustre	8	0
Silk Faced	11	6
Worsted	12	0
Cashmere	16	0
Spun Silk	20	0

Tele.: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. E.) Phone. 586

BOBBERS MILL, near NOTTINGHAM.

BALLOONS, PAPER HATS, FANS, SUNSHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fete Novelties, always in stock. Send for lists. Concert Parties supplied at all resorts.

VICTOR GINN, 184, Fleet St., E.C. 4.

KEATINGS KILLS BUGS FLEAS MOTHS BEETLES

Cartons 2½ 6d ½ Large Size Tins 4/-

USE IT TO KILL GREEN FLY IN GARDEN AND GREENHOUSE.

WILLIAMSON FOR ROLL TICKETS NORTH MILL, ASHTON-U-LYNE

POST CARDS from any Photo.

Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000, 30/-. *Sample and List Free.*

S. E. HACKETT,

Works, July Road Liverpool.

Safe and dependable

Beecham's Pills are safe because they are wholly corrective, and can be depended upon. For biliousness, constipation, sick headache and loss of appetite you should take the reliable medicine

BEECHAM'S PILLS

C. G. CONN

LTD.,

ELKHART, INDIANA, U.S.A.

The World's Largest Manufacturers of Musical Instruments.

MAKERS OF THE FAMOUS

"NEW WONDER" SAXOPHONES, TRUMPETS, TROMBONES, AND **SOUSAPHONES.**

More "CONN" Instruments are in use in the Best Bands in England and U.S.A. than any other make, including :—

SAVOY HOTEL.
RITZ HOTEL.
CLARIDGE'S HOTEL.
CRITERION HOTEL.
HOTEL CECIL.
PICCADILLY HOTEL.
BERKELEY HOTEL.
CARLTON HOTEL.
ROYAL PALACE HOTEL.
HOTEL METROPOLE (Brighton).
Palais de Danse, HAMMERSMITH.
Palais de Danse, FINSBURY PARK.
Palais de Danse, WIMBLEDON.
Palais de Danse, BIRMINGHAM.
Palais de Danse, TOTTENHAM.
Palais de Danse, EAST HAM.
Palais de Danse, GLOUCESTER.
Palais de Danse, NOTTINGHAM.
PALACE BALLROOM, BLACKPOOL
CELTIC ROOMS, CARDIFF.
PIER PAVILION, CLEETHORPES.
GRAND BALLROOM, YORK.
SOUSA'S BAND.
JACK HYLTON'S BAND.
METRO-GNOMES BAND.
CLARIBEL ORCHESTRA.
" PRANKS " REVUE.
"THERE YOU ARE THEN" REVUE.
ELLIOTT SAVONAS.
GERTIE GITANA.
ISHAM JONES AND BAND. (GRAMOPHONE.)

"CONN" Instruments have stood the test for 50 YEARS.

COPIED by Many. EQUALLED by NONE.

SOUSA, the greatest American Bandmaster, says:

"I consider that complete equipment of Conn instruments enhances the musical value of any band at least fifty per cent."

Illustrated Catalogue and Price List Free on application to :

SOLE ENGLISH AGENTS

THE SAXOPHONE SHOP LTD., 40, Gerrard Street, W. 1.

HBY'S Complete Scientific Method for the Saxophone contains "All you want to know" for the Sax. Price 15/-, postage extra. Used and endorsed by the best teachers.

BANDS AND BANDSMEN.

HERE, THERE, AND EVERYWHERE WITH THE MELODY MERCHANTS.

By HARMONIAC.

"The Jazz Master."

The Vincent Lopez Band, which opens at the Hippodrome, on Monday, in "The Jazz Master," have a repertoire which is always excellent and judiciously varied. One or more Feldman, Francis Day and Hunter, and Lawrence Wright current popular hits are usually featured at each performance.

British Master of Rhythm.

At the Victoria Palace, Jack Hylton's Band has throughout the week again proved an irresistible attraction, and the British Master of Rhythm had, as usual, all his work cut out to gratify the audience's insistent clamouring for encore after encore at every performance, and that, in the case of two shows nightly in the present heat wave, is no light task.

The "Big Twelve."

At the Coliseum, John Birmingham's Band proved a phenomenal success. His "Big Twelve" are an immensely effective combination, with the happy knack of "putting it over" in a fashion that was evidently vastly to the liking of Coliseum patrons.

Poplar and East Ham.

A fine combination of twelve performers, Sylvester's Indiana Band at the Queen's, Poplar, delighted the patrons of that house with a splendid rendering of "All Alone," "Driftwood," "Moonlight Memories," and "Follow The Swallow." This is really a very fine combination, and more will be heard of Sylvester's Band.

Victor Vortzanger is certainly a busy man. Apart from his wonderful combination, the famous "Broadway Band" which are delighting the patrons of the East Ham Palais de Danse, he spends his spare time by recording for some of the leading gramophone companies, composing and rehearsing, and placing bands in all parts of London and the Southern sea-side resorts.

Encored Ten Times.

At the Crystal Palace Popular Dances, recently, Mr. Grant's band had to play "June Brought the Roses" no fewer than ten times in response to the dancers' vociferous encores. "June Brought The Roses" is a Feldman number which created a very big hit in America. It has a haunting melody.

London Champions.

The London Dance Band Competition held recently at the Kew Palais de Danse was won by Pink's Melodians, under the direction of Mr. H. Kirkland—and a very artistic exhibition they gave. It is interesting to note that the Melodians played four tunes as a test, three of which were Feldman numbers—viz., "In Shadowland" (valse), "Where's My Sweetie Hiding?" (fox-trot), and "I Dream of a Castle in Spain" (tango). In adjudicating, Mr. P. J. S. Richardson, Editor of the "Dancing Times," paid special tribute to the band for its rendering of the tango, "I Dream of a Castle in Spain."

Holiday Hits.

Mr. Marcus Shaw, who is well known in Margate band circles, tells me that his band appeared at New Bohemia, Broadstairs, over the Whitsun Holidays, and that Feldman numbers were greatly in demand. Mr. Shaw particularly mentions "Jealous," "Let Me Be the First," "Where's My Sweetie Hiding?" "Dream Maker of Japan," "Ma Rendezvous" (four requests), "Please," "Oh, Flo!" and "Ev'rybody Loves My Baby" (a terrific hit).

At Bridlington.

Enterprising Mr. Herman Darewski has an excellent combination at Bridlington Spa, and I hear that he is breaking records nightly with those popular Feldman numbers, "Jealous," "After the Storm," "Seminola," "In Shadowland," "Let Me Be the First," and many more, all of which are in great demand.

A Reception Band.

Mr. Carl Miller and his popular band earned golden opinions when they recently played at a Glasgow Corporation reception on the occasion of the celebration of the jubilee of the Glasgow and West of Scotland College of Domestic Science. Mr. Miller sends an interesting programme, and one notices that half of the dance numbers hail from the House of Feldman, notably "Ophelia," "Stars and Stripes Medley," "Let It Rain," "You're in Love With Ev'ryone," and "Let Me Be the First."

At Broadstairs.

Marcus Shaw, the musical director of the Palladium Dance Bands, now resident at the New Bohemia, Broadstairs, informs me that the dancers at Broadstairs certainly know what's good, for Francis, Day and Hunter's numbers are very popular. The outstanding successes with him at present are "Paradise Alley," "Me and the Boy Friend," "By the Lake," "Haunting Melody," "Moonlight Memories," "Driftwood," "Follow the Swallow," "My Best Girl," and "I'll See You in My Dreams." Marcus Shaw is "delivering the goods" handsomely.

London Saxo Band.

That celebrated combination, the London Saxo Band, under the direction of E. H. Freebody, is delighting the patrons of the Willow Grotto Café, Reading, with "Dear One," "All Alone," "Will You Remember Me?" "I'll See You in My Dreams," and a score of other Francis, Day and Hunter successes.

Standard Successes.

It seems that the success of the majority of the well-known combinations is due to the fact that they feature Francis, Day and Hunter standard publications. And a very sensible move, too, because the public like to hear tunes that they are already acquainted with. Another point is that dancers do appreciate a number that they know. The best thing to keep them on their feet is to play standard successes.

"Bill" Headlam.

William Headlam, who is the resident musical director of the Coronet Cinema, Wells Street, Camberwell, is one of Francis, Day and Hunter's old and valued friends. Where William Headlam is conducting, the house is assured of "House Full" being placed at the entrance nightly. "Bill" (as we all know him) has wonderful drawing powers, hence the popularity of the Coronet Cinema. The numbers he is featuring at present are "I'll See You in My Dreams," "Will You Remember Me?" "All Alone," "Follow the Swallow," "Driftwood."

A Visitor from Poland.

A pleasant surprise is a visit from Christopher Bishop, of the original Paramount Orchestra. Chris. comes to town with the express purpose of visiting the house of Francis, Day and Hunter from Krakow, Poland, after a tour of France, Italy, Spain, Germany, Russia, Poland. Chris.' repertoire is 80 per cent. Francis, Day and Hunter publications. He says that the biggest successes he has enjoyed during the tour have been "All Alone," "Follow the Swallow," "Driftwood," "I'll See You in My Dreams," and other numbers too numerous to mention. We wish Chris. everything he deserves, and congratulations to Mrs. Bishop and himself on the introduction of a bouncing baby girl. No doubt she will be playing the saxophone later on!

Wright's Right.

John Birmingham and his "Big Twelve" are at the Coliseum this week, where they delight the huge audiences with their splendid rendering of the "Wright" numbers, "Shanghai," "Oh, How I Love My Darling," "Oh, Peter," etc.

Congratulations to Frank Ashworth for putting over the "Wright" material, including: "The Toy Drum Major," "I'll Take Her Back," "Shanghai," "Oh, How I Love My Darling," at Oatlands Park Hotel, Weybridge. We have also excellent reports from Mr. Ashworth's other bands which are at the Cliftonville Hotel, Margate, and the Metropole Hotel, Folkestone, featuring the "Wright" numbers.

Teddy Morris and his Buffalo Band of Chicago made an excellent opening at the London Theatre, Shoreditch, last week, with such big hits as "Shanghai," "I'll Take Her Back," "San Francisco," "Close In My Arms," each number being a signal for tumultuous applause.

The "Ultra Follies" at the La Boheme Ballroom, are scoring tremendously with "Shanghai," "I'll Take Her Back," "Sweet Little You," etc.

Wembley Winners.

Will Hender and his Marimba Band are a great attraction in the Australian Pavilion, Wembley, where they delight the patrons with the "Wright" successes, "Toy Drum Major," "Oh! How I Love My Darling," "When My Sugar Walks Down The Street," "Shanghai," etc.

Hilda Ward and her orchestra are delighting visitors at the Palace of Dancing, Wembley, with their novel rendering of "Shanghai," "The Toy Drum Major," "Sweet Little You," "I'll Take Her Back," "Close In My Arms," and "Oh! How I Love My Darling," and many other big hits.

"The Pick" at the Piccadilly.

Mr. Geoffrey Goodhart's famous band at the Piccadilly Hotel are staunch supporters of the "Wright" numbers, having recorded "The Only, Only One," and "What A Life," and featuring same together with "I'll Take Her Back," "Close In My Arms," "Shanghai," and "Sweet Little You," nightly.

The Pasadena Dance Band, under the direction of Billie Davies, at the Olympia Ball Room, Scarborough, have special requests nightly for "Toy Drum Major," "Shanghai," "I'll Take Her Back," "Oh! How I Love My Darling," which they comply to with the usual alacrity afforded by a combination of their standing.

The New Columbia Band, at the Tottenham Palais de Danse, feature the "Wright" numbers with great gusto—the entry of "The Toy Drum Major," bringing every dancer on parade.

"The Toy Drum-Major."

Mr. Chapman's several orchestras are now featuring the Wright numbers, "The Toy Drum-Major," "Shanghai," "Close in My Arms," and "I'll Take Her Back," at Yarmouth, Lowestoft, and Cromer.

Mr. Grant's beautiful "Blue Lagoon" Band at the Pier, Clacton-on-Sea, delight all the visitors with their novel rendering of "The Toy Drum-Major," "Shanghai," "San Francisco," and "Sweet Little You."

Bandmaster Simpson, of the R.A., has invented a unique way of featuring "The Toy Drum Major," the number being encored again and again.

ROUND THE DANCE HALLS.

WHAT IS BEING PLAYED, AND WHERE.

Finsbury Park Palais de Danse.

There have been changes in the musical arrangements at this Hall since our last visit. Mr. L. S. de Rosa and his London Serenaders, from the Cricklewood Dance Hall, are now established here. Mr. de Rosa himself plays the violin and saxophones and the ensemble is: Messrs. J. S. Magill (piano), Syd. Price (violin), G. Kennedy (saxophone and clarinet), and Harold Reeves (drums and effects). This is as bright and snappy a combination as is to be found anywhere. The latest fox-trots include: "Toy Drum-major," "Wanderlust," "Hum a Little Tune," "Ev'rybody Loves My Baby," "Darlingest," "Alabamy Bound," "San Francisco," "Florida," "I'm Feeling Blue," "Show Me the Way to Go Home," "Copenhagen," "Back in Hackensack," "Any Way the Wind Blows," and "Jealous." Mr. de Rosa makes a great feature of the Tango for which he has his own special instrumentation. The waltz, too, is much in evidence here. "Loving Lullaby," with vocal refrain sung by Mr. de Rosa, is, he says, quite one of the most popular he has had for some time. Fine results are also secured with: "Eastern Love," "I Love the Moon," "Shadowland," "Haunting Melody," "Close In My Arms," and "All Alone." Mr. T. Whitcomb continues as manager of this delightful establishment.

La Boheme, Mile End.

"East is East and West is West . . ." we are told, but, at La Boheme, everything seems to have been done to make East West, for here we can step straight out of the busy Mild End Road into a dance hall which, for comfort, style, and general appointments, challenges comparison with any such establishment in other parts of London. Mr. A. Moss, the proprietor and manager of this excellent dance hall, is the magician who has brought about this happy state of affairs and made it possible for the local public to enjoy these amenities without the necessity of travelling further afield. Mr. H. Hawke and his Ultra Follies are responsible for the musical fare provided here, and they serve all the latest "tit-bits" in first-class style. The fox-trots most in demand here appear to be: "Oh, How I Love My Darling," "Shanghai," "A New Kind of Man," "Ev'rybody Loves My Baby," "Me and the Boy Friend," "Alabamy Bound," "Back in Hackensack," "Copenhagen," "Bagdad," "Show Me the Way to Go Home," "Titina," "Wanderlust," "Toy Drum-major," "San Francisco," "After the Storm," "Florida," "Broken-hearted Blues," "I'll Take Him Back," "Any Way the Wind Blows," "Lazy," "In Carolina," "Hum a Little Tune," "I'm Feeling Blue," and "Did Tosti Raise His Bowler Hat?". Waltzes are more than ordinarily popular here and some very nice dancing of this measure is to be seen. "Close in My Arms," "All Alone," "I Love the Moon," "Shadowland," and "Loving Lullaby" are all very popular. The Savoy American, English and Scottish Medleys are much in favour as one-steps. London may well be proud of its La Boheme and Mr. Moss is to be congratulated upon his well-rewarded enterprise. The Mastership of Ceremonies is in the experienced hands of Mr. S. Newfield.

Wimbledon Palais de Danse.

Roy Cohen's Gainsboro' Orchestra is still here, and the proprietors have made a special engagement of Murray Pilcer and his band. A fine, up-to-date selection of popular numbers is offered, the fox-trots most in demand being: "Hum a Little Tune," "Show Me the Way to Go Home," "Jealous," "Ev'rybody Loves My Baby," "Copenhagen," "Shanghai," "Florida," "Alabamy Bound," "Back in Hackensack," "Oh, How I Love My Darling," "Me and the Boy Friend," "Toy Drum-major," and "Wanderlust." The favourite waltzes include: "Haunting Melody," "Shadowland," "Eastern Love," "Close In My Arms," and "Loving Lullaby."

MUSICAL INSTRUMENTS, EFFECTS, &c. TRADE HHM MARK *We are first* **For QUALITY, RELIABILITY, and THOROUGHNESS.**

The true worth of all things depends first, last, and always upon quality.
You know what you want: We are here to produce for you.
No other house here to-day quite meets such necessity.
We are young enough to be quite modern; and old enough to be thoroughly experienced.
Our instruments are now used in all the principal Bands and Orchestras; the chief Hotels, Restaurants, Theatres, Cinemas, Dance Halls, &c.; by L.C.C. Parks Bands, Broadcasting Stations, &c.

H. HINKS MARTIN, LIMITED,
4, Leicester St., Leicester Sq., LONDON, W.C. 2. 'Phone: Regent 5389.

COPENHAGEN
THE SUPREME DANCE SUCCESS.
TIA JUANA
Another Great Dance Hit featured by VINCENT LOPEZ.
DAREWSKI MUSIC PUBLISHING CO., 6, New Compton Street, London, W.C. 2.
Orchestral and Professional Depts.: FIRST FLOOR.

EASTERN LOVE
WALTZ.
Played (and Broadcast) by Savoy Havana Band.
Featured By Every Important Orchestra Except One——Is It Yours?
Orchestral Parts, 1/6.
The Stork Music Publishing Co., 49, CHARLOTTE ST., LONDON, W. 1.

WHITEHALL MUSIC CO.
"LOVING LULLABY"
(SONG WALTZ)

AN UNIQUE OFFER!

As there has never been so much musical (P) rubbish about as now, you may be chary of risking your money on new things. You need not! Send us cash for parts required, and if "LOVING LULLABY" is not one of the biggest hits in your programme, ask for your money back. We'll return it——without quibble or question. What can be fairer than this P

Theatre band parts (including 3 saxophones) 1/6
Dance Orchestration - - - - - 1/6
Trio (any required combination) - - 9d.
Voice and Piano copy - - - - 8d.

SEND NOW!

"LOVING LULLABY"
(SONG WALTZ)
48, Gt. Russell St., London, W.C. 1.

A "C.P." CERT.
"Love's Magic Garden."
KENT & CO.,
398, LEA BRIDGE ROAD, E.10.

WHO'S WHO IN VARIETY.

SMALL SPACE (HALF-INCH DEEP)—
One Insertion £0 4 0
Thirteen Insertions 2 10 0
DOUBLE SPACE (ONE INCH DEEP)—
One Insertion £0 8 0
Thirteen Insertions 4 10 0
Photo Block, 10s. extra.

The ELLIOTT SAVONAS

NO VACANCIES

Address—C/o "The Era."

BILLY DANVERS

Cheery and Chubby
June 8, The Alhambra June 15, Victoria Palace
REEVES & LAMPORT

GEORGE JACKLEY

Principal Comedian, "SAME TO YOU"
June 8, Empire, Sheffield
June 15, Pavilion, Glasgow

ALBERT **FOSTER & NINON**

Artistic Cameos with a Piano
AUSTRALIAN TOUR WILLIAMSON CIRCUIT
P.A., 476, High Road, Chiswick, W.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, I. W. CONNOR.

NIXON GREY

COMEDIAN—"As Good as Anything in London" Flying Visits—
June 8, June 15, Grand, Birmingham June 22, Pavilion, Liverpool
P.A., 1, Kinross Road, Bournemouth

REX LONDON

Principal Comedian,
"PRANKS" Revue
June 15, Hippo., Sheffield

BRUCE GREEN

The Most Talked of—of Dames
June 15, Pavilion, Ayr
879, High Road, Chiswick. 'Phone Chiswick 1143

The MISS TREE MYSTREE

Presented by MR. and MISS TREE
Coms.—REEVES & LAMPORT

G. S. MELVIN

Principal Comedian in Harry Norris's "LARKS,"
June 8, Empire, Finsbury Park June 15, Empire, Stratford

TOM HEATHFIELD

Coms.—C/o "The Era."

Mr. HYMACK

Address—PERCY RIESS or EDWARD CRANSTON

FRANK E. FRANKS

"THE TIMES" and "DOLE STOPPED"
(Fully Protected)
June 8, Hipp., Wigan

SYD. WALKER

SUMMER SEASON
Villa Marina, Douglas, Isle of Man

CHESTER FIELD

A PROVED DRAW
Principal Comedian in Albert De Courville's "Love and Kisses"
June 8, New, Northampton June 15, Empire, Penge
P.A., 52, Warham Road, Finsbury Park, N. 4.

NOR KIDDIE

Principal Comedian, "THE GLOBE TROT"
June 8, Empire, Shepherd's Bush

MONA MAGNET

P.A., 10, Owen Mansions, Queen's Club Gardens, W. Kensington: 'Phone. Riverside 3239

HARRY GUNN

Assisted by MARJORIE FITZALLEN
June 8, Hippo., Portsmouth
Agent, FRED FRANCIS

GLADYS HORRIDGE

Leading Lady, "FOLLOW THE MONEY"
June 8, Hippo., Belfast June 15, Hippo., Dublin

DICK FRANCIS

Comedian
"GADGETS" REVUE
June 8, Empire, Cardiff
Coms.—WHEELER & MASON, 16, Broad Court, Covent Garden, London, W.C. 2.

SYDNEY PETER
BRAY & McSWEENEY

Featuring in "Scotch and Polly"
June 8, Empire Swansea June 15, Hippo., Huddersfield
Direction—HARRY NORRIS

WILKIE BARD

"The Turkish Bath Attendant"

HARRY TATE

Billiards, Motoring, Gardening, Golfing, Flying, Fishing, Selling a Motor, Broadcasting

AND HIS ORCHESTRA
Princes Restaurant Cabaret, W.

LILY MORRIS

June 8, Empire, Shoreditch June 15, Holborn Empire

"A Working Girl"
June 8, Palace, East Ham
June 15, Hippo., Birm'gham

Direction—HARRY DAY.
'Phone—Brixton 1408

SAMMY SHIELDS

The Merry Scot
June 8, Palace, Blackpool June 15, Empire, Cardiff
Agent—GEORGE BARCLAY

GEORGE CARNEY

ALMOST HUMAN *"The Honeymoon Girl"*
VACATION Agents: Messrs. REEVES & LAMPORT.

ERIC LE FRE

CABARET SEASON
'Phone—Streatham 4367. Offers for Revue to 18A, Palace Road, Streatham, S.W. 2

DICK HENDERSON

The Yorkshire Comedian Who Sings
AMERICAN SEASON
Direction—REEVES & LAMPORT

G. H. ELLIOTT

The Original Chocolate Coloured Comedian
June 8, The Hippodrome, Bristol
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WILL HAY

"THE VANITY BOX"
June 8, Grand, Hanley June 15, T. R., Halifax
Agents—REEVES & LAMPORT.

FAYRE FOUR SISTERS

TINA, INGA, LILLIA and SYLVIA
REEVES & LAMPORT.

JEN LATONA

In Her Latest Successes
June 8, Palace, Blackpool
No Sole Agent. 'Phone: Streatham 481

JOCK McKAY

Born 1880
Agents—REEVES & LAMPORT.

JUNE STIRLING

In Song Studies
Permanent Address—62, Sydney Road, West Ealing, W. 13

HARRY SHIELS

"BILL'S DERBY SWEEP." The most original sketch of modern times.
Supported by Miss NORA HARRINGTON
June 8, Grand, Bolton NAT DAY, or any First-class Agent

FREDERIC BENTLEY

Vacation
'Phone—Streatham 419.

GEORGE DOONAN

Starring in
TOM ARNOLD'S PRODUCTION, *"PEPPER BOX."*
June 8, Alhambra, Bradford June 15, Hippo., Brighton

JOHN H. TURNER

Comedian, "Almost Crazy."
Due home from Africa. Open to accept Partnership Revue, Management; or would join Clever Lady in Act.
I am still unwed and have lost my cat! I am a millionaire (in Marks)!
All coms., c/o THE ERA.

FRED GRANGER

Juvenile Lead,
"PRANKS" Revue
June 15, Hippo., Sheffield

CHILDS BROTHERS

"BREVITIES" REVUE
June 8, Empire, Edinburgh June 15, Kings, Dundee
'Phone—Mayfair 3674. Coms.—10, Luxborough House, Baker Street, W.

MONA GREY

THE VARI-VOICED ENTERTAINER
June 8, Empire, Birmingham June 15, Empire, Finsbury Park
All Coms.—NAT. DAY.

SAM RAYNE

THE MERRY IRISHMAN
VARIETY SEASON
June 8, Theatre Royal, Dublin June 15, Hippo., Belfast
Direction—MICHAEL LYON

ROBB WILTON

June 15, Theatre Royal, Dublin June 22, Birmingham
43, Elsham Road, Kensington, W. 14. 'Phone, Park 4899.
Coms:—GEORGE BARCLAY

TOM E. HUGHES

GEO. BARCLAY. HARRY KENYON
The Rag Bag of Vanity
June 8, Hippo., Middlesboro
June 15, Empire, Cardiff
P.A., 8, Grange Road, Smethwick, Staffs.

BEWARE OF WORTHLESS IMITATIONS
This is OLD BILL singing "When the tears of an Irish Char-a-banc come tumbling down"

TALBOT O'FARRELL

Sole Agents: REEVES & LAMPORT

TOMMY LORNE

Principal Comedian, *"Scotch and Polly"*
June 8, Empire, Swansea June 15, Hippo., Huddersfield
Agent—HARRY NORRIS

MISS ELLA SHIELDS

June 8, Empire, Leeds June 15, The Alhambra
Exclusive Representatives: Messrs. REEVES & LAMPORT

REG. BOLTON

"DING DONG"
Vacation
All Coms., 1, Overstrand Mansions, S.W. 11. 'Phone—Latchmere 4464

WE THREE

SUSIE BELMORE DOROTHY BELMORE. VERA VERE.
"DING DONG"
Vacation

ARCHIE GLEN

Julian Wylie's Pierrots, The Palace, Douglas

DAISY TAYLOR

VERSATILE SCOTTISH ARTISTE
"SAME TO YOU"
June 8, Empire, Sheffield June 15, Pavilion, Glasgow

LESLIE BARKER

P.A., 14, Wentworth Mansions, Hampstead, N.W. 3. 'Phone—Hampstead 1075

JOHN HAGAN

Comedian
Musical Comedy and Revue in "GADGETS"
June 8, Empire, Cardiff
Coms.—WHEELER & MASON, 16, Broad Court, Covent Garden, London, W.C. 2.

SCOTT & WHALEY

June 8, Hippo., Brighton June 15, Hippo., Southampton
Sole Agent—GEO. BARCLAY.

CLARICE CHESNEY

Leading Lady in "The Globe Trot".
June 8, Empire, Shepherd's Bush
Streatham 2732

IRIS & PHYLLIS

The Star Juvenile Entertainers, in Songs at the Piano and Up-to-date Comedy Character Studies.
BIG SUCCESS IN S.A., NOW TOURING AUSTRALIA
P.A., 28, Brinsworth Street, Attercliffe, Sheffield.

ALBERT DARNLEY, JUNR.

A light Comedian with a manly personality
"ON THE PANEL"
June 8, Palace, Watford

DOLLY & INEZ St. VINCENT

In a Review of Dancing
June 8, Empire, Glasgow June 15, Royalty, Chester
Perm. Add., 200, Broom Lane, Levenshulme, Manchester.

LAURANCE GLEN

The Amazing Novelty Ventriloquist, with "STEVE."
Some Vacancies in August and September
'Phone—Regent 2339. P.A.—17, Cedars-road, Barnes, S.W. 13.

MALVINA

Just a Fiddler
AMERICAN SEASON
All Coms.—REEVES & LAMPORT, Ancaster House, Cranbourn St.; London, W.C.2

ANN CODEE

The French Comedienne
June 8, T.R., Dublin June 15, Hippo., Manchester
POSTERS AGENCY.

TUBBY TURNER

Lancashire's Representative Comedian
One long SCREAM with Jazon & Montgomery's
"ON THE PANEL"
June 8, Palace, Watford

WILL FYFFE

AUSTRALIAN SEASON — WILLIAMSON CIRCUIT
Agent—TOM PACEY — Manager—R. B. MASSEY

ALBERT WHELAN

MOSS TOUR
Agent—GEORGE BAROLAY

MARJORIE FULTON

The Personality Girl
Leading Lady "BREVITIES" of 1925
June 8, Empire, Edinburgh — June 15, King's, Dundee

BILLY CARYLL

In Harry Slingsby's "ZIP"
They sing "It ain't goin' to rain no more" and it does, and then they produce "Rain" and sing "Let it Rain" and it DOESN'T!!! 'Tis a topsy turvy world!
June 8, Hippo., Manchester — June 15, Empire, Nottingham

HILDA MUNDY

Playing Lead in "ZIP"
Used to be a Grecian Maid, and shall soon be a Grease Spot if this weather continues!
June 8, Hippo., Manchester — June 15, Empire, Nottingham

JOE YOUNG

Principal Comedian, "NIGHT-LIGHTS"
June 8, Empire, West Hartlepool — June 15, Palace, Hull

SCOTT SANDERS

"On the Road to Anywhere" "Pottering Along" "Sunshine Sam"
AUSTRALIAN SEASON
Representatives—REEVES & LAMPORT

LILY MOORE

In Comedy Character Studies
ON TOUR
All Coms.—NAT DAY'S AGENCY, Albion House, New Oxford Street, W.C.1.

RISTORI

AND PARTNER
June 15, Empire, Mile End — Agents—REEVES & LAMPORT

AUDREY KNIGHT

VARIETY SEASON

MILLY CAPELL & CO.

"The old, old Story in Early Victorian days, with the beautiful Dog in Living Statuary."
June 8, Hippo., Bristol — June 15, Empire, Shepherds Bush

ALICE HOLLANDER

THE AUSTRALIAN SINGER
STARRING FULLER'S CIRCUIT, NEW ZEALAND.

GEORGE FORMBY, Junr.

A Chip of the Old Block
A BAD LAD

BUNNY DOYLE

Principal Comedian, LEW LAKE'S Production, "THE LOVE DOCTOR"
June 8, The Metropolitan

MADGE (Kiddy) KENNEDY

The Perfect Flapper Comedienne
Moss Empires until November, after that vacant for first-class Panto. or Revue
Coms.—ERNEST EDELSTEN Esq.

CYRIL DOSSOR

Juvenile lead "THE GLOBE TROT"
June 8th Empire, Shepherd's Bush

Miss VIOLET VANBRUGH paid a Return Visit recently, and was more delighted than ever. Also Fred Duprez.
WHEN MAY WE EXPECT YOU?

Stay a mile from the town this ideal weather amid beautiful surroundings.
REGENT HOTEL, LEICESTER.
The Popular Rendezvous of the Midlands.
Inclusive Terms 63/- weekly, and NO EXTRAS. Central Heating. Constant supply of Hot Water for Baths. Excellent Food. Billiards, Tennis Court, and beautiful surroundings.
Resident Proprietor FREDK. HANSON.

PARIS PICTURES

THE charming miniature herewith is typical of the delightfully chic and artistic Parisian photo and picture studies in our extensive series. Unquestionably we have the finest and largest stock of coloured pictures by Kirchner, Fontan, Milliere and Meunier (whose girl models are famous), also Paris Salon studies, camera studies, and charming Parisian postcards.

Twelve-page catalogue contains over 130 miniatures on beautiful art paper, price 1/- post free. (Abroad, 1/3). Or catalogue and set of Parisian Girl Cards will be forwarded for 2/9. (Abroad 3/-). Special 20/- selection from colonies: 1 camera study, 2 coloured pictures, 2 photographs, 3 sets of Parisian cards and catalogue.

Remittance must accompany order. Write or call.

THE BELL PRESS (Dept. E.R.),
Merton House, St. Bride's Avenue, London, E.C.

THE AGENCY WORLD.

"THE ERA" DIRECTORY OF AGENTS.

TOM ARNOLD

Sicilian House, Sicilian Avenue, Southampton Row, London, W.C.1.
Tele.: "Showbox, Westcent, London." 'Phone: Museum 3207

WALTER BENTLEY

Theatrical and Variety Agent, Nassau House, 122, Shaftesbury Avenue, London, W.1
'Phone: Regent 678 and 679. Tel.: "Yeltneb, Westcent, London."

SIDNEY BURNS, LTD.

Variety Agency, Suite 17, 26, Charing Cross Road, W.C.
'Phone: Gerrard 482. Tele.: "Attraction, Westrand, London."

EDWARD CRANSTON'S

Variety Agency. Edward Cranston, Gerard Heath. 19, Sackville St., Piccadilly, London, W.1
Telephone: Regent 2496. Telegraphic Address: Oranergy, Ploy, London.

NAT DAY'S AGENCY

Albion House, 59 New Oxford Street, W.C. 1. 'Phones: Museum 4300 and 4301
Tele.: "Varitism, Westcent, London." Provincial Representative, F. A. Pattman.
English Representative, Fuller's Vaudeville, Australia

FOSTER'S AGENCY, LTD.

George Foster, Harry Foster. The Leading Theatrical and Variety Agency.
Established 35 years. 'Phone: Gerrard 6248. Telegrams: "Confirmation, London."
32, Shaftesbury Avenue, London, W.1.

FRED C. FRANCIS, LTD.

Booking the Best with the Best.
Faraday House, 8, Charing Cross Road, W.C.2.
Telegrams: "Franvarag, West Strand, London."

CHARLES FRANKLIN

(New Oxford Agency). Variety and Dramatic Agents. Office 21, 26, Charing Cross Road, W.C.2. Telephone: Gerrard 7167. Telegrams: "Ambellabra, Westrand, London."

JACK GOODSON

Theatrical Manager, can now accept Management of a few Musical Productions to include bookings of same. Suite 51—26, Charing Cross Road, W.C.2.
Gerrard 3705. Telegrams: "Dinkum's Phone, London."

T. ELDER-HEARN PRODUCTIONS

General Manager, Chas. H. Allen,
29a, Charing Cross Road, London. Tel.: Regent 2825.

I. V. T. A., LTD.

Sole Agents for Australian and South African Tours.
3, Leicester Street, London, W.C.2. 'Phone: Regent 2620. Telegrams: "Affiltrus."

JOHN LESTER'S AGENCY

Suite 7a and 7b, 26, Charing Cross Road, W.C.2.
Licensed by the L.C.C. Wires: "Joiester Westrand." 'Phone: Gerrard 3333

IDA LILLE

Theatrical and Variety Agent. Offices: 70, New Oxford Street, W.C.1.
'Phone: Museum 3159. Tel. Add.: "Varililety, Westcent, London."

B. MONTAGUE, LTD.

Shakespeare House, Leicester Square, W.C.2. Represented in New York, Paris, Berlin, Barcelona.
Telephone: Gerrard 7817 & 6352. Telegrams: "Bugathom, Phone, London."

MUSIC HALL CARDS.

MISS DAISY JAMES,
EVERYBODY'S FAVOURITE.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

LUCAN AND McSHANE
(Character Dame),
"Come Over."
"What's Yours," Palace, Newcastle.

VARIETY ARTISTES' BENEVOLENT FUND & INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Ben. Institution, about £52; number of old artistes residing there, 43 (ladies 11, men 32); amount of weekly pensions, £60 2s. 6d.; number of pensioners, 104; amount of grants, loans, fares, etc., £11 10s

SONGS AND SINGERS.

Keith Prowse.

Numbers from this house are being featured at all four leading West-End vaudeville theatres this week.

At the Victoria Palace the Gresham Singers are loudly applauded for their delightful rendering of "Indian Dawn," "The Clock Is Playing," and "Lassie o' Mine." At the Holborn Empire Hilda Glyder has successfully introduced "Dum Dum Dummy" and "If You Hadn't Gone Away." Aileen Stanley, at the Alhambra, is bringing the house down with her original rendering of "It Was Only a Dream." At the Coliseum John Birmingham and his Band find "Lover's Lane" and "Alabamy Bound" two positive hits.

Clarkson Rose writes from Shoreland Pavilion, Westcliffe, "I feel I must write and thank you for such a splendid number as 'Alabamy Bound.' I spent a large sum on special dressing effects for this number, and it was worth it. The audience gave it repeated calls last night. 'Did Tosti Raise His Bowler Hat?' is also a big winner."

Fred Musson's Entertainers are featuring six numbers from this house with enormous success. Mr. Musson says: "'Oh! Eva,' as worked by Mr. Hal Martin, is a wonderful hit. 'Any Way the Wind Blows' and 'She's Such a Nice Girl,' by Miss Lily May; 'Drummer Boy,' by Mr. Max Edwards; 'Alabamy Bound' and 'In the Evening,' sung by the whole troupe, all great numbers."

Norman Austin, the popular musical director of La Scala, Glasgow, featured "Peter Pan" with record success last week. Mr. Austin thinks very highly of our numbers, and shows his appreciation of their good, bright melodies by his decision to feature "Alabamy Bound" this week, and next week "Did Tosti Raise His Bowler Hat?"

Miss Lil Marjorie, soubrette with "Parcels" revue, is singing our great winner, "Alabamy Bound," nightly, and writes: "This is one of the finest numbers I have handled for many years."

An outstanding success in "Bull's Eyes" revue is "Did Tosti Raise His Bowler Hat?" as featured by Ruby Mildred.

Murray Ashford reports "Alabamy Bound" a phenomenal success with all his parties.

"The Revellers" Concert Party are thriving on "K.P." numbers. Extract of a letter from the producer reads: "We are working 'Cheerio' as an opening chorus, and it gets the audience at once. It is the finest I have ever put on. Then your 'Rock-a-bye My Baby' and 'Hoodoo Man' as concerteds are simply great. The baritone is meeting with wonderful applause for his rendering of 'Give Me My Dreams.' It is his best number. I myself am working 'You,' 'To Sing a While,' and 'Sanctuary' as a duet with the baritone. They are all winners."

Tucker, Eddie Morris and the Bros. Walsh all continue to score with the big light-comedy song, "She's Such a Nice Girl."

Vincent Lopez and his famous Band feature at every performance "Alabamy Bound," "Did Tosti Raise His Bowler Hat?" "Poem," "Peter Pan," and "Nola" (pianoforte solo).

Other numbers in great demand include "The Hoodoo Man," "Patsy," "When We Are Together," "Bells of the Sea," "Melody of Memories," "Way Out West in Kansas," "She Loves Me," "Any Way the Wind Blows," and "That's My Girl."

If you are in town, call and hear the season's new numbers, or send 1s. 6d. with professional card for selection.

Dix, Ltd.

Miss Billie Bently, of "Crayons" revue, is making a big success with the waltz-ballad, "Who's Your Plaything Now?" Miss Lilian Burgiss, the delightful soprano, continues to feature "The Day I First Met You" with wonderful success. Miss Rosalind Chard is finding "I'm Singing My Way Round the World" a great success. Miss Dorrie Doreen is featuring "Wanderlust" and "A Clock's Got Hands" to much applause. Miss Grace Ivell and Miss Vivien Worth are making a great hit of "Wanderlust," which they also broadcast. Miss Kitty Kennedy introduced "Mona, When She Taps on Her Corona," with success. Miss Peggy Lawson's rendering of "When Love Dies" is much applauded.

Miss Alice Maude, in the never-stopping revue, "Marguerites," is singing "Who's Your Plaything Now?" with undoubted success. Miss Lilian O'Neill sings "First Love" with much charm. At the Queen's Cabaret Frances St. Clair is featuring "Tell Me Why" with much applause nightly. The Misses Stocker at the Trocadero are singing "Dance Your Shoes Away" and "Lizabeth Ann." Both numbers are encored nightly. Miss Dorothy Storm's rendering of "Wanderlust" is much appreciated. Hilda Ward's Orchestra at the Palace of Dancing, Wembley, are featuring "Wanderlust," which is encored nightly. The Palace Girls at the Victoria Palace have included "Wanderlust" and "My Sunshine Came on a Rainy Day." These numbers are much applauded at every house. Miss Nellie Wigley's rendering of "Tell Me Why" and "The Best Loved Friend of All" was greatly appreciated at the Holborn Empire this week.

John Birmingham's Band are rendering "Love Bells" waltz to much applause. William Cave, of "Sharps and Flats" revue, gets much applause with "A Clock's Got Hands." Sid Dooley, of "Snacks" Revue Co., writes us that "There Are No Flies on Auntie" is a real winner. Stanley Durward, in Archie Pitt's "Tower of London" revue, is making a tremendous hit with "Wanderlust." Bert Foley, in "Crayons" revue, sings "Wanderlust," which is much appreciated. Fred Lake, at St. Albans, the well-known vocalist, advises us that "I'll Tell the World" is always a big number with him. Ernie Rivoli, at the Hippodrome, Rochdale, this week renders "Wanderlust" with much applause. Ray Varle's rendering of "Who's Your Plaything Now?" is much appreciated in the revue, "Star Shells." Bert Weston, in "Puzzles of 1925" revue, is singing "Lizabeth Ann" nightly with considerable success.

TELEGRAMS: "OSWASTOLL, WESTRAND, LONDON." NEW TELEPHONE: GERRARD 7903 (2 lines).

STOLL OFFICES

COLISEUM BUILDINGS, LONDON, W.C.2.

Chairman & Managing Director: SIR OSWALD STOLL
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPARTMENT: Negotiations, A. D. DAVIS. Dates, LLEWELLYN JONES.

CALLS FOR JUNE 15, 1925.

THE LONDON COLISEUM

Rehearsal at 10 a.m. for—
Layton and Johnstone, Dorothy Ward, Yvette Rugel, George and Butcher, John Birmingham and Band, Nervo and Knox, Les G. and R. Zenga, Rich Hayes, Flying Potters, Varney and Butt, Bioscope.

STOLL PICTURE THEATRE (London Opera House), Pictures and Varieties.

THE HACKNEY EMPIRE
Rehearsal at 12 noon for—
"Khaki."

SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
Royal Merry Four, Norman and his Plazza Band, Milly Capell, Joe Brennan, Boscope

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
"There You Are, Then."

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"Tonics."

EMPIRE THEATRE, CHATHAM.
Rehearsal at 2 p.m. for—
COMPANY AS BOOKED.

BRISTOL HIPPODROME
Rehearsal at 12-30 p.m. for—
Leons and Harry, Carr and Parr, Sandy Powell, Jeane Kennedy, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
The "Melody Box" Revue.

ARDWICK GREEN EMPIRE
Rehearsal at 12-30 p.m. for—
"Snacks."

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for—
Norman Carrol, The Bastiens, Jack Edge, Ann Codee, Auntie, Rastelli, Bioscope

And in Association with the above—

THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Ella Shields, Frank Tinney, De Groot, Clarice Mayne, Ryan and Burke, Eric Randolph, Larry Kemble, Renee and Godfrey, Bioscope.

THE LONDON SYNDICATE COMPANIES

THE LONDON PAVILION LTD. THE OXFORD LTD.
UNITED VARIETIES SYNDICATE LTD. VARIETY THEATRES CONSOLIDATED LTD.
THE WATFORD THEATRE CO., LTD. THE WATFORD SUPER CINEMA LTD.
THE EMPRESS THEATRE OF VARIETIES LTD. SYNDICATE VARIETIES LTD.
METROPOLITAN THEATRE OF VARIETIES LTD.

Managing Director - - - - WALTER PAYNE.

General Offices:
25, CHARING CROSS ROAD, W.C.2.
Telephone No.: **Gerrard 5654.**

Monday, June 15, 1925.

LONDON PAVILION.
C. B. Cochran's Production "ON WITH THE DANCE."

REGENT THEATRE.
Rehearsal at 12 noon for—
A. Greville Collins to present "FATA MORGANA."

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
Jack Gallagher to present "WAKE UP."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
COMPANY AS BOOKED.

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
Will Murray to present "CASEY'S COURT."

OXFORD THEATRE.
COMPANY AS BOOKED.

SOUTH LONDON.
Rehearsal at 12 noon for—
Wilkie Ross Productions to present "GOOD OLD SERGEANT."

EAST HAM PALACE.
Rehearsal at 12 noon for—
T. Elder Hearn to present "SCANDALS OF 1925."

WATFORD PALACE.
Rehearsal 2-30 p.m. for—
Collinson's Plays Ltd. to present "WHY D'YE WORK?"

WATFORD SUPER CINEMA.
3 days comm. June 15th, "AGAINST ALL ODDS," "BAG AND BAGGAGE," "SO LONG, DAD." 3 days comm. June 18th, "AFTER MIDNIGHT," "MAKE IT SNAPPY," etc.

CHELSEA PALACE.
Rehearsal at 12 noon for—
Charles Buckmaster to appear in and present "THE OUTSIDER."

The above are communicated for information without prejudice.

SCENIC ART AND ALLIED TRADES.

LEOLYN HART, LTD.

SCENIC ARTISTS—Exhibition and Theatrical Contractors.
The Press and Public are unanimous in their verdict that nothing more Artistic and Beautiful has ever been seen in an Exhibition than the SCENIC DIORAMAS, INTERIOR DECORATIONS, and effects of the AUSTRALIAN PAVILION, WEMBLEY.
The whole designed and carried out by
LEOLYN HART, LTD.
The firm famous the world over for all that is best in Artistic Production.
SCENIC PRODUCTIONS on Hire.
Everything manufactured and designed in our own Works and Studios.
'Phone: Hop 1544. **Latona Road, LONDON, S.E.15.**

TENTS MARQUEES FLAGS
J. D. McDOUGALL
Albert Works, Chatsworth Road,
STRATFORD, LONDON, E.15.
'Phone—Maryland 2921.

H. W. ELLIOTT, LTD.
'Phone—Central 9807.
35, WATERLOO ROAD, LONDON, S.E.1 (Near Bridge)
(Established 1895).
Properties and Furniture supplied for the following successes: "St. Joan," Regent Theatre; "The Tyrant," New Theatre; "Better Days," London Hippodrome.
STAGE PROPERTIES AND FURNITURE.

HEMSLEY'S SCENIC STUDIOS. Est. 1888, Tel., Hop. 6541, 9A, Gray Street, Waterloo Road, S.E.1. Novel Ideas in Stage Construction.

FRANCIS H. BULL. SCENIC ARTIST. Painting Rooms 4, Lower Bland Street, Great Dover Street, S.E. Hop. 1766.

L. STEVENSON, Clerkenwell 4953. 60, FORE STREET, E.C. All Kinds of Scenic Canvas Supplied As Supplied to Hemsley's and Lake's Studios.

Panoramic, Mechanical, Effect, and all Theatrical Scenery by those Masters of their Art
POOLE'S
(Of Myriorama Fame).
ARTHUR C. ROGERS, The "C.W." Poole's Studios, Worcester Street, Gloucester.

ALFRED LEETE & CO., Manfrs.
LEETE'S for finest Scenic Artist Colors.
LEETE'S for Aniline Dyes, Gold, Silver and Coloured Bronzes, Distempers, Brushes, and requisites.
Works: 129, LONDON ROAD, SOUTHWARK, S.E.1.
Telephone 2093 Hop.

DODSWORTH & SPENCER, Artists, Sydenham Scenic Studio, Otley road, Bradford. Tel.: 4614. Making and Painting in Tempera or Dyes.

FELDMANISM CLEANS-UP AT BLACKPOOL AND DOUGLAS WITH JEALOUS AFTER THE STORM MOON OF WAIKIKI JUNE BROUGHT THE ROSES YUM-TUM-TUM WON'T GO

Other Hits well to the fore include :—

IN A LITTLE RENDEZVOUS
LET IT RAIN WHERE WERE YOU?
EV'RYBODY LOVES MY BABY
MISSISSIPPI MOONLIGHT
I KNOW SOMEONE LOVES ME
SHADOWLAND ME NEENYAH
IN THE LAND OF TUMMIJOLIBAD
BINGO FARM
WHITER THAN SNOW

FELDMANISMS FROM MANXLAND.

ALL WONDERFUL!

The Feldmanists of "Pleasure Isle" have begun their summer campaign in wonderful style! Thanks to many special Carnival attractions, Manxland has a record crowd of June visitors, and throughout our visit last week we heard nothing but praise for the new Feldman hits. On all sides they were sung, whistled, and played, and Douglas especially—the gay capital of the Island—echoed to their strains. At night, when the promenade and bay were illuminated by thousands of twinkling lights, happy bands of holiday-makers on their way home from the various amusement resorts gaily sang the ear-haunting choruses of those wonderful winners, "Jealous," "After the Storm," "I Know That Someone Loves Me," "Mississippi Moonlight," "Everybody Loves My Baby," "Let it Rain," and "Won't Go."

These were easily first favourites, but there were many excellent runners-up, such as "In a Rendezvous," "Where's My Sweetie Hiding?" "Let Me Be The First to Kiss You Good-Morning," "Ophelia," and a host of others.

Manxland votes the season's Feldman winners "wonderful"!

"CARNIVAL"

One of the brightest attractions in Manxland this season is to be found in the first-class entertainment provided by the brilliant spectacular concert party aptly named "Carnival." Produced by Weston Drury, "Carnival" is attracting big audiences nightly to the Villa Marina, Douglas, and the party's entire repertoire emanates from the House of Feldman!

"Carnival" consists of an all-star company, including those popular artists, Dolly Vardon, Doris Lee, Teddy Brogden, Syd Walker, Victor King, Darroll Richards, Billy Summers, and the Jenny Robbins Girls, and amongst the big winners being featured throughout the season are

"Jealous,"
"After the Storm,"
"I Know That Someone Loves Me,"
"Let It Rain,"
"June Brought the Roses"
"Mississippi Moonlight,"
"Ev'rybody Loves My Baby"

—and as many more Feldman hits as you can think of!

THE HOLIDAY CAMP.

At Cunningham's famous Holiday Camp in Douglas, Feldmanism, as represented by Mr. Bert Ponte and his highly popular Band, is again supreme. This clever combination plays daily and every evening in the spacious Camp ballroom, and Mr. Ponte informed us that among the hits most in demand are: "Jealous," "After the Storm," "Ophelia," "Shadowland," "Let It Rain," "Where's My Sweetie Hiding?" and "Everybody Loves My Baby." He is featuring a practically all-Feldman programme, and Camp dancers pay eloquent testimony to the wonderful popularity of his Band, and their bright and up-to-date repertoire.

* * *

DELIGHTED DANCERS.

The Douglas Municipal Orchestra, which plays throughout the season at the Villa Marina, under the conductorship of Mr. Percy Kahn, is delighting the thousands of Villa patrons with its sparkling programmes, in which Feldman hits predominate. Those in particular demand last week were "Shadowland," "Let Me Be the First to Kiss You Good-Morning," "In a Rendezvous," "I've Got a Feeling for Ophelia," "Where's My Sweetie Hiding?" "I Know That Someone Loves Me," and "Dream Maker of Japan." At the same resort the popular London Syncopated Five were encored time and time again for "After the Storm," "Jealous," "Moon of Waikiki," "Tell-Tale Eyes," "Me Neenyah," and "Everybody Loves My Baby."

FELDMANISMS FROM BLACKPOOL.

THE SUPREME HITS.

Breezy Blackpool's summer season has commenced in its customary flourishing manner, and here again the flag of Feldmanism waves triumphantly over a great army of Feldmanists, and the most wonderful song budget ever published!

The enormous crowds of Northern holiday-makers who since the beginning of Whitsun, have been flocking to Blackpool are acclaiming the Feldman hits as the finest batch of winners ever heard in the popular resort, and among the specially big favourites up to now are "Jealous," "After the Storm," "Seminola," "Moon of Waikiki," "Yum-Tum-Tum," and "Won't Go." These are being sung everywhere.

As the following account of our preliminary visit shows, the Feldman tonic is easily first favourite with artists and orchestras alike, and we venture to predict that Blackpool Feldmanists will experience a record summer season of success!

A "CENTRAL" ATTRACTION

Blackpool is fortunate in being able to boast a concert party of the high standard of the Wylie-Tate Super-Pierrots of 1925. This clever company of first-class artists has now entered on its 20 weeks' season at the Central Pier, and bright sparkling programmes are the order of the day and night.

Feldman numbers are, as usual, well to the fore in the Super-Pierrots' repertoire, and one item particularly worthy of note is the excellent presentation of

"Dream Maker of Japan"

This popular number is charmingly and effectively produced, and the Blackpool Press praises it highly.

"Bingo Farm"

is one of the brightest concerted items, and that delightful artist, Irene North, scores an outstanding hit with

"I've Got a Feeling for Ophelia."

NORTH "PIER"-ROTS.

A strong party of Feldmanists are in possession of the North Pier—and a highly popular concert party it is proving to be, too. Una Worth is making special features of "Give Me One Rose to Remember," "After the Storm," and "Moon of Waikiki," and is encored at every performance. Miss Bleach scores with "Mississippi Moonlight" and "Let Me Be the First to Kiss You Good-Morning," both numbers being great favourites. Tom Lucas has two certain hits in "One Million Times a Day" and "When the Sun Goes Down." Jack Edwin scores with those two wonderful comedy winners, "Won't Go" and "Yum-Tum-Tum," while "In the Land of Tummijolibad" and "Bingo Farm" are worked as concerted items. Charming Hilda Best delights with her rendering of "Just Round the Corner," and combines with Tom Lucas in those supreme duets, "Jealous" and "In a Rendezvous."

* * *

IN THE TOWER.

Naturally the famous slogan—"Feldman music fits the dance"—applies to Blackpool just as it does to every other seaside town. No ballroom programme is complete without the House of Hits lilting numbers. In the magnificent Tower Ballroom, Arthur Davies and his popular orchestra provide the bright music for those holiday-makers who *will dance*. Mr. Davies has a repertoire of all the latest Feldman "stormers," and as many as twelve numbers figure on the one programme. There are repeated demands from the dancers for "Jealous," "After the Storm," and "Seminola."

B. FELDMAN & CO., 125-27-29, SHAFTESBURY AVENUE, W.C. 2.
Note New Telephone No.: Gerrard 6628 (3 lines). Telegrams: "Humfriv, London."

Printed by Percy Brothers, Ltd., The Hotspur Press, Manchester, and 170, Fleet Street, London, E.C.4, for and on behalf of The Wyvern Press, Ltd., 35, Wellington Street, Strand, London, W.C.2, Proprietors and Publishers, Theatrical Publications, Ltd., 35, Wellington Street, Strand, W.C. 2.—Saturday, June 13, 1925.